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‘Indie Lens Pop-Up’ film screenings return to PBS Hawai‘i’s studio

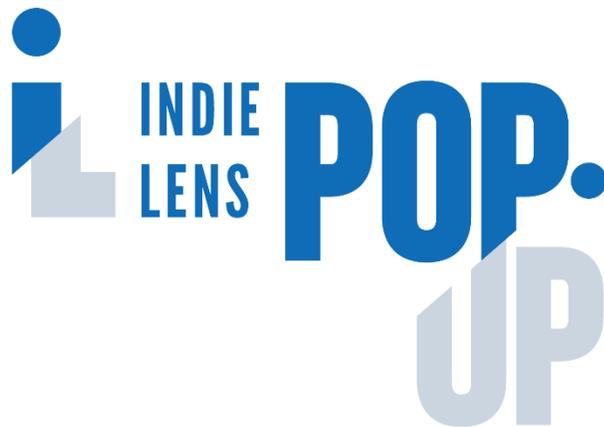
HONOLULU, HI – Next month marks the return of **Indie Lens Pop-Up**, the free screenings of films from the award-winning PBS series, Independent Lens. PBS Hawai‘i and fellow creative nonprofit Hawai‘i Women in Filmmaking are the local co-presenters of Indie Lens Pop-Up.

Indie Lens Pop-Up brings people together for community-driven conversations around Independent Lens documentaries.

All but one of the screenings will take place at PBS Hawai‘i’s headquarters at 315 Sand Island Access Road in Honolulu. The March 2018 film, *Dolores*, will be shown at the Honolulu Museum of Art’s Doris Duke Theatre, as part of Hawai‘i Women in Filmmaking’s annual Women of Wonders film festival.

“At a time when national conversations about important social issues seem to be overwhelmingly divided, our work with this program has provided a unique space for community members of diverse backgrounds and beliefs to come together and engage in dialogue with one another,” said Duong-Chi Do, Director of Engagement & Impact at Independent Television Service (ITVS), the presenting organization behind Independent Lens.

Next page: Indie Lens Pop-Up schedule, Fall 2017-Spring 2018 >>



[Chasing Trane: The John Coltrane Documentary](#) / By John Scheinfeld

Tuesday, October 24, 5:30-8:00 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

Set against the social, political and cultural landscape of the times, *Chasing Trane* brings saxophone great John Coltrane to life, as a man and an artist. The film is the definitive look at the boundary-shattering musician whose influence continues to this day.

[I Am Not Your Negro](#) / By Raoul Peck

Wednesday, November 15, 5:30-8:00 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

One of the most acclaimed films of the year and an Oscar nominee for Best Documentary, *I Am Not Your Negro* envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words, spoken by Samuel L. Jackson, and with a flood of rich archival material.

[Tell Them We Are Rising: The Story of Black Colleges and Universities](#) /

By Stanley Nelson and Marco Williams

Tuesday, February 6, 5:30-8:00 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

Tell Them We Are Rising explores the pivotal role historically black colleges and universities (HBCUs) have played over the course of 150 years in American history, culture, and identity. This film reveals the rich history of HBCUs and the power of higher education to transform lives and advance civil rights and equality in the face of injustice.

[Dolores](#) / By Peter Bratt

Friday, March 2, 5:30-8:00 pm

Honolulu Museum of Art, Doris Duke Theatre, 900 South Beretania Street, Honolulu

With intimate and unprecedented access, Peter Bratt's *Dolores* tells the story of Dolores Huerta, among the most important, yet least-known, activists in American history. Co-founder of the first farmworkers union with Cesar Chavez, she tirelessly led the fight for racial and labor justice, becoming one of the most defiant feminists of the 20th century.

[Look & See: Wendell Berry's Kentucky](#) / By Laura Dunn

Tuesday, April 17, 5:30-8:00 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

Look & See: Wendell Berry's Kentucky is a portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture, as seen through the mind's eye of award-winning writer and farmer Wendell Berry, back home in his native Henry County, Kentucky.

[Served Like a Girl](#) / By Lysa Heslov

Wednesday, May 23, 5:30-8:00 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

Served Like a Girl provides a candid look at a shared sisterhood to help the rising number of homeless women veterans who served in Iraq and Afghanistan, and suffer from PTSD, sexual abuse, and other traumas. By entering into the "Ms. Veteran American" competition, these amazing ladies unexpectedly come full circle in a quest for healing and hope.

PBS Hawai'i is a 501(c)(3) nonprofit organization and Hawai'i's sole member of the trusted Public Broadcasting Service (PBS). We advance learning and discovery through storytelling that profoundly touches people's lives. We bring the world to Hawai'i and Hawai'i to the world. pbshawaii.org | facebook.com/pbshawaii | [@pbshawaii](https://twitter.com/pbshawaii) on Twitter

Hawai'i Women in Filmmaking is a nonprofit organization committed to achieving gender equity in filmmaking and other creative media arts. We are a creative and safe space where film and media-makers connect, create, mentor and inspire current and future generations of women to explore and pursue careers in the field of filmmaking. hawaiiwomeninfilmaking.org | facebook.com/HIWomenInFilmmaking | [@WIF4HI](https://twitter.com/WIF4HI) on Twitter

Indie Lens Pop-Up is a neighborhood series that brings people together for film screenings and community-driven conversations. Featuring documentaries seen on the PBS series Independent Lens, Indie Lens Pop-Up draws local residents, leaders, and organizations to discuss what matters most, from newsworthy topics to family and relationships. Make friends, share stories, and join the conversation.

Independent Lens is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 pm. The acclaimed series features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by Independent Television Service, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts. pbs.org/independentlens | facebook.com/independentlens | [@IndependentLens](https://twitter.com/IndependentLens) on Twitter