PBS HAWAI‘I
Fiscal Year 2018 | YEAR IN REVIEW | July 2017 – June 2018

Kākou: All of Us
Dear Viewers and Supporters,

Were you ever reminded as a kid that you have two ears and only one mouth for a reason? It was an admonition to speak less and listen more.

We agree that it’s important to listen, not only to familiar voices, but to a diversity of opinions, including those that are overlooked or discounted. One of our goals in stewarding Hawai‘i’s sole member of the trusted Public Broadcasting Service (PBS) is to listen not only with our ears, but with our mind, heart and na’au (gut).

In our view, it has never been more important for Hawai‘i to have a locally owned, nonprofit statewide television/multimedia station specializing in education and civic affairs. These are times of increased polarization, even in Hawai‘i, with its multi-cultural richness and its value of aloha.

We at PBS Hawai‘i listen, as we seek to provide quality programming and community engagement that resonate with Island residents’ spoken and unspoken concerns.

Over the last year, your support enabled us to continue to grow the quality of our services and experiment with new approaches, including KĀKOU — Hawai‘i’s Town Hall, a periodic two-hour live community conversation, on-air and online. When citizens have candid, respectful exchanges and build trust, they can disagree and yet seek a way forward together.

According to Nielsen’s Scarborough Research, demand for our content has grown, as we’ve listened closely to local citizens. We’re bucking the national trend of a decline in broadcast viewing. Our local broadcast audience has increased (most notably, Insights on PBS Hawai‘i doubled its viewership over two years), and we have also developed a different, digital audience that is considerably younger than our broadcast viewership.

We want you to know that we work to leverage the community’s funding to do the greatest good we can.
As we look for ways to make a needed difference, we have fresh help — from our newly established Board Committee on Innovation/Futures. Members ask piercing questions and look past the current horizon to glean developing opportunities and threats. Chaired by Board Member Ian Kitajima, tech sherpa for the problem-solving tech company Oceanit, this PBS Hawai‘i committee consists mostly of non-Board members whose jobs in other industries involve strategy and innovation.

This year our 90-school HIKI NŌ Statewide Student News Network saw more teenagers become national award-winners in student journalism. (They once again came home with 20 percent of the honors in a top national competition.) And HIKI NŌ continued to seed 21st-century workforce skillsets throughout the state — training more teachers at no cost and gifting schools across Hawai‘i with its middle and high school curricula. HIKI NŌ is poised to become part of the path to an expanded Early College in Hawai‘i. And local private institutions Kamehameha Schools and the Kosasa Foundation have joined the San Francisco-based Stupski Foundation in making substantial multi-year funding commitments.

We will soon be approaching the cable stations about replacing our current PBS children’s cable channel with a new high-value 24/7 PBS KIDS channel that would also run online with educational video games and other learning components.

As you know, media and education models are changing rapidly. We intend to hold onto our timeless tradition of integrity and inclusiveness, while seeking new approaches in serving these islands we call home. We’re proud to uphold the mission of advancing learning and discovery through storytelling that profoundly touches lives.

With aloha and gratitude,

Jason Fujimoto
Chair, Board of Directors

Leslie Wilcox
President and CEO
ON THE COVER

April 2018 KĀKOU — Hawai‘i’s Town Hall participants, from top left, top row: Rebecca Meyer, Aaron Sāla and Dr. Maenette Benham. Middle row: Kit Zulueta, Sabra Kauka and Mike Irish. Bottom row: Māhealani Perez-Wendt, Denise Laitinen and Craig Takamine.
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OUR MISSION

We advance learning and discovery through storytelling that profoundly touches lives.
Kākou: All of Us

With polarized viewpoints that are dividing communities, and palpable local concern over the quality of life in these islands, it became clear that we need a way to bring people back together.

“Kākou” means “all of us,” but it doesn’t mean we must agree. There’s a way to disagree and still move forward. The need was clear: to present diverse thoughts in a civil way, with the goal of achieving common understanding and illuminating possible paths forward.

The response – KĀKOU – Hawaiʻi’s Town Hall.
About PBS Hawai‘i

PBS Hawai‘i is the Hawaiian Islands’ only public television station, the sole member of the nationally trusted Public Broadcasting Service. We’re also the only locally owned statewide television station in Hawai‘i, led by a Board of Directors from all across the Islands, and a locally based team of management and staff.

Why We Serve

At PBS Hawai‘i we believe that lifelong education starts at home, and through our educational content for all ages, we serve our Island communities right in their homes. We are the only federally licensed statewide educational broadcaster in the Islands and the only Hawai‘i member of the trusted Public Broadcasting Service (PBS).

Connecting Our Islands

PBS Hawai‘i’s free, over-the-air transmission reaches farther than that of any other television broadcaster in Hawai‘i, servings areas that commercial broadcasters find unprofitable to reach.

With two broadcast transmitters on O‘ahu and Maui, along with 12 translators on Kaua‘i and Hawai‘i Island, our broadcasting system provides no-cost broadcast service to six populated islands, including all 25 of the most financially disadvantaged areas in Hawai‘i, as identified by the 2012 U.S. Census. In some of these areas, we are the only available broadcaster. With online and live streaming delivery of locally produced programs, we’re also reaching the world with stories of Hawai‘i and the Pacific.
The Aloha Chapter of the Association of Fundraising Professionals recognized the Eta Chapter of Hawaii Alpha Delta Kappa as PBS Hawai‘i’s outstanding volunteers of the year at an annual awards luncheon in November 2017. The local members of this international honorary organization of women educators consistently volunteer their time to help PBS Hawai‘i with a variety of projects, especially those involving children.

PBS Hawai‘i’s Mission is a Kākou Effort:

Our mission is to advance learning and discovering through storytelling that profoundly touches lives.

– 32 Full-Time Staff
– 3 Part-Time Staff
– 7 Production Students
– 22 Unpaid Statewide Board Members
– 10 Statewide Community Advisory Board Members
– 73 Volunteers
– 1,042.25 Volunteer Hours
– 476 Volunteer Days
– 13,916 Citizen Donors
– 49 Business Supporters
– 34 Charitable Foundations

PBS Hawai‘i staff members in the production control room

The Aloha Chapter of the Association of Fundraising Professionals recognized the Eta Chapter of Hawaii Alpha Delta Kappa as PBS Hawai‘i’s outstanding volunteers of the year at an annual awards luncheon in November 2017. The local members of this international honorary organization of women educators consistently volunteer their time to help PBS Hawai‘i with a variety of projects, especially those involving children.
PBS Hawai‘i
Statewide Board of Directors
As of June 30, 2018

Jason Fujimoto
Chair

Joanne Grimes
Vice Chair / Governance

Bettina Mehnert
Secretary

Kent Tsukamoto
Treasurer / Finance Chair

Jodi Endo Chai
Advancement Chair

Bruce Voss
HIKI NŌ Support Chair

Ian Kitajima
Innovation / Futures Chair

Muriel Anderson

Susan Bendon

James E. Duffy, Jr.

Matthew Emerson

Jodi Endo Chai

Joy Miura Koerte

Kamani Kuala‘au

Mary Ann Manahan

Aaron Salā

Julie Shimonishi

Ka‘iulani Sodaro

L. Candy Suiso

Huy Vo
PBS Hawai‘i Statewide Community Advisory Board
As of June 30, 2018

Karen Knudsen
Chair

Chuck Boller
Dennis Bunda
Kainoa Horcajo

Dr. Shawn Kana‘iaupuni
Cheryl Ka‘uhane Lupenui
Lei Kihoi

Corrina Moefu
Les Murashige
Marissa Sandblom
PBS Hawai‘i Management
As of June 30, 2018

Leslie Wilcox
President and CEO

Karen Yamamoto
Senior Vice President and CFO

Chuck Parker
Vice President Content

Jason Suapaia
Vice President Integrated Media

Liberty Peralta
Vice President Communications

Robert Pennybacker
Director of Learning Initiatives

Christina Kanemoto Sumida
Director of Individual Support

John Nakahira
Chief Engineer
Moving Forward on Strategic Goals

PBS Hawai‘i’s three-year strategic plan ending in 2020 boils down to this:

– Be True to Mission and Consistently Authentic in Content and Engagement
– Grow Engagement
– Grow Sustainability Through Major Gifts

We break down the three years into annual goals, beyond regular station production. Using quarterly tactics to reach an annual goal, here’s what PBS Hawai‘i accomplished in the last year:

• Created and implemented KĀKOU — Hawai‘i’s Town Hall, a series of two-hour live interactive community forums to address Hawai‘i needs and aspirations statewide, especially quality-of-life issues.

• Researched potential new content streams and decided to add an additional TV channel of 24-7 children’s programming content. We are in the process of seeking necessary approvals to establish our first on-air/online channel, in addition to the main channel we now operate.

• Experimented with customized content, including different lengths of content and placement on different media platforms and determined a baseline of engagement.

• Without adding communication staff, increased digital engagement across our social media platforms (Facebook, Twitter and Instagram) by more than 20 percent.
• Worked with a consultant to create a Major Gifts practice, including Planned Giving, reflecting this focus as essential to financial sustainability.

• Secured continued major support from the Stupski Foundation for HIKI NŌ and engaged with other multi-year strategic partners and collaborators for FY19.

• Designed a year-round multimedia campaign to roll out in FY19, celebrating givers — of money and time — as heroes of independent quality content in Hawai’i.

• Launched an online platform for independent filmmakers to submit films for consideration for primetime placement on PBS Hawai’i.

• Established a new Board Committee on Innovation/Futures, headed by Board Member and Oceanit executive Ian Kitajima, to scan the horizon and beyond for new developments that can inform our path. Unlike other Board committees, most of this committee’s members come from outside our local Board and work in the realm of strategy and innovation.

We believe we continue to offer a bright alternative to commercial media that resonates with Hawai‘i values and concerns, spoken and unspoken. We have worked on all media platforms to achieve an organizational voice and approach that is direct, warm, inclusive and responsive.
Financial Snapshot

PBS Hawai‘i strives for diversified revenues, to provide stability in case of a blow to a revenue stream and as a hedge against any attempts by others to gain editorial influence. Here’s our mix of major funding sources:

- We are honored to have grassroots support from individuals and families throughout the state, from urban centers to small rural hamlets, which amounted to $1,982,530 in fiscal year 2018. The average annual individual gift was $143.25. An emerging bright spot in this area is Passport, a web portal offering supporters streaming access to new and classic PBS programming. This content is a hit with viewers, and we’re seeing an increase in sustainer memberships as a result. Sustainers provide predictability and stability, because their monthly gifts are automatically debited.

- Charitable foundations, which award both restricted and unrestricted grants, were vital to upholding our mission, especially in funding our HIKI NŌ statewide news network.

- Federal funding is never assured, but PBS Hawai‘i has received regular federal funding via the private, nonprofit Corporation for Public Broadcasting. The sum is generally about 15 percent of our operating income. The measure typically clears Congress in a broad bipartisan vote, with advocates pointing out that public broadcasting does a fine job of leveraging public funding with private monies and providing exceptional educational value.

- We do not seek or receive operating funds from County governments or the State government. However, the State Department of Commerce and Consumer Affairs directs two cable companies to send 1% of cable franchise fees directly to PBS Hawai‘i. These funds are part of our largest revenue source, business support.
PBS Hawai‘i Revenue Sources

44.1% – Business Support

- 14.3% – Federal Funding via the private nonprofit Corporation for Public Broadcasting
- 7.4% – Restricted Grants including HIKI NŌ
- 3.8% – Investment and Interest Income
- 8.5% – Residual Capital Campaign
- 20.9% – Individuals’ Contributions
- 0.8% – Unrestricted Grants
- 0.2% – Royalties/Miscellaneous

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<th>Revenue Source</th>
<th>Amount</th>
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<tr>
<td>Business Support</td>
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<tr>
<td>Individuals’ Contributions</td>
<td>1,982,530</td>
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<tr>
<td>Federal Funding via the private nonprofit Corporation for Public Broadcasting</td>
<td>1,351,953</td>
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<td>Residual Capital Campaign</td>
<td>809,046</td>
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<td>Restricted Grants including HIKI NŌ</td>
<td>699,220</td>
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<td>Investment and Interest Income</td>
<td>355,553</td>
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<td>Unrestricted Grants</td>
<td>78,215</td>
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<td>Royalties/Miscellaneous</td>
<td>19,171</td>
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Foundation Supporters

Alexander & Baldwin Foundation
Armstrong Foundation
Atherton Family Foundation
Bank of Hawaii Foundation
Bendon Family Foundation
Castiglione Casauria Foundation
Dods Foundation
Dolores Furtado Martin Foundation
Elaine and Robert Lang Foundation
First Hawaiian Bank Foundation
Frank M. & Gertrude R. Doyle Foundation
Freeman Foundation
Friends of Hawai‘i Charities, Inc.
George Mason Fund of Hawai‘i Community Foundation
Harry and Jeanette Weinberg Foundation, Inc.
Hawai‘i Lodging & Tourism Association
Hazel H. Takumi Foundation
HPM Building Supply Foundation
Hung Wo and Elizabeth Lau Ching Foundation
Island Insurance Foundation
Jack and Marie Lord Fund
Jhamandas Watumull Fund
John M. Simpson Foundation
John R. Halligan Charitable Fund
Joseph and Vera Zilber Charitable Foundation
Kamehameha Schools
Keith and Polly Steiner Family Foundation
Koaniani Fund
O. L. Moore Foundation
Paul S. Honda Foundation
R.E.A.P. Foundation
Servco Foundation
Stupski Foundation
Taketa ‘Ohana Fund of Hawai‘i Community Foundation
The Clarence T.C. Ching Foundation
Thomas and Elizabeth Brodhead Foundation
Wade & Harue McVay Family Foundation
Business Supporters

AARP
Associa Hawaii
Atsuhiko and Ina Goodwin Tateuchi Foundation
Bendon Family Foundation
Cades Foundation
Cades Schutte LLP
Carlsmith Ball LLP
Castle Medical Center
Caswell Orthodontics
Cronin, Fried, Sekiya Kekina & Fairbanks
Dr. Belinda Aquino
Dr. John Mirikitani, J.D., PhD
Fendu Boulangerie
First Hawaiian Bank
First Insurance Company
George Mason Fund of Hawai‘i Community Foundation
G70
Hanalani Schools
Hawaii Dental Service (HDS)
Hawaii‘i Gas
Hawaii Government Employees Association (HGEA)
Hawaii Medical Service Association (HMSA)
Hawaii National Bank
Hawaii State Federal Credit Union

Hawaiian Airlines
Hawaiian Telcom
Honolulu Museum of Art
Ice Palace Hawaii
Jeffrey Samuels Real Estate Services
John & Clifford Mirikitani Foundation
Keiki Care Center Hawaii
Kīnā ‘Ole Estate
Kosasa Foundation (ABC Stores)
Le Jardin Academy
MATSON Foundation
McCabe, Hamilton & Renny Co., Ltd.
Mountain-Pacific Quality Health
Paul S. Honda Foundation
Pearl Hawaii Federal Credit Union
Robert & Deanna Levy
RT Hawaii Restaurants (Ruby Tuesday)
Spectrum
St. Francis Healthcare System
Stepping Stones Academy
Ulupono Initiative
University of Hawai‘i Professional Assembly (UHPA)
Waikiki Health
Waimea Valley
Nā Mele — Chad Takatsugi (June 2018)
A longtime staple of PBS Hawai‘i, Nā Mele, grew its weekly broadcast audience last year, drawing multigenerational interest.
Local Programs

From lively family discussions at dinnertime, to enjoying live music with friends, all of us together can create and preserve memories.

These programs capture the stories, music, culture and our never-ending search for knowledge and understanding:

- Periodic two-hour, live discussions on **KĀKOU — Hawai‘i’s Town Hall**
- Roundtable discussions on community issues on **Insights on PBS Hawai‘i**
- Traditional Hawaiian music on **Nā Mele**
- Youth storytelling from communities across the state on **HIKI NŌ**
- Storytelling through oral history on **Long Story Short with Leslie Wilcox**
- Hawai‘i filmmakers telling stories of Hawaii and the Pacific on **PBS Hawai‘i Presents**
- Authentic cultural stories of Hawai‘i and the Pacific on **Pacific Heartbeat**, a national series
At a time when information moves rapidly and divisiveness is commonplace, kākou is more important than ever.

Last year marked the debut of KĀKOU — Hawai‘i’s Town Hall on PBS Hawai‘i. For these two-hour, live town hall-style discussions, we invited members of the community into our studio to dig deep, articulate their concerns respectfully, ask earnestly and listen with their hearts and minds. In keeping with the inclusive spirit of kākou, viewers were invited to join the conversation by email and social media. Highlights from the online discussion were presented during each broadcast.

Both KĀKOU discussions were live streamed on pbshawaii.org and Facebook. Both livestream recordings on Facebook rank among videos receiving the most views and level of engagement on PBS Hawai‘i’s Facebook page.

“Civil discourse is enriched when people who disagree have a conversation.”

Viewer Ku‘uwehi Hiraishi
Posted on facebook.com/pbshawaii
KĀKOU – Hawai‘i’s Town Hall

Have You Fact-Checked Your Truth?
October 5, 2017

There’s been growing concern over “fake news,” online trolls, and social media news feed algorithms that leave us trapped in “bubbles.” These are often blamed for the increasing divisiveness among us today. But should we be pointing fingers? As individuals, do we prefer our own version of the truth? And for that matter – is the truth overrated?

For our first-ever KĀKOU, we tackled this digitally fueled topic with face-to-face discussion. Our studio was at capacity, with 67 guests from across the Islands who shared both frustrations and insights that come from considering what “truth” means to each of us.

“Most times, people don’t care for the truth; they just want to believe whatever they want.”

Viewer Louis Mansanas Jr.
Posted on facebook.com/pbshawaii

“Leave a positive digital footprint. Self-talk before you like or share: ‘Is my post going to help the world?’ ‘Is this really true?”

Viewer Kuʻulei Peterson
Posted on facebook.com/pbshawaii

Top row:
Jim Dooley, Ulalia Woodside, Sean-Joseph Choo, Tracy Alambatin and Shayne Shibuya.
Bottom row:
Denby Fawcett, Ryan Ozawa, Burt Lum and Kuʻuipo Kumukahi.
The Global Squeeze — How Do We Keep Hawai‘i, Hawai‘i?

April 19, 2018

In our second live town hall, 38 individuals invited from across the state joined us in our studio to talk about concerns over how Hawai‘i is changing — for better, for worse, or both. Some changes come quietly, incrementally, over years; others seem to emerge nearly full-blown, especially in this digital age. Are we actively deciding or are we just accepting? Which changes must we accept, or pursue, as a modern state? And which changes cross the line and rob us of the character and essence of this place we love?

Viewers joined in with their thoughts and concerns through email and social media; highlights from the online conversation were shared during the broadcast.

“Hawai‘i’s bright, young students are leaving home because the cost of living coupled with student loans make it nearly impossible to get by; but this is the very demographic we need to retain to perpetuate our culture and essence of what Hawai‘i is.”

Viewer Neta Le‘i Posted on facebook.com/pbshawaii

“Capitalism is not a given. We need a new economic system informed by traditional Hawaiian values.”

Viewer Shannon Wiannecki Posted on facebook.com/pbshawaii

“Listening is one of the most important things we can do when people are in distress.”

Viewer @malafunkshun808 Posted on @pbshawaii on Twitter
Quality of Life – Maui
Hana residents told us that sight-seeing visitors make the long winding drive to and from Hana even longer and more dangerous.
Insights on PBS Hawai‘i

PBS Hawai‘i believes that diverse viewpoints shared in a civil manner can yield understanding. In many ways, it’s the essence of kākou. On Thursday evenings, Insights on PBS Hawai‘i — the Islands’ only weekly, live, primetime community affairs program on local television — provided a safe space for critical analysis and civil conversation.

Viewers from across the Islands and around the globe were invited to join the conversation by phone, email, Facebook and Twitter.

PBS Hawai‘i live-streamed Insights discussions on Facebook Live and pbshawaii.org, reaching more viewers and increasing opportunities for people to engage with Insights guests and each other in real time.

Highlights from the last year include:

Quality of Life Series (May-June 2018)
Over six consecutive Thursday evenings, Insights hosted a series of live discussions with residents from Kaua‘i, Hawai‘i Island, O‘ahu, Moloka‘i, Maui and Lāna‘i about each island’s unique quality-of-life issues, as a way to set the stage for the upcoming Election 2018 candidate discussions in July through November 2018.

The Survival Plan We Hope We’ll Never Need (February 2018)
The false missile alert from Hawai‘i’s Emergency Management Agency on January 13, 2018 was a wake-up call for everyone. Hawai‘i has a long way to go to adequately prepare for a nuclear threat. Brig. Gen. Moses Kaoiwi, Interim Administrator, Hawai‘i Emergency Management Agency; Dann Carlson, Assistant Superintendent, Office of School Facilities and Support Services, Hawai‘i Department of Education; Darrell Young, Deputy Director, Harbors Division, Hawai‘i Department of Transportation; and Tim Sakahara, Public Information Officer, Hawai‘i Department of Transportation discussed what changes need to be made to better prepare Hawai‘i for natural or man-made disasters.
Insights on PBS Hawai‘i

Our Four Police Chiefs (March 2018)
Hawai‘i Island Police Chief Paul Ferreira, Maui County, Police Chief Tivoli Faaumu and Honolulu Police Department’s new leader, Chief Susan Ballard explored the priorities and problems for law enforcement in each county. Is gender bias tolerated within our county police departments? How has the homeless problem impacted the role of police officers? Are we tough enough on repeat offenders? Are we too tough on those who commit victimless crime? (The fourth police chief, Kaua‘i’s Darryl Perry, cancelled his appearance.)

Tourism Boom (January 2018)
Jennifer Chun, Hawai‘i Tourism Authority; Lavonne Leong, Writer, Hawai‘i Business Magazine; James Dator, PhD., Professor/Director, Hawai‘i Research Center For Futures Studies, UH Mānoa; and Mike White, Chair, Maui County Council explored the environmental and economic impacts of Hawai‘i’s ongoing tourism boom. Hawai‘i made its eighth straight record-breaking year for tourism, topping 9 million visitor arrivals in 2017. What are the opportunities and threats this visitor boom presents — and is this kind of success sustainable for our island state?
Teen Suicide in Hawai‘i (April 2018)

The leading cause of fatal injuries among 15-to-24-year-olds in Hawai‘i is suicide. Paul Gionfrido of Mental Health America called suicide “a stage-four event in a mental illness,” explaining that it usually takes years for someone to choose to die by suicide. Deborah Goebert, Professor, UH John Burns School of Medicine; Miki Nishizawa, Advisor, Waipahu High School’s Youth for Safety Club; Gina Kaulukukui, Program Director, Life’s Bridges Hawaii Inc.; and Kealoha Hooper, Program Coordinator, Moloka‘i Child Abuse Prevention Pathways discussed what we need to know and understand about teen suicide in Hawai‘i.

Education Leaders of Our State (November 2017)

Phillip Bossert, Executive Director, Hawai‘i Association of Independent Schools; Holoua Stender, Executive Vice President of Education, Kamehameha Schools; Sione Thompson, Executive Director, State Public Charter School Commission; and Phyllis Unebasami, Deputy Superintendent, Hawai‘i Department of Education convened for a high-level conversation about how to prepare students for the future employment landscape in the Islands, and how they can work together in doing so.

Election Preview 2018 (May 2018)

Hawai‘i has the lowest voter turnout in the country. Insights previewed the landscape of a big local election season. In November 2018, the people of Hawai‘i will elect a Governor, members of Congress, new Mayors for Maui and Kauai counties, County Council members and State Legislators. Colin Moore, Public Policy Center; Chad Blair, Political Columnist, Honolulu Civil Beat; Catherine Cruz, Hawai‘i Public Radio; and Brian Perry, Political Reporter, Maui News discussed whether this track record might continue.
Nā Mele

As a universal language, music is a means toward kākou, bringing people together around shared experiences. With Hawai‘i’s only weekly traditional Hawaiian music program, Nā Mele, PBS Hawai‘i celebrates the Hawaiian language and culture through the universally resonant vessels of song and dance and narrative.

Last year, PBS Hawai‘i welcomed these music artists for new Nā Mele episodes:

**Kawika Kahiapo** (November 2017)
This was the slack key guitarist and singer-songwriter’s Nā Mele debut. A member of our Board of Directors for six years, Kahiapo performed on a 2013 special with Cyril Pahinui. On Nā Mele, Kahiapo performed with hula accompaniment from his wife Laurie and daughter ‘Ālana. Kahiapo’s love for his home, O‘ahu’s Windward side, was apparent through scenic backdrops and his song selections: “Nani Wale Kualoa,” “Kaulana Makapu‘u” and “Waimanalo.”

**Weldon Kekauoha** (February 2018)
The Grammy nominee and Nā Hōkū Hanohano award winner offered a soulful performance with guitarist Jack Ofoia, bassist Alika Boy Kalauli IV and hula dancer Yuko Hashimoto. Kekauoha reflected on creative collaborations, innovation in music, and his brush with racism at a popular Waikīkī hotel in 2013. “Ke Aloha No Waipi‘o,” “Koali” and “Ho‘onanea” were among the songs he performed.

**Chad Takatsugi** (June 2018)
Previously performing on Nā Mele as a member of the music group ‘Ale’a in 2003, since then, Takatsugi performed here as a solo artist alongside guitarist Ryan Gonzalez and bassist Glenn Mayeda Jr. Together they performed “He Aloha Nu‘uanu” and “Kaulana Ka Inoa ‘O Hōkūle‘a” and a new song, “Ka Lei Hiki Ahiahi.”
Hawai‘i students at the Student Television Network (STN) Convention in Nashville, Tennessee on March 18, 2018

HIKI NŌ
HIKI NŌ

PBS Hawai‘i’s HIKI NŌ is the nation’s first statewide student news network. “Hiki nō” means “can do” in the Hawaiian language. Students learn that “can-do” efforts often work best using a collaborative, kākou approach as they develop oral and written communication, problem-solving, team-building and other critical real-world skills that will serve them well in their careers — and in life.

HIKI NŌ includes 90 public, private and charter middle and high schools, whose students represent all districts across the Islands, and contribute to our statewide multimedia platform to share their regional stories. Their communities and stories may rarely be seen or heard in commercial media.

Students from 18 HIKI NŌ schools took home 30 national awards, or 20 percent of the total awards, at the annual Student Television Network (STN) Convention, held in Nashville, TN, March 15-18, 2018. Approximately 3,000 middle and high school students from across the U.S. competed in on-site, time-restricted contests in video journalism, television production, filmmaking, music videos, commercials, and public service announcements.

This event marked the highest participation from Hawai‘i schools in the STN Convention’s 15-year history. All but one were public schools. The number of awards won by Hawai‘i schools was notably high in comparison to states with far larger populations, such as California, Florida and Texas.

“HIKI NŌ offers students the ideal preparation for this national competition,” said Leslie Wilcox, PBS Hawai‘i President and CEO. “It also readies them for different professional paths — by teaching them to work their way through challenges and deliver quality work on tight deadlines.”
HIKI NŌ

Participating Schools
2018 – 2019 School Year

**O‘AHU (46)**
- Åliamanu Middle School
- Campbell High School
- Dole Middle School*
- ‘Ewa Makai Middle School
- Farrington High School*
- Hawaii Baptist Academy
- Hawai‘i Technology Academy
- Hawaiian Mission Academy
- Highlands Intermediate School
- Hongwanji Mission School
- ‘Ilima Intermediate School*
- ‘Iolani School
- Ka Waihona o ka Na‘auao
  - Public Charter School*
- Ka‘ala Elementary School*
- Kaimuki High School*
- Kainalu Elementary School
- Kaiser High School
- Kalāheo High School
- Kalākaua Intermediate School*
- Kalani High School
- Kamehameha Schools Kapālama
- Kapolei High School
- King Intermediate School*
- Leilehua High School*
- McKinley High School*
- Mid-Pacific Institute
- Mililani High School
- Mililani Middle School
- Moanalua High School
- Moanalua Middle School
- Nānākuli High & Intermediate School*
- Niu Valley Middle School
- Pacific Buddhist Academy
- Punahou School
- Radford High School
- Roosevelt High School
- Sacred Hearts Academy
- Saint Francis School
- SEEQS

**Participating Schools**
2018 – 2019 School Year

90 Participating Schools

- **63** Public schools
- **18** Private schools
- **9** Charter schools

**Title I Schools**

*Title I designations are for the 2017 – 2018 school year.*
O'AHU (continued)
Stevenson Middle School*
Waialua High & Intermediate School
Wai'anae High School*
Wai'anae Intermediate School*
Waipahu High School*
Waipahu Intermediate School*
Wheeler Middle School

KAUA'I (8)
Chiefess Kamakahelei Middle School
Island School
Kapa'a High School
Kapa'a Middle School*
Kaua'i High School
Ke Kula Ni'ihau O Kekaha
   Public Charter School*
Waimea Canyon Middle School
Waimea High School*

MAUI COUNTY (16)
H. P. Baldwin High School
Hāna School*
   ‘Īao School*
Kalama Intermediate School*
Kamehameha Schools Maui High School
Kamehameha Schools Maui Middle School
Lahaina Intermediate School
Lahainaluna High School
Lāna'i High & Elementary School
Lokelani Intermediate
Maui High School
Maui Waena Intermediate School*
Moloka'i High School*
Montessori School of Maui Middle School
Pomaika'i Elementary School
Seabury Hall Middle School

HAWAI'I ISLAND (20)
Connections New Century
   Public Charter School*
Hawai'i Academy of Arts & Science
   Public Charter School*
Hawai'i Preparatory Academy
Hilo High School*
Hilo Intermediate School*
Honoka'a High & Intermediate School*
Kamehameha Schools Hawai'i Middle School
Kea'au High School*
Kealakehe High School*
Kealakehe Intermediate School*
Kohala Elementary School*
Konawaena High School*
Kua O Ka La Public Charter School —
   Miloli'i Hipu'u Virtual Academy Site*
Parker School
Volcano School of Arts & Sciences
   Public Charter School*
Waiakea High School*
Waiʻakea Intermediate School*
Waikoloa Elementary & Middle School*
Waimea Elementary School*
Waimea Middle School*
HIKI NŌ

By the Numbers

- **90 Participating schools**: 63 Public, 18 Private, 9 Charter
- **5,004 students** benefited from teachers trained through HIKI NŌ
- **1,082 students** worked on HIKI NŌ projects
- **160 video stories** produced
- **7 islands** represented

Among the diverse range of schools HIKI NŌ serves are those classified as Title I schools. Title I is a federal designation for schools that serve high percentages of children from low-income families.

- **41 Title I Schools**
- **567 students** (52 percent) who worked on HIKI NŌ projects were from Title I schools
- **2,395 students** (47 percent) who benefitted from teachers trained through HIKI NŌ were from Title I schools

Free Student Training by Industry Professionals

Through funding from the Stupski Foundation, PBS Hawai‘i offered video production training for three Title I Neighbor Island schools: Kalama Intermediate School on Maui, Kapa‘a Middle School on Kaua‘i, and Kealakehe Intermediate School on Hawai‘i Island. The training came as part of each school’s role as a “home-base school,” or as hosts of HIKI NŌ episodes.

Kalama Intermediate students went through four days of hands-on training for on-camera talent, directors, camera operators, and audio engineers with local film producer Ryan Kawamoto. Kapa‘a Middle School on Kaua‘i received the same training experience with Hawai‘i video professional Tim Bradley, and Kealakehe Intermediate worked with local television veteran John Wray.
Social Media Growth

Last year, a concerted effort was made in growing HIKI NŌ’s presence on social media. This was with the understanding that teenagers would more likely discover the HIKI NŌ stories made by their peers on social media than on a PBS Hawai‘i broadcast.

As a result of this initiative, the number of followers on the HIKI NŌ Facebook page grew by 65 percent. On Instagram, HIKI NŌ has proven to resonate with teenagers, who have posted substantial comments and tagged their friends to spread the word. Some have even sent enthusiastic private messages to our social media team.

A student from Hilo Union Elementary School who goes by the handle @lostcause210 caught wind of HIKI NŌ through Instagram and was inspired to send private messages to the HIKI NŌ team about how his school could get involved.

A Kalama Intermediate student left PBS Hawai‘i a comment thanking us for making last year “the best media year,” along with Kalama adviser Renee Adams.
HIKI NŌ

A Pathway to Early College

With the support of others in education, PBS Hawai‘i is on the threshold of establishing a programmatic college/career pathway for HIKI NŌ students.

Using HIKI NŌ curricula provided free to middle and high schools — public, private and charter — educators have the option to use HIKI NŌ’s project-based lessons in ways that best serve their classroom goals to help prepare students for their future.

HIKI NŌ is also poised to enter the pipeline helping students in an expanded Early College program. Several schools, including Waipahu and Wai‘anae High, are already participating in UH West O‘ahu’s Early College program, which provides opportunities for more high school students to earn college credits before high school graduation. The college-level classes are held at the high schools. With the possibility of earning a two-year college degree during high school years, Early College programs have the potential of being educationally and financially transformational for students and their families.

Support from Key Community Partners

It takes all of us to make a positive impact that leads to lasting, transformational change in our community. With strategic partners, major funders and educational collaborators, HIKI NŌ is prepared to do just that.

PBS Hawai‘i received a one-year major grant in support of HIKI NŌ from Kamehameha Schools, Hawai‘i’s largest private education system, and the commitment of additional multi-year funding. With its ongoing mission to help Native Hawaiian students across the Islands maximize success, Kamehameha Schools saw HIKI NŌ’s statewide education goals as a complementary fit. Another multi-year funding commitment came from the Kosasa Foundation, representing a local family that has long supported community needs.
Strategic Multi-Year Partners

• Stupski Foundation (San Francisco, CA)
• Kamehameha Schools (pending)
• Kosasa Foundation (pending)

Other Major Funders

• Bank of Hawaii Foundation
• Doyle Foundation (San Clemente, CA)
• Freeman Foundation

Educational Collaborators

Last year, PBS Hawai‘i secured the expressed support of these influential players in Hawai‘i education:

• University of Hawai‘i - West O‘ahu, Dr. Maenette Benham
• Hawai‘i State Department of Education
• Hawai‘i P-20, Stephen Schatz
• Career and Technical Education Center (federally funded), Bernadette Howard
• Hawai‘i Association of Independent Schools, Dr. Phil Bossert
• Hawai‘i Statewide Charter School Office, Sione Thompson
Long Story Short with Leslie Wilcox

Through storytelling, we learn about what makes us distinctive as individuals, and what we all have in common.

Preserving the oral histories from a diverse range of Hawai‘i’s individuals is the premise behind the intimate conversations with our President and CEO, Leslie Wilcox. Here are some of the guests who were featured on Long Story Short with Leslie Wilcox last year.

**Connie Mitchell** (July 2017)
Executive Director of The Institute for Human Services, Hawai‘i’s largest homeless services provider, Connie Mitchell brings experience from careers in nursing, financial planning, pastoral work and more and works to find effective ways to heal and comfort her community – mind, body and soul, utilizing a multifaceted and compassionate approach.

**Manaola Yap** (December 2017)
Kohala native Manaola Yap grew up processing dyes from native roots and plants, while helping his mother, kumu hula Nani Lim Yap, create elaborate hula costumes for performances. These early experiences now inform his clothing line, Manaola Hawai‘i, which made its New York Fashion Week debut in September 2017.

**Laura Beeman** (July 2017)
Head coach of the University of Hawai‘i’s Rainbow Wahine basketball team, Laura Beeman has revitalized the team since 2012, by pushing and inspiring her young women to reach their full potential, on and off the court.
Long Story Short with Leslie Wilcox

**Fred Hemmings** (March 2018)

Living life as a waterman, an entrepreneur and a lawmaker, former State Sen. Fred Hemmings says he’s most proud of being a “local boy.” He shares his experience growing up in Honolulu in the ’50s and ’60s, surfing alongside Duke Kahanamoku in Waikīkī, and how his time as an amateur surfer led him to a career in professional surfing.

**Billie Gabriel** (September 2017)

Billie Gabriel was only 11 when her brother James “Kimo” Gabriel Jr. was killed in the Vietnam War. The tragedy left its mark, causing Gabriel to pursue an initiative preserving the legacies of the more than 270 Hawai‘i servicemen who lost their lives in the Vietnam War.

**Kamuela Enos** (April 2018)

Coming from a family of cultural practitioners, including father Eric and younger brother Solomon, Kamuela Enos says “My dad used to always tell me: ‘You gotta walk the crooked path straight.’” Kamuela found his path, back in his home community of Wai‘anae on West O‘ahu in both ancestral values and contemporary innovation. As Director of Social Enterprise at nonprofit MA‘O Organic Farms, he works to connect Wai‘anae youth to the land, while fostering workforce and life skills in them.
Suzanne Case (May 2018)
As a four-year-old Suzanne Case recalls witnessing the spectacular Kīlauea Iki eruption of 1959, as lava spewed 2,000 feet in the air. “That kind of thing is just a powerful experience,” she said. Case’s childhood adventures in Hawai‘i Island’s diverse environment set a foundation for a career in preserving land and water. Now Chair of the Hawai‘i State Department of Land and Natural Resources, she brings legal skills and longtime experience in leading The Nature Conservancy of Hawai‘i.

Three additional special-edition compilation episodes of Long Story Short revisited conversations from our archive, grouped by a common theme.

The Storytellers (October 2017)
This compilation of Leslie’s past conversations with several of Hawai‘i’s storytellers featured the playwright and author Victoria Kneubuhl, whose rich stories amplify Hawai‘i voices and perspectives; Florence “Johnny” Frisbie, who, at 15 years old, documented her childhood adventures on the remote Cook Islands in her autobiography Miss Ulysses from Puka-Puka; and Phil Arnone, who, as a television director and producer, built a long career in telling Hawai‘i’s stories.

Community Stewards (January 2018)
Dr. Elliot Kalauawa, Chief Medical Officer at Waikiki Health; Dr. Kent Keith, President of the Pacific Rim Christian University; and Connie Mitchell, Executive Director of the Institute for Human Services shared personal values and passion for community, which have informed their career paths.

They Did It Their Way (May 2018)
These three guests followed their instincts in life, going against convention. Marion Higa spoke truth to power as Hawai‘i’s State Auditor; Kitty Yannone (formerly Lagareta) is a local CEO who’s known for fearlessness; and Kimi Werner, gave up her success in competitive spearfishing to reconnect with the ocean in a more meaningful way — as an environmental advocate.
Finding Kukan
Filmmakers Li Ling-Ai and Rey Scott, circa 1941

Tibetan Illusion Destroyer
Masked dancer, Mani Rimdu Festival, Nepal

Papa Mau: The Wayfinder
PBS Hawai‘i Presents

PBS Hawai‘i Presents features stories about the cultures and complex history of Hawai‘i and the Pacific on a respective media platform where independent filmmakers may present their films in prime time without commercial interruption.

Here are independent films that debuted on our air last year:

- **Remember Pearl Harbor** (December 2017)
- **Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawai‘i** (December 2017)
- **Tibetan Illusion Destroyer** (March 2018)
- **Finding Kukan** (June 2018)

In August 2017, PBS Hawai‘i Presents celebrated the return of the Hōkūle‘a voyaging canoe with these historic films:

- **The Navigators: Pathfinders of the Pacific** (1983)
- **Voyage of the Hokulea** (1977)
- **Papa Mau: The Wayfinder** (2013)
Making Good Men
Former Rugby player Norm Hewitt (left) and Hollywood actor Manu Bennett

Poi E: The Story of Our Song
Dalvanius Prime

Being Bruno Banani
Bruno Banani
Pacific Heartbeat

PBS Hawai‘i and Pacific Islanders in Communications co-presented Season 7 of Pacific Heartbeat, a nationally distributed mini-series of authentic stories about Hawai‘i and the Pacific Islands.

True to the spirit of kākou, Pacific Heartbeat brings together the varied people, cultures, languages, music and issues of the Pacific Islands to a national public television audience. These films, shown last season, highlighted the struggles, values and victories from the Pacific, resonating with people from any place and culture.

**Being Bruno Banani**
The story of Fuahea Semi, the first and only Tongan luger who qualified for the 2014 Winter Olympic Games in Sochi, Russia.

**Making Good Men**
Two high-profile New Zealanders — former rugby player Norm Hewitt and Hollywood actor Manu Bennett — reveal their experiences with bullying.

**Poi E: The Story of Our Song**
“Poi E,” a pop song released in the 1980s, quickly became New Zealand’s unofficial national anthem.
Hawai‘i’s Largest Classroom: PBS KIDS

PBS KIDS children’s programming is fun and entertaining, but it is more than just that. PBS KIDS is Hawai‘i’s largest classroom.

An estimated 42 percent of children in Hawaii do not attend preschool. Between birth and age 5, 90 percent of a child’s brain development occurs. That’s why we dedicate so much of our programming time to young children. On our main channel, half of our daytime programming is educational children’s programming. In addition, we provide an additional separate 24/7 cable channel dedicated to children’s programming, without commercial interruption.

According to a survey by Market & Research Resources, Inc., January 2017:

- PBS KIDS is identified as the top educational media provider of choice for their children by 62 percent of parents with children under 18.
- PBS KIDS is #1 in preparing kids for success in school and in life.
- PBS KIDS is ranked as the most trusted and safe place for children to watch television by parents — especially those in low-income homes.
Newest Children’s Program: Pinkalicious and Peterrific

Last year, Pinkalicious and Peterrific joined the PBS KIDS lineup. Based on the children’s books by Victoria and Elizabeth Kann, the animated series follows the adventures of Pinkalicious and her brother Peter. Pinkalicious imagines creative possibilities everywhere she looks; like most creative people, she sees the world differently than others. And she is not afraid to express herself. Peter and her neighborhood friends are there to help.

Designed for children ages 3-5, Pinkalicious and Peterrific encourages children to engage in the creative arts and self-expression, covering areas such as music, dance and visual arts.

By the Numbers

– 7 year-long television series to help children develop language skills

– 12 social and emotional development series

– 11 STEAM (Science, Technology, Engineering, Arts and Math) series

– 66% of parents surveyed said their child exhibits more positive behavior after engaging with PBS KIDS, over other children’s TV networks. (Source: Maru/Matchbox, 2016)

– PBS stations reach more children ages 2-5, more moms with young children and more children from low-income families than any other children’s TV network. (Source: Nielsen NPower, L+7 9/21/2015 - 9/18/2016)

– Children who watched Sesame Street in preschool spent more time reading for fun in high school and obtain higher grades in English, math and science (Source: “G” is for “Growing”: Thirty years of research on Sesame Street. Mahwah, NJ)
NHK World Screening of *Rescuing the Lost Battalion*

*Chasing Trane: The John Coltrane Documentary*
Bringing the Community Together

In true kākou spirit, PBS Hawai‘i hosted these advance film screenings that shed light on issues and brought members of our community together:

“The Vietnam War” Sneak Peek (September 10, 2017)
PBS Hawai‘i screened an advance look at the 10-part PBS documentary series by Ken Burns and Lynn Novick on the Vietnam War. Hawai‘i Vietnam veterans and their families shared personal stories about the war, their experience abroad and at home.

NHK World Screening of Rescuing the Lost Battalion (June 5, 2018)
NHK World, in partnership with PBS Hawai‘i and other local organizations, hosted an advance screening of this Japan-made documentary for a standing-room-only crowd of over 400 guests at the Japanese Cultural Center of Hawai‘i. In attendance was a Hawaii World War II combat veteran who told in the film of his harrowing experience in the Lost Battalion battle—for the first time ever. The documentary aired two months after the screening, on PBS Hawai‘i.

Indie Lens Pop-Up Screenings with Hawai‘i Women in Filmmaking
PBS Hawai‘i and Hawai‘i Women in Filmmaking co-hosted this community film screening initiative for the third consecutive year. These are some of the documentaries later aired on the PBS film showcase, Independent Lens:

- Chasing Trane: The John Coltrane Documentary (October 24, 2017)
- I Am Not Your Negro (November 15, 2017)
- Tell Them We Are Rising: The Story of Black Colleges and Universities (February 6, 2018)
- Dolores (March 2, 2018)
- Look & See: Wendell Berry’s Kentucky (April 17, 2018)
- Served Like a Girl (May 23, 2018)
Bringing the Community Together

PBS Hawai‘i Presents New Online Platform for Independent Film Submissions

To encourage the sharing of authentic stories that reflect our diverse communities, PBS Hawai‘i has launched a statewide online platform through which independent filmmakers may submit their films for consideration.

Selected films are featured in prime time on PBS Hawai‘i.

Information about film submissions may be found at pbshawaii.org/presents/submit
Strengthening Our Technology Base

Serving our community as a multimedia organization requires having a strong technology foundation. Working together in kākou fashion, PBS Hawai‘i has strengthened, boosted, upgraded and grown our service to viewers.

Boosting Our Reach

PBS Hawai‘i strengthened our broadcast signal to make it more reliable for those who view our programs in the farthest stretches of our island chain. Last year, we replaced two translators — one on Mount Kahili on Kaua‘i, and another in Waimea on Hawai‘i Island.

Upgrading Our Studio for Live Productions

To help grow our audience engagement through KĀKOU and Insights on PBS Hawai‘i, we expanded our live production capabilities. Improvements were made to the interconnection between our main studio and our technical infrastructure. Tie lines and additional inputs to our switcher increased our options and audio/video flexibility during in-studio productions.

Growing Our Media Archive

With a grant from the Frank M. and Gertrude R. Doyle Foundation, PBS Hawai‘i quadrupled the capacity of our media storage system, enabling us to deepen our internal digital archive of locally produced programs. Our Spectra Logic library storage system was updated to LTO-7, which has a capacity of 6TB per tape. By comparison, our previous system had a capacity of 1.5TB per tape.
Strengthening Our Technology Base

**Tightening Our Digital Security**

Our multimedia and communications depend on a reliable, secure network. To ensure this, we updated our Domain Controller server, which now runs on an updated version of the Windows operating system. This server also acts as a data storage device.

**Repairing Effects of the Volcano Eruption**

Our Hilo (Keaukaha) translator shelter was impacted by acid rain and cracks which allowed fine grit to enter the shelter. We are repairing the roof and walls, and replacing the air conditioning with a larger unit. PBS Hawai‘i received a grant from the Corporation for Public Broadcasting which is covering more than half of the cost. The translator has continued to operate without interruption, as have our translators located closer to the lava flows.
PBS Hawai‘i Program Listings

Children’s Programming

Pinkalicious and Peterrific

Arthur (daily)
Bob the Builder (weekly)
Caillou (daily)
The Cat in the Hat Knows a Lot About That! (daily)
Clifford the Big Red Dog (daily)
Curious George (daily)
Cyberchase (weekly)
Daniel Tiger’s Neighborhood (daily)
Dinosaur Train (daily)
Martha Speaks (daily)
Mister Rogers’ Neighborhood (weekly)
Nature Cat (daily)
Odd Squad (daily)

Peg + Cat (daily)
Pinkalicious & Peterrific (daily)
Ready Jet Go! (daily)
Sesame Street (daily)
Sid the Science Kid (weekly)
Splash and Bubbles (daily)
Super Why! (daily)
Thomas & Friends (daily)
Wild Kratts (daily)
WordGirl (daily)
WordWorld (weekly)
Civilizations
*Tehamana Has Many Parents* (detail), 1893
Paul Gauguin

The Arab Americans
Art Basel: A Portrait
Art in the Twenty-First Century (series)
Audubon
Begin Japanology (series)
Black Ballerina
Ceramic Treasures
Civilizations (series)
Core Kyoto (series)
Craft In America (series)
A Craftsman’s Legacy (series)
Design Talks Plus (series)
Earthcaster

Fake or Fortune? (series)
Finding Your Roots (series)
The Great American Read (series)
Hamilton’s America
Hidden Legacy: Japanese Traditional Performing Arts in WWII Internment Camps
The Hispanic Heritage Awards
Imagine-Nation (series)
Johnny Cash’s Bitter Tears
Kaneko’s Monumental Risk
Kawaii International (series)
Keeper of the Beat: A Woman’s Journey into the Heart of Drumming
Lidia Celebrates America
Music Voyager (series)
Off the Menu: Asian America
Oregon’s Animation Magic
Poetry in America (series)
The Real Sherlock Holmes
Seasoning the Seasons (series)
Tolkien & Lewis: Myth, Imagination & The Quest for Meaning
Vermeer, Beyond Time
We’ll Meet Again (series)
Well Read (series)
Drama

Unforgotten on Masterpiece
Nicola Walker as DCI Cassie Stuart and Sanjeev Bhaskar as DS Sunny Khan

And Then There Were None (series)
Anne of Green Gables
Anne of Green Gables: The Good Stars
The Bletchley Circle (series)
Call the Midwife (series)
The Child in Time on Masterpiece
The Collection on Masterpiece (series)
Dark Angel on Masterpiece
The Durrells in Corfu on Masterpiece (series)
Endeavour on Masterpiece (series)
Grantchester on Masterpiece (series)
Last Tango in Halifax (series)
Little Women on Masterpiece (series)
Man in an Orange Shirt on Masterpiece
My Mother and Other Strangers on Masterpiece (series)
Poldark on Masterpiece (series)
Prime Suspect: Tennison on Masterpiece (series)
Queen Elizabeth’s Secret Agents (series)
Royal Wives at War
Secrets of the Six Wives (series)
Sherlock on Masterpiece (series)
To Walk Invisible: The Brontë Sisters on Masterpiece
The Tunnel: Sabotage (series)
Unforgotten on Masterpiece (series)
Vicious (series)
Victoria on Masterpiece (series)
The Widower (series)
Remember Pearl Harbor

American Epic (series)
American Experience (series)
American Masters (series)
Anne Morrow Lindbergh: You’ll Have the Sky
At Home with Venetia in Kyoto (series)
Big Voice
The Black Panthers: Vanguard of the Revolution
Breaking Big (series)
Changing Season: On the Masumoto Family Farm
Diana – Her Story
Emery Blagdon and His Healing Machine
Foreveryone.net
Going to War
Growing Bolder (series)
Hawking
Impossible Builds (series)
In Their Own Words (series)

Independent Lens (series)
Into the Night: Portraits of Life and Death
Jackie Robinson
Jazz Ambassadors
Ken Burns: America’s Storyteller
Labyrinth Journeys
Makers: The Women Who Make America (series)
Mankiller
Martin Luther: The Idea That Changed the World
Mister Rogers: It’s You I Like
Most Likely to Succeed
My Small Steps from Hiroshima
Nobody Dies: A film About a Musician, Her Mom and Vietnam
Orchard House: Home of Little Women
Our American Family: The Furutas
Portrait of a Landscape: The Flint Hills
POV (series)
Remember Pearl Harbor
Remembering Leonard Nimoy
Rise and Fall of the Brown Buffalo
Rising (series)
Road to Redemption
Roadtrip Nation (series)
Secrets of the Dead (series)
Sgt. Pepper’s Musical Revolution
Some Kind of Spark
This Is My Home Now
Tokyo Eye 2020 (series)
Trails to Tsukiji (series)
Entertainment

Tony Bennett: The Library of Congress Gershwin Prize
Honoree Tony Bennett with Librarian of Congress Carla Hayden as she presents the Library of Congress Gershwin Prize for Popular Song

60s Pop, Rock & Soul
70s Soul Superstars
Antiques Roadshow (series)
Beatles: Eight Days A Week — The Touring Years
Best of the Boston Pops
Big Band Years
Burt Bacharach’s Best
California Dreamin’: The Songs of The Mamas and The Papas
Carpenters: Close to You
Country Pop Legends
Doo Wop Generations

Folk Legends: Isn’t this a Time!
JFK: The Lost Inaugural Gala
Magic Moments – The Best of 50s Pop
Richard M. Sherman: Songs of a Lifetime
Rock, Rhythm & Doo Wop
Royal Wedding Watch (series)
This Land Is Your Land
Tony Bennett: The Library of Congress Gershwin Prize
Willie Nelson: The Library of Congress Gershwin Prize
PBS Hawai‘i Program Listings

History and Geography

The Vietnam War
College students march against the war in Boston on October 16, 1965.

Black America Since MLK: And Still I Rise (series)
Dead Reckoning: War & Justice (series)
Dick Cavett’s Vietnam
The Draft
Erie: The Canal That Made America
First Civilizations (series)
GI Jews: Jewish Americans in World War II
Ireland’s Wild Coast
JFK & LBJ: A Time for Greatness
Journey Home to the USS Arizona
Lieutenant Onoda’s Return: The Untold Story
Nasser’s Republic: The Making of

Modern Egypt
The National Geographic Bee
Nazi Mega Weapons (series)
Shakespeare’s Tomb
The Story of China (series)
The Sultan and The Saint
USS Indianapolis Live – From the Deep
VA: The Human Cost of War
The Vietnam War (series)
Visions of Europe
War for Guam
WWII Mega Weapons (series)
Local and Regional Productions

Proof of Loyalty: Kazuo Yamane and The Nisei Soldiers of Hawai‘i
Kazuo Yamane

Kū Kanaka/Stand Tall
Lahaina: Waves of Change
Li‘a: The Legacy of a Hawaiian Man
Listen to the Forest
Living Your Dying
Long Story Short with Leslie Wilcox (series)
Luther Kahekili Makekau: A One Kine Hawaiian Man
Ma Ka Malu Ali‘i: The Legacy of Hawai‘i’s Ali‘i
Nā Mele (series)
The Navigators: Pathfinders of the Pacific
Ohta-San: Virtuosity and Legacy
Pacific Heartbeat (series)
Papa Mau: The Wayfinder
Proof of Loyalty: Kazuo Yamane and The Nisei Soldiers of Hawai‘i
The Quietest Place on Earth
The Roots of ‘Ulu
Songs of Joy: A PBS Hawai‘i Holiday Celebration
Those Who Came Before: The Musical Journey of Eddie Kamae
Tibetan Illusion Destroyer
Under a Jarvis Moon
Voyage of the Hōkūle‘a
When the Mountain Calls: Nepal, Tibet, Bhutan
Words, Earth & Aloha: The Source of Hawaiian Music

Canefield Songs: Holehole Bushi
Dream Big: Nanakuli at the Fringe
E Haku Inoa: To Weave a Name
Family Ingredients (series)
Finding Kukan
The Hawaiian Room
Hawaiian Voices: Bridging Past to Present
HIKI NŌ (series)
The History of The Sons of Hawai‘i
Insights on PBS Hawai‘i (series)
Journey to Emalani
Ka Hana Kapa
KĀKOU - Hawai‘i’s Town Hall (Series)
Keepers of the Flame: The Cultural Legacy of Three Hawaiian Women
Keola Beamer: Mālama Ko Aloha (Keep Your Love)
Ki Hol’alu: Slack Key, The Hawaiian Way
News and Public Affairs

Amanpour on PBS
Host Christiane Amanpour

Third Rail with OZY
Host Carlos Watson

Amanpour on PBS (series)
American Creed
Asia Insight (series)
BBC World News (series)
Beyond 100 Days (series)
David Rubenstein Show: Peer to Peer Conversations (series)
Frontline (series)
In Principle (series)
#MeToo, Now What? (series)

NHK Newsline (series)
Nightly Business Report (series)
PBS Newshour (series)
PBS Newshour Weekend (series)
The Open Mind (series)
Third Rail with OZY (series)
To the Contrary with Bonnie Erbe (series)
Washington Week (series)
Performance

Great Performances at The Met La Traviata
Michael Fabiano as Alfredo and Sonya Yoncheva as Violetta

ACL Hall of Fame New Year’s Eve
ACL Presents: Americana Music Festival
Alan Cumming Sings Sappy Songs
Alicia Keys — Landmarks Live in Concert
Andrea Bocelli — Landmarks Live in Concert
Austin City Limits (series)
Ballet Hispanico
Bee Gees One For All Tour — Live in Australia 1989
Bluegrass Underground Special
A Capitol Fourth
Christmas at Belmont
Christmas with The Mormon Tabernacle Choir

Christopher Cross and Friends
The Concert for George
Eric Idle’s The Entire Universe
Fleetwood Mac: The Dance
Foo Fighters — Landmarks Live in Concert
Front and Center (series)
Great Performances (series)
Great Performances at The Met (series)
The Highwaymen Live at Nassau Coliseum
Il Volo Notte Magica
International Jazz Day from Cuba
Joe Bonamassa — British Blues Explosion Live
The Kate (series)
Lang Lang’s New York Rhapsody
Live at The Charleston Music Hall (series)
Live from Lincoln Center (series)
Live from The Artists Den (series)
The National Memorial Day Concert
Rolling Stones: Sticky Fingers at The Fonda Theatre
Roy Orbison: Black & White Night
Secret of Beethoven’s Fifth Symphony
Shakespeare Live! from The RSC
Soundstage (series)
Symphony for Nature: The Britt Orchestra at Crater Lake
Will.I.Am — Landmarks Live in Concert
The World Dancesport Grandslam Series (series)
Nature The World’s Most Wanted Animal
Almost nothing is known about the lives of pangolins in the wild, yet they have become the most trafficked wild mammal in the world.

Alzheimer’s: The Caregiver’s Perspective
Animals with Cameras, A Nature Miniseries
Aurora: Fire in the Sky
Beyond a Year in Space
Big Pacific (series)
Earth’s Natural Wonders (series)
The Farthest – Voyager in Space
Gene Doctors
Great Gear (series)
The Great Yellowstone Thaw (series)
India – Nature’s Wonderland (series)
It’s “Just” Anxiety
My Love Affair with the Brain: The Life and Science of Dr. Marian Diamond
Nature (series)
New Environmentalists (series)
NOVA (series)
NOVA Wonders (series)
Particle Fever
Plants Behaving Badly (series)
Rare – Creatures of the Photo Ark (series)
Science View (series)
Second Opinion (series)
Supernature – Wild Flyers (series)
Too Soon to Forget: The Journey of Younger Onset Alzheimer’s Disease
Understanding the Opioid Epidemic
Wild Alaska Live (series)
Wild Weather
Wild Weather A Year in Space
Travel, Cooking and DIY

A Chef’s Life
Host Vivian Howard

American Woodshop (series)
America’s Test Kitchen from Cook’s Illustrated (series)
Art Wolfe’s Travels to the Edge (series)
Ask This Old House (series)
Bare Feet with Mickela Mallozzi (series)
Bento Expo (series)
Best of The Joy of Painting (series)
A Chef’s Life (series)
Christopher Kimball’s Milk Street Television (series)
Classical Stretch: By Essentrics (series)
Cook’s Country (series)
Cycle Around Japan (series)
Dining with the Chef (series)
Dream of Italy (series)
Food Flirts (series)
Food Over 50 (series)
Globe Trekker (series)
The Great British Baking Show (series)
Joseph Rosendo’s Travelscope (series)
Journeys in Japan (series)
Lidia’s Kitchen (series)
Lucky Chow (series)
Lunch On! (series)
Make48 (series)
Martha Bakes (series)
Martha Stewart’s Cooking School (series)
The Mind of a Chef (series)
Motorweek (series)
Moveable Feast with Fine Cooking (series)
My Greek Table with Diane Kochilas (series)
Nick Stellino: Storyteller in the Kitchen (series)
Oregon Revealed: Coastal Wonders
Painting with Wilson Bickford (series)
Rick Steves’ Europe (series)
Rough Cut with Fine Woodworking (series)
Samantha Brown’s Places to Love (series)
Sara’s Weeknight Meals (series)
Simply Ming (series)
Sit and Be Fit (series)
Steven Raichlen’s Project Smoke (series)
This Old House (series)
Weekend in Havana
Woodsmith Shop (series)
The Woodwright’s Shop (series)
Yan Can Cook: Spice Kingdom (series)
Your Japanese Kitchen (series)
ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives.

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