3 - CEO Message
4 - Cover Story
6 - TV Listings
10 - Evening Grid
17 - Daytime Grid
18 - Partner Profile

PAGE 4
Last month, PBS Hawai‘i launched GET CAUGHT READING, a statewide multimedia initiative to share the love of reading with our local community. Here’s a behind-the-scenes look at the making of three of our GET CAUGHT READING videos, showing the ways people get caught reading every day. The full videos air between our programs and can also be watched anytime at pbshawaii.org/get-caught-reading

Our PBS Hawai‘i crew sets up to tape one of our GET CAUGHT READING videos.

On the set, our young performer gets prepped for her broadcast debut!

Our GET CAUGHT READING performers got caught warming up with a few shakas for the camera.
A childhood discovery and a journey of 1500 pages

I was a barefoot third-grader, playing with hula hoops in a friend’s garage in Āina Haina, when I spied a stack of old comic books. That was my unlikely introduction to *Les Misérables*. The foreign words were on the cover of a Classics Illustrated comic book, where a man carrying another was running from pursuers in a rat-infested tunnel.

My playmate and I dropped our hoops and hunched over that top book in the stack. The drawings were dramatic – and even more striking were the words, painting the story of a man who was both hero and crook, good and bad, trusted and untrustworthy, long-suffering and impatient, a man who hated and loved.

We’d found a magic comic book that was not the usual kid stuff of bright, positive absolutes.

Even though the story was set far away and long ago, it resonated deeply. It spoke to the confusing contradictions I’d already experienced in my young life – a father who promised to be home at night but rarely was; an admired teen scholar/athlete who kicked his dog when he thought no one could see; and the much-feared school bully who was understanding and even gracious when I accidentally hit him in the face with a kickball.

A couple of years later, during summer vacation, I wanted more than the comic book version of *Les Misérables*. As it turned out (just my luck!), the hardcover novel is one of the longest books in European literature, nearly 1,500 pages. On top of that, I needed to have a second book handy, the dictionary. I still remember the first of many words I looked up: morass.

Reading the novel sometimes felt like slogging through a morass. Author Victor Hugo would digress into long, detailed histories – of the Battle of Waterloo, the construction of Paris sewers and more. Those parts, I skimmed.

However, I was forever held by the main story line which famously starts with Jean Valjean sent to prison for stealing bread to feed his widowed sister’s seven children. The story enveloped me in a world in which I was often trying to decipher the boundaries of right and wrong, good and evil, war and peace, love and hate.

Later, when I covered poverty as a journalist, I would return to *Les Misérables* to re-read this stinging quote: “There is always more misery among the lower classes than there is humanity in the higher.”

Since childhood, I’ve always been eager to see new adaptations of *Les Misérables*, on stage and screen. I hope you'll join me in spirit, on the community sofa, to view this latest PBS television presentation. Our new Vice President of Communications, Jody Shiroma, has details on the next pages.

Aloha nui,

Leslie
A stolen loaf of bread sets off a series of events that creates the unforgettable story line for the well-known Victor Hugo 19th-century classic, Les Misérables.
The story unfolds with Jean Valjean, a worn-out convict who cannot seem to break free from his life of crime, until a simple act of kindness changes his life for the better as he chooses to “pay it forward” by committing to save a young girl from a life of poverty.

While you have probably heard of *Les Misérables*, or have seen the musical or the film of the musical, the dramatic interpretation of this classic novel on MASTERPIECE takes a new twist. Viewers tuning into the series will see the same story told differently, in a modern take on this French classic, as the team behind this television adaptation is ignoring the famous songs and instead embracing speaking-only roles in an ethnically diverse cast sporting British accents in a French setting. The intent is to add a contemporary feel to the 150-year-old story.

The series features an esteemed ensemble of actors to bring the story to life. It stars Dominic West in the iconic role of ex-convict Jean Valjean, David Oyelowo as his nemesis Javert and Lily Collins as the destitute Fantine as key players in the amazing cast.

This television adaptation of *Les Misérables* brings the renowned classic by Victor Hugo vibrantly to life through colorful and fetching characters. Multi award-winning screenwriter Andrew Davies goes back to the original novel and digs deep into the many layers of Hugo’s story, taking viewers on a roller coaster ride through Jean Valjean and Javert’s cat-and-mouse relationship set against the epic backdrop of France at a time of civil unrest. *Les Misérables* includes some of the most famous characters in European literature, and touches upon many of the same social problems that we face today — the struggle of poverty, crime and punishment, good vs. evil, social injustice and wrong vs. right.

Director Tom Shankland says: “Working with this incredible cast on Andrew Davies’ fantastic adaptation of *Les Misérables*, really is a dream come true. We want to capture the thrilling spirit of passion and protest in Victor Hugo’s novel and make it feel more relevant than ever. The conviction, intensity and authenticity that all of these actors bring to their work is going to be a massive part of making this story speak to audiences everywhere.”

*Les Misérables on MASTERPIECE*

Sundays at 8:00 pm
April 14 - May 19, 2019
on PBS Hawai‘i
PBS Hawai‘i is on the air seven days a week from 5:00 am to midnight. Viewers with cable service also have access to overnight programming which is indicated by **Cable Only After Midnight**. Viewers with cable service and high-definition (HD) TVs may watch PBS Hawai‘i in high-definition on Spectrum Channel 1010 or Hawaiian Telcom Channel 1011.

**Over-the-Air**

Broadcast Channels  
(KHET) Channel 11.1 - 11.2 - 11.3  
(KMEB) Channel 10.1 - 10.2 - 10.3

**Spectrum**

Basic Cable: Channel 10  
HD: Channel 1010  
PBS Hawai‘i Kids: Channel 443

**Hawaiian Telcom**

Basic Cable: Channel 11  
HD: Channel 1011  
PBS Hawai‘i Kids: Channel 96

All programs have closed-captioning. When possible, encore broadcasts will be indicated by **(e)**. Programming to be determined will be indicated by **TBD**. Schedule is subject to change.

**Questions about programming changes?**

Please call PBS Hawai‘i toll free:  
(800) 238.4847

**For more program information and the latest schedules, visit pbshawaii.org**

---

**1 MONDAY**

7:30 **NĀ MELE: TRADITIONS IN HAWAIIAN SONG**  
Dennis and David Kamakahi, Martin Pahinui and George Kuo (e)

8:00 **ANTIQUES ROADSHOW**  
Hotel del Coronado, Part 3 of 3

9:00 **ANTIQUES ROADSHOW**  
Des Moines, IA, Part 1 of 3 (e)

10:00 **INDEPENDENT LENS**  
*Tre Maison Dasan*  
Explore the lives of Tre, Maison and Dasan, three of the estimated one in 14 American children with a parent in prison. Take an emotional look at relationships tested by separation and the challenges of growing up with a parent behind bars.

11:30 **AMANPOUR AND COMPANY**  
Cable Only After 12:30am

12:30 **REMEMBERING LEONARD NIMOY**  
Parts 1 and 2

---

**2 TUESDAY**

7:30 **LONG STORY SHORT WITH LESLIE WILCOX**  
Skylark Rossetti (e)

8:00 **FINDING YOUR ROOTS**  
*The Eye of the Beholder*  

9:00 **THE CENTRAL PARK FIVE** (e)

11:00 **AMANPOUR AND COMPANY**  
Cable Only After Midnight

12:00 **EMERY BLAGDON AND HIS HEALING MACHINE**

12:30 **INDEPENDENT LENS**  
*Tre Maison Dasan*

2:00 **ANTIQUES ROADSHOW**  
Hotel del Coronado, Part 3 of 3

---

**3 WEDNESDAY**

7:30 **LUCKY CHOW**  
*Food of the Gods* (e)

8:00 **NATURE**  
*Forest of the Lynx* (e)

9:00 **NOVA**  
*Emperor’s Ghost Army* (e)
10:00 SECRETS OF THE DEAD Egypt’s Darkest Hour  Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt’s Old Kingdom.
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 THE CENTRAL PARK FIVE 2:00 FINDING YOUR ROOTS The Eye of the Beholder

4 THURSDAY
7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAI‘I 9:00 PBS HAWAI‘I PRESENTS War for Guam (e) 10:00 ARTBOUND That Far Corner: Frank Lloyd Wright in Los Angeles 11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 SECRETS OF THE DEAD Egypt’s Darkest Hour

6 SATURDAY
12:00 HIKI NŌ (e) 12:30 CLASSICAL STRETCH: BY ESSENTRICS Spine Strengthening (e) 1:00 DESTINATION CRAFT WITH JIM WEST Christmas Crafts of Austria & Germany 1:30 BEST OF THE JOY OF PAINTING Sunset Aglow 2:00 AMERICAN WOODSHOP Wright-Inspired Art Glass Freestanding Cabinet 2:30 ASK THIS OLD HOUSE 3:00 THIS OLD HOUSE 3:30 MOTORWEEK 4:00 SIMPLY MING Michael Schlow 4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED 5:00 TASTE OF MALAYSIA WITH MARTIN YAN Cradle of Malaysia 5:30 LIDIA’S KITCHEN Tomato Time

For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
6:00 DINING WITH THE CHEF
6:30 PBS NEWSHOUR WEEKEND
7:00 SAMANTHA BROWN’S PLACES TO LOVE Central North Island, New Zealand
7:30 RICK STEVES’ EUROPE European Festivals II (e)
8:00 IN FLIGHT: THE ART OF ICE DANCE INTERNATIONAL
   This special showcases the grace and artistry of ice dance, offering a front-row seat to a creative American art form: a combination of figure skating and dance. Taped on location at the Sun Valley Resort in Idaho, the program features top skating talent from Ice Dance International, a ballet company on ice.
9:00 GREAT PERFORMANCES Grammy Salute to Music Legends 2018 (e)
11:00 AUSTIN CITY LIMITS
   Miguel/Alessia Cara (e)
Cable Only After Midnight
12:00 INDEPENDENT LENS
   Tre Maison Dasan
1:30 EMERY BLAGDON AND HIS HEALING MACHINE
2:00 WASHINGTON WEEK
2:30 SECOND OPINION
   Precision Medicine

7 SUNDAY
12:00 ANTiques ROADSHOW
   Hotel del Coronado, Part 3 of 3 (e)
1:00 PBS HAWAI‘I PRESENTS War for Guam (e)
2:00 INSIGHTS ON PBS HAWAI‘I (e)
3:00 HIKI NO (e)
3:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Dennis and David Kamakahi, Martin Pahinui and George Kuo (e)
4:00 LONG STORY SHORT WITH LESLIE WILCOX Skylar Rossetti (e)
4:30 GROWING BOLDER
5:00 NHK NEWSLINE
5:30 ASIA INSIGHT
6:00 THE OPEN MIND
6:30 PBS NEWSHOUR WEEKEND
7:00 CALL THE MIDWIFE Season 8, Part 2 of 8 Lucille assists an elderly hoarder struggling to keep her independence.
8:00 MRS. WILSON ON MASTERPIECE Part 3 of 3 Alec’s handler in the secret service drops a bombshell, but is it the truth or another lie? Resigned to uncertainty about the past, Alison receives a final surprise.
9:00 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 1 of 6 When a 16-year-old girl’s remains are discovered, DCI Cassie Stuart (Nicola Walker) and DS Sunny Khan (Sanjeev Bhaskar) begin work to track down the killer.
10:00 SECRETS OF THE DEAD Egypt’s Darkest Hour (e)
11:00 TO THE CONTRARY WITH BONNIE ERBE
11:30 LONG STORY SHORT WITH LESLIE WILCOX Skylar Rossetti (e)
Cable Only After Midnight
12:00 THE CENTRAL PARK FIVE
2:00 FINDING YOUR ROOTS
   The Eye of the Beholder

8 MONDAY
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Mailani (e)
8:00 ANTiques ROADSHOW
   Philbrook Museum, Part 1 of 3
9:00 ANTiques ROADSHOW
   Des Moines, IA, Part 2 of 3 (e)
10:00 INDEPENDENT LENS The Providers
   Follow three “country doctors” in rural New Mexico — the site of a physician shortage and an opioid epidemic — who work at clinics that offer care for all, regardless of ability to pay.
11:30 AMANPOUR AND COMPANY
Cable Only After 12:30am
12:30 MRS. WILSON ON MASTERPIECE
   Part 3 of 3
1:30 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 1 of 6
2:30 EMERY BLAGDON AND HIS HEALING MACHINE

9 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX Susan Ballard: Finding Strength in Childhood (e)
8:00 FINDING YOUR ROOTS All in the Family Radio host Joe Madison receives startling family news, and series host Henry Louis Gates Jr. learns his own DNA story.
9:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR Parts 1 and 2 Henry Louis Gates Jr. presents the definitive history of the transformative years following the American Civil War, when the nation struggled to rebuild itself amidst profound loss, massive destruction and revolutionary social change. In Part 1, experience the aftermath of the Civil War: a bewildering, exhilarating and terrifying time. In Part 2, learn how African Americans made political, social and economic progress in the face of violence.
11:00 AMANPOUR AND COMPANY
Cable Only After Midnight
12:00 EMERY BLAGDON AND HIS HEALING MACHINE
12:30 INDEPENDENT LENS
   The Providers
2:00 ANTiques ROADSHOW
   Des Moines, IA, Part 2 of 3

10 WEDNESDAY
7:30 LUCKY CHOW Made in China (e)
8:00 NATURE The Egg: Life’s Perfect Invention The egg is perhaps nature’s most perfect life support system. Step by step as an egg hatches, host Sir David Attenborough reveals the wonder behind this incredible miracle of nature.
9:00 NOVA Mystery of Easter Island (e)
10:00 OZONE HOLE: HOW WE SAVED THE PLANET Discover the forgotten story of the hole in the ozone layer and how the world came together to fix it. Hear from the scientists and politicians who persuaded Ronald Reagan and Margaret Thatcher to take action and solve the planetary problem.
Tuesdays, April 9 and April 16, 9:00 pm

A family portrait, circa 1900, one of many photographs of African American life compiled by historian W.E.B. Du Bois.

For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
**SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td><strong>CALL THE MIDWIFE</strong> Season 8, Part 2 of 8</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>MRS. WILSON ON MASTERPIECE</strong> Part 3 of 3</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>UNFORGOTTEN SEASON 3 ON MASTERPIECE</strong> Part 1 of 6</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>SECRETS OF THE DEAD: Egypt’s Darkest Hour</strong></td>
</tr>
</tbody>
</table>

**MONDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td><strong>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</strong> Dennis and David Kamakahi, Martin Pahinui and George Kuo</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>ANTIQUES ROADSHOW</strong> Hotel del Coronado, Part 3 of 3</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>ANTIQUES ROADSHOW</strong> Des Moines, IA, Part 1 of 3</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>INDEPENDENT LENS</strong> Tre Maison Dasan</td>
</tr>
</tbody>
</table>

**TUESDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td><strong>LONG STORY SHORT WITH LESLIE WILCOX</strong> Skylark Rossetti</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>FINDING YOUR ROOTS</strong> All in the Family</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR</strong> Parts 1 and 2</td>
</tr>
</tbody>
</table>

---

**LONG STORY SHORT WITH LESLIE WILCOX**

Kūha’o Zane
Hilo designer
Tuesday, April 16, 7:30 pm

**AMERICAN MASTERS**

Garry Winogrand
Street photographer
Friday, April 19, 8:00 pm

**INTERNATIONAL JAZZ DAY**

From St. Petersburg
Friday, April 26, 9:00 pm
Malian guitarist and singer Fatoumata Diawara

Schedule is subject to change.
### Wednesday
- **7:30** | LUCKY CHOW | Food of the Gods
- **8:00** | NATURE | Forest of the Lynx
- **9:00** | NOVA | Emperor’s Ghost Army
- **10:00** | SECRETS OF THE DEAD | Egypt’s Darkest Hour

### Thursday
- **7:30** | HIKI NŌ | INSIGHTS ON PBS HAWAI'I PRESENTS | War for Guam
- **8:00** | PBS HAWAI'I PRESENTS | That Far Corner: Frank Lloyd Wright in Los Angeles

### Friday
- **7:30** | WASHINGTON WEEK | GREAT PERFORMANCES AT THE MET | La Traviata
- **8:00** | SAMANTHA BROWN’S PLACES TO LOVE | Central North Island, New Zealand
- **9:00** | RICK STEVES' EUROPE | European Festivals II

### Saturday
- **7:00** | SAMANTHA BROWN’S PLACES TO LOVE | Baltimore, Maryland
- **8:00** | THE GREAT BRITISH BAKING SHOW | Easter Masterclass
- **9:00** | AMERICAN MASTERS | Charley Pride
- **10:00** | MUSIC ROW: NASHVILLE’S MOST FAMOUS NEIGHBORHOOD | Rome’s Most Famous Neighborhood

### Home is here.
For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
14 SUNDAY
12:00 ANTIQUES ROADSHOW
Philbrook Museum, Part 1 of 3 (e)
1:00 INDEPENDENT LENS Kumu Hina (e)
2:00 INSIGHTS ON PBS HAWAI’I (e)
3:00 HIKI NŌ (e)
3:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Mailani (e)
4:00 LONG STORY SHORT WITH LESLIE WILCOX Susan Ballard: Finding Strength in Childhood (e)
4:30 GROWING BOLDER
5:00 NHK NEWSLINE
5:30 ASIA INSIGHT
6:00 THE OPEN MIND
6:30 PBS NEWSHOUR WEEKEND
7:00 CALL THE MIDWIFE Season 8, Part 3 of 8 Valerie helps a struggling mother accept her son’s birth defect.
8:00 LES MISÉRABLES ON MASTERPIECE Part 1 of 6 This dramatic adaptation of Victor Hugo’s novel by award-winning screenwriter Andrew Davies stars Dominic West as fugitive Jean Valjean, with David Oyelowo as his pursuer Inspector Javert and Lily Collins as the luckless single mother Fantine. Ellie Bamber and Josh O’Connor costar as the young lovers Cosette and Marius. Love, death and the struggle for social justice in early 19th-century France feature in this new retelling of one of the world’s most beloved stories. In the opening episode, Jean Valjean is released from prison and learns a valuable lesson from Bishop Myriel. Also see pages 4-5.
9:00 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 2 of 6 The search for what happened to Hayley begins as the team travels down to Middenden to meet her family.
10:00 OZONE HOLE: HOW WE SAVED THE PLANET (e)
11:00 TO THE CONTRARY WITH BONNIE ERBE
11:30 LONG STORY SHORT WITH LESLIE WILCOX Susan Ballard: Finding Strength in Childhood (e)

15 MONDAY
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Keahu (e)
8:00 ANTIQUES ROADSHOW Philbrook Museum, Part 2 of 3
9:00 FRONTLINE Marcos Doesn’t Live Here Anymore A decorated Marine veteran fights to reunite her family after her undocumented husband is deported.
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 LES MISÉRABLES ON MASTERPIECE Part 1 of 6
1:00 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 2 of 6
2:00 OZONE HOLE: HOW WE SAVED THE PLANET

16 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX Kūhā’o Zane Hilo designer Kūhā’o Zane is navigating his own path in both the design and Hawaiian cultural worlds. On his mother’s side, he is descended from an unbroken line of Kanaka’ole cultural practitioners, while his father, Sig Zane, is a renowned clothing designer. Hear how he draws on his Hawaiian roots while approaching his design work with a modern vision.
8:00 FINDING YOUR ROOTS Southern Roots (e)
9:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR Parts 3 and 4 In Part 3, explore the rise of Jim Crow and the undermining of Reconstruction’s legal and political legacy. In Part 4, see African Americans in the 1900s using artistic expression against revisionist history and racism.

17 WEDNESDAY
7:30 LUCKY CHOW The New Indian (e)
8:00 NATURE Big Birds Can’t Fly (e)
9:00 NOVA Secrets of Noah’s Ark (e)
10:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Telescope This six-part series takes a mind-blowing journey through human history, told through six iconic objects that modern people take for granted. See how science, invention and technology built on one another to change everything. In the opener, look back in time to see how humans invented the telescope and used it to discover the universe.
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR Parts 3 and 4
2:00 FINDING YOUR ROOTS Southern Roots

18 THURSDAY
7:30 HIKI NŌ (e)
8:00 INSIGHTS ON PBS HAWAI’I
9:00 PBS HAWAI’I PRESENTS Journey to Emalani (e)
10:00 ARTBOUND La Raza
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 THE GREAT BRITISH BAKING SHOW Easter Masterclass
1:00 NATURE Big Birds Can’t Fly
2:00 NOVA Secrets of Noah’s Ark

19 FRIDAY
7:30 WASHINGTON WEEK
8:00 AMERICAN MASTERS Garry Winograd Discover the life and work of Garry Winograd, the
BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD

Wednesdays at 10:00 pm, April 17 - May 22
Told through six iconic objects, this series shows how science, invention and technology came together to change the way we live.

Pictured: A recreation of the Wright brothers Kitty Hawk glider, as seen in the Airplane episode.

epic storyteller in pictures who harnessed the serendipity of the streets to capture the American 1960s-70s. His “snapshot aesthetic” is now the universal language of contemporary image making.

9:30 PBS PREVIEWS Chasing the Moon (e)
10:00 SHAKESPEARE UNCOVERED The Merchant of Venice with F. Murray Abraham (e)
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR Parts 3 and 4
2:00 CALL THE MIDWIFE Season 8, Part 3 of 8

20 SATURDAY
12:00 HIKI NŌ (e)
12:30 CLASSICAL STRETCH: BY ESSENTRICS Relieve Neck Pain (e)
1:00 DESTINATION CRAFT WITH JIM WEST United Arab Emirates (e)
1:30 BEST OF THE JOY OF PAINTING Triple View
2:00 AMERICAN WOODSHOP Maloof Inspired Chair Part One
2:30 ASK THIS OLD HOUSE
3:00 THIS OLD HOUSE
3:30 MOTORWEEK
4:00 SIMPLY MING Fatima Ali
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 TASTE OF MALAYSIA WITH MARTIN YAN Life on the Pahang River
5:30 LIDIA’S KITCHEN Cocktail Party
6:00 DINING WITH THE CHEF
6:30 PBS NEWSHOUR WEEKEND
7:00 SAMANTHA BROWN’S PLACES TO LOVE Food Around The World
7:30 RICK STEVES’ EUROPE Sicilian Delights (e)
8:00 BORN TO EXPLORE: NAMIBIA: LAND OF THE CHEETAH Explorer Richard Wiese travels to Namibia for an in-depth look at the most endangered cat in Africa: the cheetah. He meets Dr. Laurie Marker, founder of the Cheetah Conservation Fund, to see what’s being done to save these cats from extinction. Loss of habitat, human-wildlife conflict and the illegal wildlife trade have impacted cheetah populations worldwide and there are now fewer than 8,000 left in the wild.

9:00 THE FORGOTTEN COAST (e)
10:00 LES MISÉRABLES ON MASTERPIECE Part 1 of 6 (e)
11:00 AUSTIN CITY LIMITS Kacey Musgraves/Lukas Nelson (e) Cable Only After Midnight
12:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Telescope

21 SUNDAY
12:00 ANTIQUES ROADSHOW Philbrook Museum, Part 2 of 3
1:00 PBS HAWAI’I PRESENTS Journey to Emalani (e)
2:00 INSIGHTS ON PBS HAWAI’I (e)
3:00 HIKI NŌ (e)
3:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Keauhou (e)
4:00 LONG STORY SHORT WITH LESLIE WILCOX Kīhā‘o Zane (e)
4:30 GROWING BOLDER
5:00 NHK NEWSLINE
5:30 ASIA INSIGHT
6:00 THE OPEN MIND
6:30 PBS NEWSHOUR WEEKEND
7:00 CALL THE MIDWIFE Season 8, Part 4 of 8 Witness the team’s attempt to reunite an estranged mother and daughter who are both pregnant.
8:00 LES MISÉRABLES ON MASTERPIECE Part 2 of 6 Valjean hires Fantine to work at his factory. Trouble reunites him with his old adversary Javert.
9:00 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 3 of 6 Cassie and Sunny interview the four male occupants of the holiday home.
10:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Telescope (e)
11:00 TO THE CONTRARY WITH BONNIE ERBE
11:30 LONG STORY SHORT WITH LESLIE WILCOX Kīhā‘o Zane (e) Cable Only After Midnight
12:00 AMERICAN MASTERS Garry Winogrand
1:30 PBS PREVIEWS Chasing the Moon
2:00a BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Telescope
22 MONDAY
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Natalie Ai Kamauu and Family (e)
8:00 ANTIQUES ROADSHOW Philbrook Museum, Part 3 of 3
9:00 ANTIQUES ROADSHOW Des Moines, IA, Part 3 of 3 (e)
10:00 INDEPENDENT LENS Charm City Meet a group of Baltimore citizens, police and government officials as they cope with the consequences of three years of unparalleled violence.
With grit, fury and compassion, they’re trying to reclaim their city’s future.
11:30 AMANPOUR AND COMPANY Cable Only After 12:30am
12:30 LES MISÉRABLES ON MASTERPIECE Part 2 of 6 (e)
1:30 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 3 of 6
2:30 PBS PREVIEWS Chasing the Moon
23 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX Kūhaʻa (e)
8:00 BOSS: THE BLACK EXPERIENCE IN BUSINESS Director Stanley Nelson’s film reveals the untold story of African American entrepreneurship, tracing the lives of African American entrepreneurs over 150 years, from those bound by bondage to moguls at the top of million-dollar empires.
10:00 FRONTLINE The Abortion Divide Take a look inside the fight over abortion through the stories of women struggling with unplanned pregnancies. Drawing on a landmark FRONTLINE film from the 1980s, this new program examines both sides of the abortion divide in a community still embroiled in the conflict.
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 PBS PREVIEWS Chasing the Moon
12:30 INDEPENDENT LENS Charm City
2:00 ANTIQUES ROADSHOW Des Moines, IA, Part 3 of 3
24 WEDNESDAY
7:30 LUCKY CHOW Taiwan’s True Flavors (e)
8:00 NATURE Sex, Lies and Butterflies
9:00 NOVA Saving the Dead Sea
10:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Airplane Take to the sky with those who inspired the Wright brothers to invent the first successful airplane.
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 ANTIQUES ROADSHOW Philbrook Museum, Part 3 of 3
1:00 BOSS: THE BLACK EXPERIENCE IN BUSINESS
25 THURSDAY
7:30 HIKI NŌ (e)
8:00 INSIGHTS ON PBS HAWAIʻI
9:00 PBS HAWAIʻI PRESENTS Under a Jarvis Moon (e)
10:00 ARTBOUND Artist and Mother
11:00 AMANPOUR AND COMPANY Cable Only After Midnight
12:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Airplane
1:00 NATURE Sex, Lies and Butterflies
2:00 NOVA Saving the Dead Sea
26 FRIDAY
7:30 WASHINGTON WEEK
8:00 STATE OF THE ART Embark on a journey of artistic discovery: 100,000 miles, 1,000 destinations in the search for 100 under-recognized American artists for one unforgettable exhibition. The curatorial team of Crystal Bridges Museum of American Art in Bentonville, Arkansas criss-crossed the nation to find extraordinary contemporary art happening in unexpected places.
9:00 INTERNATIONAL JAZZ DAY From St. Petersburg Join more than two dozen world-renowned artists as they come together for an extraordinary International Jazz Day all-star global concert from St. Petersburg, Russia’s spectacular Mariinsky Theatre. The program features appearances by Herbie Hancock, The Manhattan Transfer, Dianne Reeves, Fatoumata Diawara, Terri Lynne Carrington, Luciana Souza and Danilo Pérez.
10:00 SHAKESPEARE UNCOVERED Measure for Measure with Romola Garai (e)
11:00 AMANPOUR AND COMPANY
NATURE American Spring Live Monday through Wednesday at 8:00 pm, April 29 - May 1
Yosemite Falls reflected in the Merced River, Yosemite National Park, California

Cable Only After Midnight
12:00 BOSS: THE BLACK EXPERIENCE IN BUSINESS
2:00 CALL THE MIDWIFE Season 8, Part 4 of 8

27 SATURDAY
12:00 HIKI NO (e)
12:30 CLASSICAL STRETCH: BY ESSENTRICS Full Body Toning (e)
1:00 DESTINATION CRAFT WITH JIM WEST Spain (e)
1:30 BEST OF THE JOY OF PAINTING Evening Seascape
2:00 AMERICAN WOODSHOP Maloof Inspired Chair Part Two
2:30 ASK THIS OLD HOUSE
3:00 THIS OLD HOUSE
3:30 MOTORWEEK
4:00 SIMPLY MING Masaharu Morimoto (e)
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
5:00 TASTE OF MALAYSIA WITH MARTIN YAN Adventure on the Go
5:30 LIDIA’S KITCHEN A Summer Shindig
6:00 DINING WITH THE CHEF
6:30 PBS NEWSHOUR WEEKEND
7:00 SAMANTHA BROWN’S PLACES TO LOVE Charleston, South Carolina
7:30 RICK STEVES’ EUROPE Scotland’s Highlands (e)
8:00 SAVING BRINTON: AMERICA REFramed History teacher Mike Zahs uncovers a trove of 19th century showreels of one of America’s first motion picture impresarios, William Franklin Brinton. Zahs sets out to restore these showreels and present them to today’s audiences.
9:00 CHANGING SEASON: ON THE MASUMOTO FAMILY FARM (e)
10:00 LES MISÉRABLES ON MASTERPIECE Part 2 of 6 (e)

11:00 AUSTIN CITY LIMITS Father John Misty/The Black Angels (e)
Cable Only After Midnight
12:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Airplane
1:00 BOSS: THE BLACK EXPERIENCE IN BUSINESS

28 SUNDAY
12:00 ANTIQUES ROADSHOW Philbrook Museum, Part 3 (e)
1:00 PBS HAWAI’I PRESENTS Under a Jarvis Moon (e)
2:00 INSIGHTS ON PBS HAWAI’I (e)
3:00 HIKI NO (e)
3:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Natalie Ai Kamauu and Family (e)
4:00 LONG STORY SHORT WITH LESLIE WILCOX Kalaupapa Memories (e)
4:30 GROWING BOLDER
5:00 NHK NEWSLINE
5:30 ASIA INSIGHT
6:00 THE OPEN MIND
6:30 PBS NEWSHOUR WEEKEND
7:00 CALL THE MIDWIFE Season 8, Part 5 of 8 Trixie cares for a young woman who is diagnosed with an intersex condition.
8:00 LES MISÉRABLES ON MASTERPIECE Part 3 of 6 Valjean saves an innocent man at enormous personal cost. Again evading justice, he tracks down Fantine’s daughter Cosette. Pursued by Javert, they need a miracle to escape.
9:00 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 4 of 6 Cassie and Sunny suspect that the men colluded in lying about their version of events for that evening, but why?
10:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Airplane (e)
11:00 TO THE CONTRARY WITH BONNIE ERBE
11:30 LONG STORY SHORT WITH LESLIE WILCOX Kalaupapa Memories (e)
Cable Only After Midnight
12:00 STATE OF THE ART
From St. Petersburg
2:00 BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD The Airplane (e)

29 MONDAY
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Pomaika‘i Lyman (e)
8:00 NATURE American Spring Live: Birth and Rebirth In this three-night series, witness the change of seasons in iconic locations with varied ecosystems, as a diverse group of researchers and citizen scientists investigate how a wide range of organisms respond to the coming of spring.
9:00 KOREA: THE NEVER-ENDING WAR This new documentary, narrated by actor John Cho, shines light on a geopolitical hot spot. Sometimes referred to as a “forgotten war,” the Korean War was an important turning point in world history that still reverberates today.

11:00 AMANPOUR AND COMPANY
Cable Only After Midnight
12:00 LES MISÉRABLES ON MASTERPIECE Part 3 of 6
1:00 UNFORGOTTEN SEASON 3 ON MASTERPIECE Part 4 of 6
2:00 NATURE American Spring Live: Birth and Rebirth

30 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX Showbiz Masterminds The glamour of the entertainment industry can be alluring, but with its heavy business risks, there are no guarantees of success. Polynesian entertainment company co-owner Cha Thompson, former nightclub owner Jack Cione, and the late radio DJ and concert promoter Tom Moffatt are three “showbiz masterminds” who excelled at entertaining local audiences. Revisit these conversations about their journeys, lessons learned and passion for showbiz.
8:00 NATURE American Spring Live: Migration
9:00 BORN TO EXPLORE: NAMIBIA: LAND OF THE CHEETAH (e)
10:00 FRONTLINE The Last Survivors Hear testimony from the last survivors of the Holocaust. Only children at the time, these now elderly survivors reflect on how the trauma of the Holocaust has affected the rest of their lives.
11:00 AMANPOUR AND COMPANY
Cable Only After Midnight
12:00 KOREA: THE NEVER-ENDING WAR
2:00 NATURE American Spring Live: Migration
### PBS Hawai’i WEEKLY DAYTIME

<table>
<thead>
<tr>
<th>MONDAY-FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Clifford the Big Red Dog</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Caillou</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Let’s Go Luna!</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>The Cat in the Hat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Peg + Cat</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
<td>WordWorld</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Super Why!</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Ready Jet Go!</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Nature Cat</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>11:30 am</td>
<td>The Cat in the Hat</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>noon</td>
<td>Sesame Street</td>
<td>HIKI NO</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Super Why!</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>Destination Craft</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NHK World-Japan</td>
<td>The Best of The Joy of Painting</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>NHK World-Japan</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Nature Cat</td>
<td>MotorWeek</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Arthur</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Arthur</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Odd Squad</td>
<td>NHK World-Japan</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>NHK Newsline</td>
<td>NBR</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>BBC World News</td>
<td>Lidia’s Kitchen</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>NHK Newsline</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>BBC World News</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>NHK World-Japan Programming</td>
<td>Design Talks Plus</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>NHK World-Japan Programming</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>NHK Newsline</td>
<td>NHK World-Japan Programming</td>
</tr>
</tbody>
</table>

**NHK WORLD-JAPAN**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Journeys in Japan</td>
<td>Tokyo Eye 2020</td>
<td>Core Kyoto</td>
<td>NHK World-Japan Programming (1:10 pm)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>imagine-nation</td>
<td>NHK World-Japan Programming</td>
<td>Design Talks Plus</td>
<td>Kawaii International</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Seasoning the Seasons</td>
<td>Science View</td>
<td>At Home with Veneta/ Japantology Plus</td>
<td>Lunch Out!/ Rising</td>
</tr>
</tbody>
</table>

*Local broadcasts of NHK World-Japan programming are made possible in part by the generous support of: ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION*
Like many kids who grew up in the 60s and 70s, George Pasha, IV, President and CEO of PASHA HAWAII, and his siblings watched their fair share of the PBS series *Mister Rogers’ Neighborhood*. He has fond memories of the program and recalls Mister Rogers’ ability to speak to children about things that mattered to them in a way that was interesting and easy to understand.

His appreciation for PBS programming extended to his now-adult daughters, who also grew up watching PBS. As parents, Pasha and his wife valued what PBS programs brought into their household and the important role they played in expanding their children’s horizons by teaching important lessons in humanity and compassion.

Pasha has extended this humanity and compassion from his household and into his business by supporting Hawai‘i’s nonprofit community. As a business, it not only invests millions of dollars into Hawai‘i’s shipping industry to ensure our Islands’ lifeline to everyday household goods and equipment remains intact, but it also makes it a priority to give back by supporting Hawai‘i’s nonprofit community.

According to Pasha, nonprofit organizations play an important role in bringing our community together and providing resources for those in need — and PBS Hawai‘i is one of them. “PBS Hawai‘i is the only locally owned, statewide television station in Hawai‘i. Its mission of airing local content that educates, perpetuates Hawai‘i’s culture and the arts, and brings our community together through storytelling aligns with the values of our company and employees,” Pasha said.

LOCAL BROADCAST SPONSORS  |  MAHALO FOR YOUR SUPPORT!

AARP  
ABC Stores  
Associa Hawai‘i  
Atsuhiko and Ina Goodwin Tateuchi Foundation  
Bank of Hawaii Foundation  
Bendon Family Foundation  
Cades Foundation  
Cades Schutte LLP  
Caswell Orthodontics  
Cronin Fried Sekiya Kekina & Fairbanks  
Dr. Belinda Aquino  
Dr. John Mirikitani, J.D., PhD  
DUNKIN’  
Farmers Insurance Hawai‘i  
Fendu Boulangerie  
First Hawaiian Bank  
First Insurance Company of Hawaii  
G70  
HALM’S Enterprises  
Hanalani Schools  
Hawaii Dental Service  
Hawaii Gas  
Hawaii Government Employees Association  
Hawaii Medical Service Association  
Hawaii State Federal Credit Union  
Hawaiian Airlines  
Hawaiian Telcom  
HI529 College Savings Plan  
John and Clifford Mirikitani Foundation  
John R. Halligan Charitable Fund  
Kamehameha Schools  
Keiki Care Center of Hawaii  
Kīnā ‘Ole Estate  
Kosasa Foundation  
Matson Foundation  
McCabe, Hamilton & Renny Co.  
Mountain-Pacific Quality Health  
PASHA HAWAII  
Pearl Hawaii Federal Credit Union  
Riggs Distributing  
Robert and Deanna Levy  
Ruby Tuesday Hawaii  
Seven-Eleven Hawai‘i  
Spectrum  
St. Francis Healthcare System  
Stepping Stones Academy  
SUB-ZERO  
Ulupono Initiative  
University of Hawai‘i Professional Assembly  
Waimea Valley  
WOLF

Mahalo a nui loa to our local broadcast sponsors for their support of PBS Hawai‘i. If you or someone you know would like to be a program sponsor, please contact PBS Hawai‘i’s Director of Business Support, Patty Doo, at pdoo@pbshawaii.org or call 808.462.5048.

pbshawaii.org
YES, I want to help PBS Hawai‘i remain a valuable resource of quality programming!

Here’s my tax-deductible gift to PBS Hawai‘i:
☐ $1,000 ☐ $500 ☐ $365 ☐ $120 ☐ $75 ☐ $60 ☐ $50 ☐ Other $ ___________

Please make your check payable to PBS Hawai‘i - OR -
Charge my: ☐ VISA ☐ Mastercard ☐ AmEx

Credit Card No. ___________ - ___________ - ___________ - ___________
Expiration Date __ / __ (MM/YY)

Make a recurring gift each month!
Simply fill out the credit card information and the following:
Amount $ ___________ / per month

Signature ____________________________________________________________
Name ________________________________________________________________
Address ______________________________________________________________
City ___________________ State _____ Zip ___________________
Phone ________________ Email ________________________________

Please enter any name or address corrections above.
Mail to: PBS Hawai‘i, P.O. Box 29606, Honolulu, HI 96820

Gift Items for Your Support

☐ No gift needed. I want my entire contribution to support PBS Hawai‘i.

☐ I Love PBS Hawai‘i Tumbler
  For a gift of $75 or more

☐ PBS Hawai‘i Passport
  For a gift of $60 or more, please email an activation code to:
    Email ______________________

☐ PBS Hawai‘i Program Guide
  For a gift of $50 or more, please send by:
    ☐ Postal Mail (print edition)
    ☐ Email (electronic edition)
    Email ______________________

EXCLUSIVE REWARDS FOR PBS HAWAI‘I SUPPORTERS

Looking for the perfect way to keep warm or cool and refreshed throughout the day? For a gift of $75 or more, you will receive the I Love PBS Hawai‘i Tumbler. This double-wall, stainless steel, 16 oz. tumbler is vacuum insulated and will keep drinks hot for up to 6 hours or cold for 12 hours. Great for everyday use, a round of golf or hiking your favorite trail.

For a gift of $50 or more, receive a one-year subscription to the PBS Hawai‘i Program Guide via postal mail or email. This full-color monthly guide brings you the latest on your favorite shows and what’s new at PBS Hawai‘i! If you opt for the electronic format, the regularly updated PDF will be emailed directly to you each month.
NEXT MONTH

OUT OF STATE
Premieres Monday, May 6, 9:00 pm

O‘ahu filmmaker Ciara Lacy’s film tells the story of two Native Hawaiians shipped thousands of miles away from Hawai‘i to a private prison in the Arizona desert, where they discover their native traditions from a fellow inmate serving a life sentence.