Pursuing answers to complex problems around the world
Trained in portraiture, the artist uses a scaffold to get close to the wall.

Artist Kamea Hadar of POW! WOW! Worldwide

Honoring the Memory of Mrs. Watanabe Every Day

A talented Honolulu-based artist who’s known for creating large-scale outdoor murals was tapped to help PBS Hawai‘i honor a beloved donor, the late math teacher Karen Watanabe.

In retirement, Mrs. Watanabe enjoyed playing the stock market. We’re so grateful that she left our organization nearly $700,000.

Since we have open-concept offices, traditional wall space is scarce. We chose to pay our respects in a prominent, favorite route to our building’s second floor.

The reaction of Kamea Hadar, Co-Lead Director of the nonprofit arts group POW! WOW! Worldwide: “No problem. Cool!” The artist, who painted a 15-story outdoor mural in the Pearl Harbor area, might also have meant literally cool, as this area is roofed and air-conditioned.

He’s accustomed to dealing with hot sun and changing light.

Kamea, trained in traditional portraiture, learned to make buildings his canvas. He was raised in Israel and Hawai‘i and has painted in street venues all over the world.

Like us, he found the face of Mrs. Watanabe to be very kind and relatable.
“Because the work is seen from afar and also from very close, I wanted to treat her portrait and the portraits of others in the piece like an oil painting on canvas,” he told me.

Staffers and visitors watched, fascinated, as he coaxed light and life into the mural over the course of almost three weeks.

“What I want them to feel is all the beautiful things that are done in this building, that come out of this building — educating children ... and just the kind of energy that revolves around it,” Kamea said.

We thank him for his art, paying tribute to the teacher whose bequest continues her life’s work through educational nonprofit PBS Hawai’i.

Have you considered including PBS Hawai’i in your will or trust? I’d like to invite you to give me or our Advancement Department a call at 808.462.5000.

Aloha nui,
It seems there’s no problem too big or too small for Patrick Sullivan of Kailua, Windward O'ahu.

He wanted a car, so at age 13, he started working in food service jobs, saved up and bought a car at age 16.

He wanted to go to college, so at age 17, he applied for student loans, grants, and work study ... and started a landscaping business to earn the money.

He visited the Islands during a college break, so to pay for his lodging, he cobbled together home improvement jobs for some people he met on the plane ride to O'ahu.

So it seems natural that Sullivan is now in the business of problem solving. He's the founder and chairman of Oceanit, a Honolulu-based company that uses science and innovation to create solutions to some of the world's biggest challenges. One of the many projects that Oceanit is working on is a rapid-response solution to help an elderly person after a fall. Sullivan explains that an “inexpensive but effective robotic assistant” can help save a life.

The name “Oceanit” comes from a Greek and Latin term for “ocean dweller.” It’s an apt description for Sullivan, who gets in the water four to five times a week. It’s a tradition that started when his son Matthew and daughter Tarah were children. “Surfing is a way to reconnect to the world,” he says.
As Sullivan explains it, “Oceanit” is also an apt company name. “The ocean is a teacher in so many ways,” he says. “It covers everything from physics, chemistry, biology, hydromechanics, so [the ocean] is probably the biggest mashup of all science.”

Oceanit employs about 160 scientists and engineers and has raised more than $475 million in research and development funds. Its national and international client list includes governments, universities, organizations and businesses.

It’s no accident that Oceanit is based in Hawai‘i, and Sullivan credits it as a strength. “Innovation comes from differences, not sameness,” he says. “I think in the culture of Hawai‘i is innovation. The Native Hawaiians that came to Hawai‘i, they innovated to get here, and they innovated when they got here. They were not afraid of technology, afraid of change; they embraced it.”

Sullivan is familiar with constant change. Born in California, Sullivan spent his early years in Los Angeles. His family moved to Seattle after his father Thomas was hired as an aircraft mechanic for Boeing, a job that would end during a mass layoff. Sullivan’s family then moved multiple times to Texas, Wyoming and Arizona, before settling down in Colorado.

“I went to four different high schools, which brings its own challenges,” Sullivan says. “[My parents] tried to keep everything together, but it was just really hard.”

His parents, whose families moved West after the Great Depression, lacked the means to pursue an education, and had five children to care for. “That’s why an education was so important [to me],” he says.

With the rapid pace of technology replacing lower-wage service jobs, Sullivan underscores the importance of education.

“Adults need to consider lifelong learning,” he says. “That needs to be part of the culture, where we get comfortable with that, and it needs to be more available and affordable.”

Sullivan stresses that getting an education for the sake of education isn’t the point, but to build one’s “durability” as industries continue to evolve. It’s the kind of durability that’s helped Sullivan navigate change and tackle life’s challenges.

And with the business of problem solving, it seems there’s no end in sight.
## Primetime & Weekend Listing Schedule

PBS Hawai‘i is on the air 24 hours a day, seven days a week. 

Viewers with cable service and high-definition (HD) TVS may watch PBS Hawai‘i in high-definition on Spectrum Channel 1010 or Hawaiian Telcom Channel 1011.

### Over-the-Air

Broadcast Channels

(KHET) Channel 11.1 - 11.2 - 11.3
(KMEB) Channel 10.1 - 10.2 - 10.3

### Spectrum

Basic Cable: Channel 10
HD: Channel 1010
PBS Hawai‘i Kids: Channel 443

Hawaiian Telcom
Basic Cable: Channel 11
HD: Channel 1011
PBS Hawai‘i Kids: Channel 96

All programs have closed-captioning. When possible, encore broadcasts will be indicated by (e). Programming to be determined will be indicated by TBD. Schedule is subject to change.

### Questions about programming changes?

Please call PBS Hawai‘i toll free:
(800) 238.4847

For more program information and the latest schedules, visit pbshawaii.org

---

### 1 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>HIKI NŌ (e)</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>INSIGHTS ON PBS HAWAI‘I</strong> How Cyber Secure Are You?</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>PBS HAWAI‘I PRESENTS</strong> Ki Ho‘alu: Slack Key the Hawaiian Way</td>
</tr>
<tr>
<td></td>
<td>Discover the story behind one of Hawai‘i’s quintessential music styles, featuring</td>
</tr>
<tr>
<td></td>
<td>music from Gabby Pahinui, Raymond Kane,</td>
</tr>
<tr>
<td></td>
<td>Ledward Kaapana and others. (e)</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>SKINDIGENOUS</strong> Alberta: Amy Malbeuf</td>
</tr>
<tr>
<td>10:30</td>
<td><strong>SKINDIGENOUS</strong> Newfoundland: Jordan Bennet</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>AMANPOUR AND COMPANY</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>BEYOND A YEAR IN SPACE</strong> (e)</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>ANCIENT SKIES</strong> Finding the Center (e)</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>NOVA</strong> The Planets: Jupiter (e)</td>
</tr>
</tbody>
</table>

### 2 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td><strong>WASHINGTON WEEK</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>AMERICAN MASTERS</strong> Ursula K. Le Guin</td>
</tr>
<tr>
<td></td>
<td>Explore the remarkable life and legacy of late author Ursula K. Le Guin, whose</td>
</tr>
<tr>
<td></td>
<td>groundbreaking work, including <em>The Left Hand of Darkness</em>, transformed American</td>
</tr>
<tr>
<td></td>
<td>literature by bringing science fiction into the literary mainstream.</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>KINGDOMS OF THE SKY</strong> Himalaya (e)</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>RIVERS OF LIFE</strong> The Mississippi (e)</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>AMANPOUR AND COMPANY</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>THE FARDEST</strong> Voyager in Space (e)</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>THE THIS OLD HOUSE HOUR</strong> (e)</td>
</tr>
</tbody>
</table>

### 3 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>HIKI NŌ (e)</td>
</tr>
<tr>
<td>12:30</td>
<td><strong>CLASSICAL STRETCH: BY ESSENTRICS</strong> Full Body Workout (e)</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>DESTINATION CRAFT WITH JIM WEST</strong> Canada (e)</td>
</tr>
<tr>
<td>1:30</td>
<td><strong>BEST OF THE JOY OF PAINTING</strong> Not Quite Spring</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>WOODWRIGHT’S SHOP</strong> Who Wrote the Book of Sloyd? (e)</td>
</tr>
<tr>
<td>2:30</td>
<td><strong>ASK THIS OLD HOUSE</strong> (e)</td>
</tr>
<tr>
<td>3:00</td>
<td><strong>THIS OLD HOUSE</strong> (e)</td>
</tr>
<tr>
<td>3:30</td>
<td><strong>MOTORWEEK</strong></td>
</tr>
</tbody>
</table>

### 4 Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td><strong>ANTIQUES ROADSHOW</strong> Vintage Providence 2019 (e)</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>PBS HAWAI‘I PRESENTS</strong> Ki Ho‘alu: Slack Key the Hawaiian Way (e)</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>INSIGHTS ON PBS HAWAI‘I</strong> How Cyber Secure Are You? (e)</td>
</tr>
<tr>
<td>3:00</td>
<td><strong>HIKI NŌ</strong> (e)</td>
</tr>
<tr>
<td>3:30</td>
<td><strong>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</strong> Chad Takatsugi (e)</td>
</tr>
<tr>
<td>4:00</td>
<td><strong>LONG STORY SHORT WITH LESLIE WILCOX</strong> Tom Vendetti (e)</td>
</tr>
<tr>
<td>4:30</td>
<td><strong>GROWING BOLDER</strong> Unsealing the Story of a Business Icon (e)</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>NHK NEWSLINE</strong></td>
</tr>
<tr>
<td>5:30</td>
<td><strong>ASIA INSIGHT</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>THE OPEN MIND</strong></td>
</tr>
<tr>
<td>6:30</td>
<td><strong>PBS NEWSHOUR WEEKEND</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>POLDARK SEASON 4 ON MASTERPIECE</strong> Season 4, Episode 7 (e)</td>
</tr>
</tbody>
</table>
AMERICAN EXPERIENCE Woodstock: Three Days That Defined a Generation Tuesday, August 6, 9:00 pm
In August 1969, half a million people journeyed to a dairy farm in upstate New York for a concert unprecedented in scope and influence.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>GRANTCHESTER SEASON 4 ON MASTERPIECE</td>
<td>Episode 4: Will asks for Geordie’s help with a family matter.</td>
</tr>
<tr>
<td>9:00</td>
<td>STORY OF CHINA THE LAST EMPIRE</td>
<td>The Age of Revolution (e)</td>
</tr>
<tr>
<td></td>
<td>TO THE CONTRARY WITH BONNIE ERBE</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>AMANPOUR AND COMPANY</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>MOROCCO TO TIMBUKTU AN ARABIAN ADVENTURE</td>
<td>Part 1 of 2 (e)</td>
</tr>
<tr>
<td>1:00</td>
<td>GRANTCHESTER SEASON 4 ON MASTERPIECE</td>
<td>Episode 4 (e)</td>
</tr>
<tr>
<td>2:00</td>
<td>ANTIQUES ROADSHOW Vintage Madison (e)</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>NA MELE: TRADITIONS IN HAWAIIAN SONG</td>
<td>Hu’ewa (e)</td>
</tr>
<tr>
<td>8:00</td>
<td>ANTIQUES ROADSHOW Vintage Memphis</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>ANTIQUES ROADSHOW Vintage Madison (e)</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>POV The Distant Barking of Dogs</td>
<td>Follow the life of 10-year-old Oleg and witness the gradual erosion of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>his innocence beneath the pressures of the ongoing war in Eastern Ukraine.</td>
</tr>
<tr>
<td>11:00</td>
<td>AMANPOUR AND COMPANY</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>AMERICAN MASTERS Ursula K. Le Guin (e)</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>POV The Distant Barking of Dogs (e)</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>ANTIQUES ROADSHOW Vintage Madison (e)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>ANCIENT SKIES Finding the Center (e)</td>
<td></td>
</tr>
<tr>
<td>5 MONDAY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</td>
<td>Hu’ewa (e)</td>
</tr>
<tr>
<td>8:00</td>
<td>ANTIQUES ROADSHOW Vintage Memphis</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>ANTIQUES ROADSHOW Vintage Madison (e)</td>
<td></td>
</tr>
<tr>
<td>6 TUESDAY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>LONG STORY SHORT WITH LESLIE WILCOX</td>
<td>Mahealani Wendt (e)</td>
</tr>
<tr>
<td>8:00</td>
<td>SOUNDBREAKING Going Electric (e)</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>AMERICAN EXPERIENCE</td>
<td>Woodstock: Three Days That Defined a Generation Celebrate the 50th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>anniversary of the concert that became a touchstone for a</td>
</tr>
<tr>
<td>7 WEDNESDAY</td>
<td></td>
<td>generation. The film brings the three-day concert to life through</td>
</tr>
<tr>
<td>7:30</td>
<td>MAKE48 In this series, teams compete</td>
<td>develop a new product idea, plan it, make a prototype and pitch it –</td>
</tr>
<tr>
<td></td>
<td>to develop a new product idea, plan</td>
<td>all in just 48 hours.</td>
</tr>
<tr>
<td></td>
<td>it, make a prototype and pitch it –</td>
<td></td>
</tr>
<tr>
<td></td>
<td>all in just 48 hours.</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>ANCIENT SKIES Our Place in the Universe</td>
<td>See moments in history that reshape the solar system and help us</td>
</tr>
<tr>
<td></td>
<td></td>
<td>understand the universe.</td>
</tr>
<tr>
<td>9:00</td>
<td>NOVA The Planets: Saturn NASA’s</td>
<td>Cassini explores Saturn for 13 years, looping through its icy rings and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
9 FRIDAY
7:30 WASHINGTON WEEK
8:00 GREAT PERFORMANCES Vienna Philharmonic Summer Night Concert 2019 Enjoy the world-renowned Vienna Philharmonic’s annual concert from Schönbrunn Palace with guest conductor Gustavo Dudamel and pianist Yuja Wang performing pieces including Gershwin’s “Rhapsody in Blue” and Sousa’s “Stars and Stripes Forever.”
9:30 GREAT PERFORMANCES Chicago Voices (e)
10:30 PBS PREVIEWS: COUNTRY MUSIC (e)
11:00 AMANPOUR AND COMPANY
12:00 GREAT PERFORMANCES Chicago Voices (e)
1:00 SOUNDBREAKING Going Electric (e)
2:00 THE THIS OLD HOUSE HOUR (e)

10 SATURDAY
12:00 AMANPOUR AND COMPANY
12:30 CLASSICAL STRETCH: BY ESSENTRICS Posture Workout (e)
1:00 DESTINATION CRAFT WITH JIM West Mexico (e)
1:30 BEST OF THE JOY OF PAINTING Ocean Breeze (e)
2:00 WOODWRIGHT’S SHOP Holly Wood Spectaculars (e)
2:30 ASK THIS OLD HOUSE (e)
3:00 THIS OLD HOUSE (e)
3:30 MOTORWEEK
4:00 MARTHA BAKES Coffee Shop Favorites (e)
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED Pork Chops and Corn Fritters, Perfected
5:00 ONE PLATE AT A TIME WITH RICK BAYLESS Mexico
5:30 LIDIA’S KITCHEN A Meal for the Grandkids
6:00 DINING WITH THE CHEF
6:30 PBS NEWSHOUR WEEKEND
7:00 SAMANTHA BROWN’S PLACES TO LOVE Greater Palm Springs, CA (e)
7:30 GREAT PERFORMANCES AT THE MET Adriana Lecouvreur

GREAT PERFORMANCES Vienna Philharmonic Summer Night Concert 2019
Friday, August 9, 8:00 pm
Schönbrunn Palace, site of the Vienna Philharmonic’s annual summer concert

flying by its moons. The probe captures stunning ring-moon interactions, but when it finds the ingredients for life on the moon Enceladus, a decision must be made.
10:00 TO CATCH A COMET (e)
11:00 AMANPOUR AND COMPANY
12:00 AMERICAN EXPERIENCE Woodstock: Three Days That Defined a Generation (e)
2:00 SOUNDBREAKING Going Electric (e)

8 THURSDAY
7:30 HIKI NŌ (e)
8:00 INSIGHTS ON PBS HAWAI‘I Ala Wai Canal Flood Control Project

9:00 PBS HAWAI‘I PRESENTS Luther Kahekili Makekau: A One Kine Hawaiian Man This film is a rich portrait of a lovable rogue from Maui, a cowboy and singer steeped in rural traditions and living life as he chose. (e)
10:00 SKINDIGENOUS Samoa: Peter Sulu’a’pe
10:30 SKINDIGENOUS Seattle: Nahaan
11:00 AMANPOUR AND COMPANY
12:00 TO CATCH A COMET (e)
1:00 ANCIENT SKIES Our Place in the Universe (e)
2:00 NOVA The Planets: Saturn (e)

pbshawaii.org
For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
Home is here.

SUNDAY

7:00 POLDARK SEASON 4 ON MASTERPIECE Season 4, Episode 7
8:00 GRANTCHESTER SEASON 4 ON MASTERPIECE Episode 4
9:00 STORY OF CHINA THE LAST EMPIRE The Age of Revolution

11:00 POLDARK SEASON 4 ON MASTERPIECE Season 4, Episode 8
8:00 GRANTCHESTER SEASON 4 ON MASTERPIECE Episode 5
9:00 GREAT PERFORMANCES Vienna Philharmonic Summer Night Concert 2019

18:00 ENGELBERT HUMPERDINCK IN HAWAI'I DOWNTON ABBEY LIVE! IN FLIGHT: THE ART OF ICE DANCE INTERNATIONAL

25:00 SECRETS OF HIGHLANDER CASTLE DARK ANGEL ON MASTERPIECE SECRETS OF HER MAJESTY'S SECRET SERVICE

TUESDAY

4
7:00 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Hu’ewa
8:00 ANTIQUES ROADSHOW Vintage Memphis
9:00 ANTIQUES ROADSHOW Vintage Madison
10:00 POV The Distant Barking of Dogs

5
7:30 POVD
8:00
9:00
10:00

6
7:30 LONG STORY SHORT WITH LESLIE WILCOX Mahaalani Wendt
8:00 SOUNDBREAKING Going Electric AMERICAN EXPERIENCE Woodstock: Three Days That Defined a Generation

11
7:00 POLDARK SEASON 4 ON MASTERPIECE Season 4, Episode 7
8:00 GRANTCHESTER SEASON 4 ON MASTERPIECE Episode 4
9:00 STORY OF CHINA THE LAST EMPIRE The Age of Revolution

12
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Kawika Kahaiapo
8:00 ANTIQUES ROADSHOW Fort Worth, Hour One
9:00 FAMILY PICTURES USA North Carolina
10:00 POV Happy Winter

13
7:30 LONG STORY SHORT WITH LESLIE WILCOX Kūha‘o Zane
8:00 FAMILY PICTURES USA Detroit
9:00 FAMILY PICTURES USA Southwest Florida
10:00 FRONTLINE

18
7:00 ENGELBERT HUMPERDINCK IN HAWAI'I DOWNTON ABBEY LIVE! IN FLIGHT: THE ART OF ICE DANCE INTERNATIONAL

19
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Jerry Santos
8:30 DOO WOP GENERATIONS

20
7:30 LONG STORY SHORT WITH LESLIE WILCOX Patrick Sullivan: Lifelong Problem Solver DARYL HALL & JOHN OATES LIVE IN DUBLIN GREAT PERFORMANCES Andrea Bocelli @ 60

25
7:00 SECRETS OF HIGHLANDER CASTLE DARK ANGEL ON MASTERPIECE SECRETS OF HER MAJESTY'S SECRET SERVICE

26
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Kenneth Makuakane
8:00 GREAT PERFORMANCES Joni 75: A Birthday Celebration
9:30 YELLOWSTONE SYMPHONY

27
7:30 LONG STORY SHORT WITH LESLIE WILCOX Patrick Sullivan: Professional Problem Solver DIONNE WARWICK: THEN CAME YOU THE HIGHWAYMEN LIVE AT NASSAU COLISEUM
### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td><strong>Hiki Nō</strong></td>
</tr>
<tr>
<td>8:00</td>
<td>How Cyber Secure Are You?</td>
</tr>
<tr>
<td>9:00</td>
<td>PBS Hawai‘i Presents</td>
</tr>
<tr>
<td>10:00</td>
<td>the Hawaiian Way</td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td><strong>MAKE48</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Ancient Skies</strong></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Nova</strong></td>
</tr>
<tr>
<td>10:00</td>
<td><strong>To Catch a Comet</strong></td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td><strong>Washington Week</strong></td>
</tr>
<tr>
<td>8:00</td>
<td>American Masters</td>
</tr>
<tr>
<td>9:00</td>
<td>Ursula K. Le Guin</td>
</tr>
<tr>
<td>10:00</td>
<td>Himalaya</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td><strong>Samanta Brown’s Places to Love</strong></td>
</tr>
<tr>
<td>7:30</td>
<td>Hong Kong, China</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Rudy Maxa’s World</strong></td>
</tr>
<tr>
<td>9:00</td>
<td>Four Great Cities of Asia</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Hawking</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Secrets of the Dead</strong></td>
</tr>
<tr>
<td>8:00</td>
<td>World War Speed</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Morocco to Timbuktu An Arabian Adventure</strong></td>
</tr>
</tbody>
</table>

For the most up-to-date program information and the latest schedules, please visit pbshawaii.org.
values. In this episode, discover how the historically rural state of North Carolina, built on tobacco and textiles, is rapidly changing.

10:00 **POV Happy Winter** Every summer on Palermo, Sicily’s Mondello beach, more than 1,000 cabins are built in preparation of the Ferragosto holiday. Centered around a family who goes into debt, three women holding onto the feeling of youth, and a politician seeking votes, this film portrays the lives of these of beach goers.

11:00 **AMANPOUR AND COMPANY**

12:00 **MOOROCCO TO TIMBUKTU AN ARABIAN ADVENTURE**

1:00 **GRANTCHESTER SEASON 4 ON MASTERPIECE** Episode 5 (e)

2:00 **POLDARK SEASON 4 ON MASTERPIECE** Season 4, Episode 8 (e)

13 **TUESDAY**

7:30 **LONG STORY SHORT WITH LESLIE WILCOX** Kūha‘o Zane (e)

8:00 **FAMILY PICTURES USA** Detroit

Explore America’s “comeback city” through photos and personal stories shared by residents. From the influence of the auto industry to labor unions to the Motown sound, Detroit’s multilayered story is revealed via family narratives and memories.

9:00 **FAMILY PICTURES USA** Southwest Florida

Visit the Paradise Coast, where Native Americans, ranchers and fishermen share family stories.

10:00 **FRONTLINE**

11:00 **AMANPOUR AND COMPANY**

12:00 **POV Happy Winter** (e)

1:00 **FAMILY PICTURES USA** North Carolina (e)

2:00 **ANTIQUES ROADSHOW** Fort Worth, Hour One (e)

14 **WEDNESDAY**

7:30 **MAKE48**

8:00 **NOVA Pluto and Beyond** (e)

9:00 **NOVA The Planets: Ice Worlds**

In the far reaches of the solar system, Uranus and Neptune dazzle with unexpected rings, supersonic winds and dozens of moons. NASA’s New Horizons spacecraft gets a stunning up-close view of Pluto before venturing deep into the Kuiper Belt.

10:00 **BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD**

The Telescope (e)

11:00 **AMANPOUR AND COMPANY**

12:00 **FAMILY PICTURES USA**

North Carolina (e)

1:00 **FAMILY PICTURES USA** Detroit (e)

2:00 **FAMILY PICTURES USA** Southwest Florida (e)

15 **THURSDAY**

7:30 **HIKI NŌ** (e)

8:00 **INSIGHTS ON PBS HIHAI’I** The Mayors

9:00 **PBS HIHAI’I PRESENTS** Listen to the Forest

This film traces the destruction of Hawai‘i’s rainforests and examines the ecological wisdom that guided traditional Hawaiians’ connection to the land. (e)

10:00 **SKINDIGENOUS** New Zealand: Gordon Toi

10:30 **SKINDIGENOUS** Alaska: Marjorie Tahbone

11:00 **AMANPOUR AND COMPANY**

12:00 **BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD**

The Telescope (e)

1:00 **NOVA The Planets: Ice Worlds** (e)

2:00 **NOVA Pluto and Beyond** (e)

16 **FRIDAY**

7:30 **WASHINGTON WEEK**

8:00 **GREAT PERFORMANCES**

The Sound of Music

Enjoy this stage production of Rodgers and Hammerstein’s The Sound of Music, the long-running hit that also inspired the film of the same name. (e)

10:30 **PBS PREVIEWS: COUNTRY MUSIC** (e)

11:00 **AMANPOUR AND COMPANY**

12:00 **FAMILY PICTURES USA** Detroit (e)

17 **SATURDAY**

12:00 **HIKI NŌ** (e)

12:30 **CLASSICAL STRETCH: BY ESSENTRICS** Weight Loss (e)

1:00 **DESTINATION CRAFT WITH JIM WEST SWITZERLAND** (e)

1:30 **BEST OF THE JOY OF PAINTING**

Country Creek (e)

2:00 **WOODWRIGHT’S SHOP** The Roubo Bookstand (e)

2:30 **ASK THIS OLD HOUSE** (e)

3:00 **THIS OLD HOUSE** (e)

3:00 **MARTHA BAKES** For the Cookie Jar (e)

4:30 **AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED** Summer Cookout

5:00 **SARA’S WEEKNIGHT MEALS**

Soul of the South

5:30 **LIDIA’S KITCHEN** Starring Olive Oil

6:00 **DINING WITH THE CHEF**

6:30 **PBS NEWSHOUR WEEKEND**

7:00 **SAMANTHA BROWN’S PLACES TO LOVE** Lake Geneva and the Valais, Switzerland (e)

7:30 **RICK STEVES’ HEART OF ITALY** (e)

9:30 **GREAT PERFORMANCES** Hit Man: David Foster & Friends (e)

11:30 **PBS PREVIEWS: COUNTRY MUSIC** (e)

12:00 **BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD**

The Telescope (e)

1:00 **POV Happy Winter** (e)

2:00 **WASHINGTON WEEK** (e)

2:30 **GROWING BOLDER** The True Definition of Success

18 **SUNDAY**

12:00 **ANTIQUES ROADSHOW** Fort Worth, Hour One (e)

1:00 **PBS HIHAI’I PRESENTS** Listen to the Forest (e)

2:00 **INSIGHTS ON PBS HIHAI’I**

The Mayors (e)

3:00 **HIKI NŌ** (e)

3:30 **NĀ MELE: TRADITIONS IN HAWAIIAN SONG**

Kawika Kahiapo (e)
DOWNTON ABBEY LIVE! Sunday, August 18, 8:30 pm
Jim Carter (inset), who portrays Mr. Carson, is among the Downton Abbey cast members scheduled to appear on this celebration of the landmark series.

4:00 LONG STORY SHORT WITH LESLIE WILCOX Kūha’o Zane (e)
4:30 GROWING BOLDER Uniquely Growing Bolder (e)
5:00 NHK NEWSLINE
5:30 ASIA INSIGHT
6:00 THE OPEN MIND
6:30 PBS NEWSHOUR WEEKEND
7:00 ENGELBERT HUMPERDINCK IN HAWAI’I (e)
8:30 DOWNTON ABBEY LIVE!
In anticipation of the upcoming premiere of the Downton Abbey feature film, this special celebrates all aspects of the most successful British drama ever – the stellar cast, superb writing, spectacular locations and dazzling costumes. The program will feature teases from the upcoming movie and exclusive interviews with the cast and creators. Scheduled to appear are: Julian Fellowes (series creator and writer), Jim Carter (Mr. Carson), Allen Leech (Tom Branson), Laura Carmichael (Lady Edith), Lesley Nicol (Mrs. Patmore) and surprise guests.

10:00 IN FLIGHT: THE ART OF ICE DANCE INTERNATIONAL (e)
11:00 TO THE CONTRARY WITH BONNIE ERBE
11:30 LONG STORY SHORT WITH LESLIE WILCOX Kūha’o Zane (e)
12:00 FRONTLINE (e)
1:00 VERMEER, BEYOND TIME (e)
2:30 EMERY BLAGDON AND HIS HEALING MACHINE (e)

19 MONDAY
5:30 NIGHTLY BUSINESS REPORT
6:00 BBC WORLD NEWS
6:30 PBS NEWSHOUR
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Jerry Santos (e)
8:30 DOO WOP GENERATIONS (e)
11:00 AMANPOUR AND COMPANY
12:00 GREAT PERFORMANCES AT THE MET La Traviata (e)

20 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX Patrick Sullivan: Lifelong Problem Solver Kailua resident Patrick Sullivan has been a problem solver from an early age; creating enterprising ways as a teen to support his pursuit of higher.

For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
education. Learn how his hard work and resourceful nature helped pave the way for his successes in life, and how he has made a career out of problem solving with his Honolulu-based company Oceanit. See pages 4-5

8:00 DARYL HALL & JOHN OATES LIVE IN DUBLIN The number-one selling duo in music history, Hall and Oates perform their hits in this concert from 2014, including “She’s Gone,” “Sara Smile,” “Kiss on My List,” “Private Eyes” and more.

9:30 GREAT PERFORMANCES Andrea Bocelli @ 60 (e)

11:00 AMANPOUR AND COMPANY

12:00 THE ITO SISTERS: AN AMERICAN STORY (e)

1:00 ANTIQUES ROADSHOW Fort Worth, Hour Two (e)

2:00 ANTIQUES ROADSHOW Fort Worth, Hour Three (e)

21 WEDNESDAY

7:30 MAKE48

8:00 NATURE Naledi: One Little Elephant (e)

9:30 LIFE FROM ABOVE Moving Planet Cameras in space tell stories of life on our planet from a brand new perspective. Satellites follow an elephant family struggling through drought, reveal previously unknown emperor penguin colonies from the color of their poo, and discover mysterious ice rings that could put seal pups in danger.

11:00 AMANPOUR AND COMPANY

12:00 GREAT PERFORMANCES AT THE MET Samson et Dalila (e)

2:30 SYMPHONY FOR NATURE The Britt Orchestra at Crater Lake (e)

22 THURSDAY

7:30 HIKI NŌ (e)

8:00 INSIGHTS ON PBS HAWAI‘I

9:00 PBS HAWAI‘I PRESENTS Hawaiian Voices: Bridging Past to Present This film taps into the memories and perspectives of three respected Hawaiian elders. (e)

10:00 SKINDIGENSUI Prince Ruppert: Nakkita Trimble

10:30 SKINDIGENSUI Mexico: Samuel Olman

11:00 AMANPOUR AND COMPANY

12:00 PBS PREVIEWS: COUNTRY MUSIC (e)

12:30 SYMPHONY FOR NATURE The Britt Orchestra at Crater Lake (e)

1:00 OPERATION MANEATER Great White Shark (e)

2:00 NOVA Why Sharks Attack (e)

23 FRIDAY

7:30 WASHINGTON WEEK

8:00 THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS (e)

10:30 PBS PREVIEWS: COUNTRY MUSIC (e)

11:00 AMANPOUR AND COMPANY

12:00 DO NOT RESIST (e)

1:30 SYMPHONY FOR NATURE: THE BRITT ORCHESTRA AT CRATER LAKE (e)

2:00 THE THIS OLD HOUSE HOUR (e)

24 SATURDAY

12:00 HIKI NŌ (e)

12:30 CLASSICAL STRETCH: BY ESSENTRICS Full Body Flexibility (e)

1:00 DESTINATION CRAFT WITH JIM WEST Nepal (e)

1:30 BEST OF THE JOY OF PAINTING (e)

2:00 WOODWRIGHT’S SHOP Rise of the Machines! (e)

2:30 ASK THIS OLD HOUSE (e)

3:00 THIS OLD HOUSE (e)

3:30 MOTORWEEK

4:00 MARTHA BAKES Alternative Crusts (e)

4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED Italian Seafood Suppers

5:00 SARA’S WEEKNIGHT MEALS Best Loved Italian Recipes

5:30 LIDIA’S KITCHEN Spice It Up

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 SAMANTHA BROWN’S PLACES TO LOVE Santa Fe, NM (e)

7:30 JOSEPH ROSENDO’S TRAVEL-SCOPE Taiwan: Mountain Beauty, Villages and Cultures Part I Rosendo explores Taiwan’s most stunning natural attraction and national park – The Taroko Gorge – which highlights the mountain beauty, villages and cultures of “ilha formosa.” His journey takes him on hikes through the marble gorge, across dramatic suspension bridges, to stunning waterfalls and up mountain slopes.

8:00 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY (e)

9:00 JOHN SEBASTIAN PRESENTS: FOLK REWIND (e)

11:00 AUSTIN CITY LIMITS Residente (e)

12:00 KOKO – THE GORILLA WHO TALKS (e)

1:00 ANTIQUES ROADSHOW Fort Worth, Hour Three (e)

2:00 WASHINGTON WEEK (e)

2:30 GROWING BOLDER Uniquely Growing Bolder (e)

25 SUNDAY

12:00 ANTIQUES ROADSHOW Fort Worth, Hour Two (e)

1:00 PBS HAWAI‘I PRESENTS Hawaiian Voices: Bridging Past to Present (e)

2:00 INSIGHTS ON PBS HAWAI‘I (e)

3:00 HIKI NŌ (e)

3:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG Keola Beamer, Keala Beamer and Moana Beamer (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX Patrick Sullivan, Lifelong Problem Solver (e)

4:30 VISIONARIES Islands of Change Hawaii‘i’s Child & Family Service is profiled.

5:00 NHK NEWSLINE

5:30 ASIA INSIGHT

6:00 OPEN MIND

6:30 PBS NEWSHOUR WEEKEND

7:00 SECRETS OF HIGHCLERE CASTLE (e)

8:00 DARK ANGEL ON MASTERPIECE (e)
ANIMAL BABIES: FIRST YEAR ON EARTH Wednesdays at 8:00 pm beginning August 28
A one-year-old toque macaque takes time to groom and build close bonds with an older male in the troop.

26 MONDAY
7:30 NĀ MELE: TRADITIONS IN HAWAIIAN SONG
Kenneth Makuakane (e)
8:00 GREAT PERFORMANCES Joni 75: A Birthday Celebration (e)
10:00 YELLOWSTONE SYMPHONY (e)
11:00 AMANPOUR AND COMPANY (e)
12:00 DARK ANGEL ON MASTERPIECE (e)
2:00 SECRETS OF HIGHCLERE CASTLE (e)

27 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX
Patrick Sullivan, Professional Problem Solver
With partners and clients from around the nation and the world, Oceanit employs out-of-the-box thinking, finding solutions to some of the world’s most difficult problems by combining science, technology, engineering and creative thinking. Oceanit founder, CEO and President Patrick Sullivan speaks about his approach in bringing together curious minds with very different skillsets and why he feels Hawai‘i’s diversity and isolation help cultivate a culture of innovation.
See pages 4-5
8:00 DIONNE WARWICK: THEN CAME YOU (e)
9:30 THE HIGHWAYMEN LIVE AT NASSAU COLISEUM (e)
11:00 AMANPOUR AND COMPANY (e)
12:00 SECRETS OF HER MAJESTY’S SECRET SERVICE (e)

28 WEDNESDAY
7:30 MAKE48
8:00 ANIMAL BABIES: FIRST YEAR ON EARTH
Meet six baby animals from across the globe. Follow along as they experience joy and hardship, confront near-daily adversities, navigate their habitats, and overcome challenges in their first year of life.
9:00 NOVA Lethal Seas (e)
10:00 MAGICAL LAND OF OZ
This three-part series is an exploration of one of the most magical lands on the planet – Australia. Its unique wildlife includes a tree-dwelling kangaroo, a spider that survives underwater and a bird that spreads fire.
11:00 AMANPOUR AND COMPANY
12:00 ANTIQUES ROADSHOW
Indianapolis, Hour Two (e)
1:00 INDIA: NATURE’S WONDERLAND
Part 1 of 2 (e)
MAGICAL LAND OF OZ Wednesdays at 10:00 pm beginning August 28
Explore Australian animal life as species navigate extremes on land and sea. Pictured: a booby chick, a peacock spider and an Eastern water dragon.

2:00 INdia: NATURE’S WONDERLAND
Part 2 of 2 (e)

29 thursday
7:30 HIKI NŌ (e)
8:00 INSIGHTS ON PBS HAWAI‘I
9:00 PBS HAWAI‘I PRESENTS
Words, Earth & Aloha: The Source of Hawaiian Music
This film looks at Island composers from the early 20th century and the places that inspired them. (e)
10:00 SKINDIGENOUS Toronto: Jay Soule
10:30 SKINDIGENOUS Hawai‘i: Keone Nunes (e)
11:00 AMANPOUR AND COMPANY
12:00 MAGICAL LAND OF OZ LAND (e)
1:00 ANIMAL BABIES: FIRST YEAR ON EARTH First Steps (e)
2:00 NOVA Lethal Seas (e)

30 friday
7:30 WASHINGTON WEEK
8:00 BIG FAMILY: THE STORY OF BLUEGRASS MUSIC
Examine the history of bluegrass music, from its origins to its worldwide popularity, and hear from dozens of musicians who explain the ways bluegrass music transcends generational, cultural and geographic boundaries.
10:00 MUSIC ROW: NASHVILLE’S MOST FAMOUS NEIGHBORHOOD (e)
11:00 AMANPOUR AND COMPANY
12:00 INdia: NATURE’S WONDERLAND
Part 1 of 2 (e)
1:00 INdia: NATURE’S WONDERLAND
Part 2 of 2 (e)
2:00 THIS OLD HOUSE HOUR (e)

31 saturday
12:00 HIKI NŌ (e)
12:30 CLASSICAL STRETCH: BY ESSENTRICS Waist Toning (e)
1:00 DESTINATION CRAFT WITH JIM WEST Christmas Crafts of Austria & Germany
1:30 BEST OF THE JOY OF PAINTING Blue River
2:00 WOODWRIGHT’S SHOP
Hand Plane Essentials with Chris Schwarz (e)
2:30 ASK THIS OLD HOUSE (e)
3:00 THIS OLD HOUSE (e)
3:30 MOTORWEEK
4:00 MARTHA BAKES Flour Power (e)
5:00 SARA’S WEEKNIGHT MEALS
Beantown
5:30 LIDIA’S KITCHEN A Perfect Roast
6:00 DINING WITH THE CHEF
6:30 PBS NEWSHOUR WEEKEND
7:00 SAMANTHA BROWN’S PLACES TO LOVE Seoul, South Korea (e)
7:30 JOSEPH ROSENDO’S TRAVEL-SCOPE Taiwan: Mountain Beauty, Villages and Cultures Part 2
8:00 FAKE OR FORTUNE? Nicholson
In 2006 Lyn Fuss bought the still life Glass Jug with Pears on Plates by celebrated British artist William Nicholson. But is it the real deal?
9:00 AMERICAN EXPERIENCE
Woodstock: Three Days That Defined a Generation (e)
11:00 AUSTIN CITY LIMITS Zac Brown Band (e)
12:00 BIG FAMILY: THE STORY OF BLUEGRASS MUSIC (e)
2:00 WASHINGTON WEEK (e)
2:30 PBS PREVIEWS: COUNTRY MUSIC (e)
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday-Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 am</td>
<td>Peg + Cat</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>3:30 am</td>
<td>Arthur</td>
<td>Splash and Bubbles</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>4:00 am</td>
<td>Ready Jet Go!</td>
<td>Sesame Street</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>4:30 am</td>
<td>Nature Cat</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>5:00 am</td>
<td>Clifford the Big Red Dog</td>
<td>Cyberchase</td>
<td>Caillou</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Caillou</td>
<td>Sid the Science Kid</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
<td>Clifford the Big Red Dog</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Let’s Go Luna!</td>
<td>Let’s Go Luna!</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
<td>Curious George</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>The Cat in the Hat</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Peg + Cat</td>
<td>Peg + Cat</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
<td>WordWorld</td>
<td>WordWorld</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Dinosaur Train</td>
<td>Super Why!</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
<td>Curious George</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Ready Jet Go!</td>
<td>Nature Cat</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Nature Cat</td>
<td>Martha Speaks</td>
<td>Arthur</td>
</tr>
<tr>
<td>11:30 am</td>
<td>The Cat in the Hat</td>
<td>Odd Squad</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>noon</td>
<td>Sesame Street</td>
<td>HIKI NO</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Ready Jet Go!</td>
<td>Classical Stretch</td>
<td>PBS Hawai‘i Presents</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>Destination Craft</td>
<td>Insights on PBS Hawai‘i</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NHK World-Japan</td>
<td>The Best of The Joy of Painting</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>The Woodwright’s Shop</td>
<td></td>
</tr>
<tr>
<td>2:30 pm</td>
<td>NHK World-Japan</td>
<td>Ask This Old House</td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
<td>HIKI NO</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>WordGirl</td>
<td>MotorWeek</td>
<td>Nä Mele</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Arthur</td>
<td>Martha Bakes</td>
<td>Long Story Short</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Odd Squad</td>
<td>America’s Test Kitchen</td>
<td>Growing Bolder</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>NHK World-Japan</td>
<td>Sara’s Weeknight Meals</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>NHK Newsline</td>
<td>Lidia’s Kitchen</td>
<td>Asia Insight</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>BBC World News</td>
<td>Dining with the Chef</td>
<td>The Open Mind</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour Weekend</td>
<td>PBS NewsHour Weekend</td>
</tr>
</tbody>
</table>

**NHK WORLD-JAPAN**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday-Friday</th>
<th>Tuesday-Friday</th>
<th>Wednesday-Friday</th>
<th>Thursday-Friday</th>
<th>Friday-Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Journeys in Japan</td>
<td>Tokyo Eye 2020</td>
<td>Core Kyoto</td>
<td>NHK World-Japan Programming</td>
<td>NHK World-Japan Showcase (1:10 pm)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>imagine-nation</td>
<td>NHK World-Japan Programming</td>
<td>Design Talks Plus</td>
<td>Kawaii International</td>
<td>NHK World-Japan Programming (2:10 pm)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Seasoning the Seasons</td>
<td>Science View</td>
<td>At Home with Venetia/ Japanology Plus</td>
<td>Lunch On! Rising</td>
<td>Trails to Tsukiji</td>
</tr>
</tbody>
</table>

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION

For the most up-to-date program information and the latest schedules, please visit pbshawaii.org
“It’s not just TV. It’s a relationship.”
When we say that on PBS Hawai‘i, we mean it. You, as a viewer and a donor, make it possible for us to fill your screen with interesting stories and reliable information. You tell us what you like and take us to task when you feel it’s warranted. We listen, and we change things around when we miss the mark.

Most important, there is a conversational flow. It shouldn’t surprise us, but it still does, when you take the time to scribble a warm note with your donation, such as “We LOVE your programs!” and “You operate a great station. Proud to be a member.”

Yes, it’s a relationship; it’s a community. In mountain apple season, a retired teacher from Wahiawā brings us juicy treats from her yard; every year, a Pearl City viewer asks friends to donate to PBS Hawai‘i instead of giving her birthday gifts; a Maui woman shares photos of her grandchildren enjoying PBS KIDS shows. And when viewers ask us to let them know when a program re-airs or whether we’ll have more on their favorite subject, we get back to them.

Every day we want to earn your trust and support. Thank you for viewer-supported, quality public television.

Christina Sumida
Vice President of Advancement, Ph. 808.462.5045

---

**LOCAL BROADCAST SPONSORS | MAHALO FOR YOUR SUPPORT!**

| AARP | Dr. John Mirikitani, J.D., PhD |
| ABC Stores | DUNKIN’ |
| Aloha Island Mart | Farmers Insurance Hawaii |
| Aloha Petroleum | Fendu Boulangerie |
| Associa Hawaii | First Hawaiian Bank |
| Atsuhiko and Ina Goodwin Tateuchi Foundation | First Insurance Company of Hawaii |
| Bank of Hawaii Foundation | HALM’S Enterprises |
| Bendon Family Foundation | Hanalani Schools |
| Cades Foundation | Hawaii Dental Service |
| Cades Schutte LLP | Hawai‘i Gas |
| Caswell Orthodontics | Hawaii Government |
| Cronin Fried Sekiya Kekina & Fairbanks | Employees Association |
| Dr. Belinda Aquino | Hawaii Medical Service Association |
| Hawaii State Federal Credit Union | Hawaiian Airlines |
| Hawaiian Telcom | HI529 College Savings Plan |
| John and Clifford Mirikitani Foundation | John R. Halligan Charitable Fund |
| Kamehameha Schools | Kamehameha Schools |
| Keiki Care Center of Hawaii | Matson |
| McCabe, Hamilton & Renny Co. | McCune Healthcare |
| Mountain-Pacific Quality Health | PASHA HAWAII |
| SUB-ZERO | Ulupono Initiative |
| Waimea Valley | WOLF |

Mahalo a nui loa to our local broadcast sponsors for their support of PBS Hawai‘i. If you or someone you know would like to be a program sponsor, please contact PBS Hawai‘i’s Vice President of Advancement, Christina Sumida, at csumida@pbshawaii.org or call 808.462.5045.

pbshawaii.org
YES, I want to help PBS Hawai‘i remain a valuable resource of quality programming!

Here’s my tax-deductible gift to PBS Hawai‘i:

☐ $2,500  ☐ $1,000  ☐ $500  ☐ $365  ☐ $75  ☐ $60  ☐ $50  ☐ Other $ __________

Please make your check payable to PBS Hawai‘i - OR -
Charge my:  ☐ VISA  ☐ Mastercard  ☐ AmEx

Credit Card No. _______ - _______ - _______ - _______ - _______ - _______
Expiration Date ___ / ___ (MM/YY)

Signature ____________________________________________________________

Make a recurring gift each month!
Simply fill out the credit card information and the following:

Amount $ __________ / per month
Name ______________________________
Address ______________________________
City ___________________ State _______ Zip _______
Phone _______ Email _______

Please enter any name or address corrections above.
Mail to: PBS Hawai‘i, P.O. Box 29606, Honolulu, HI 96820

Gift Items for Your Support

☐ No gift needed. I want my entire contribution to support PBS Hawai‘i.

☐ I Love PBS Hawai‘i Tumbler
For a gift of $75 or more

☐ PBS Hawai‘i Passport
For a gift of $60 or more, please email an activation code to:
Email ______________________________

☐ PBS Hawai‘i Program Guide
For a gift of $50 or more, please send by:
☐ Postal Mail (print edition)  ☐ Email (electronic edition)
Email ______________________________

To demonstrate my/our support for PBS Hawai‘i, it is my/our desire to be acknowledged as a supporter on the donor wall.

My/Our Gift:  ☐ Minimum $1,000 Front Entrance Donor Wall  ☐ I/We would like to give more: $ __________

Please make your check payable to PBS Hawai‘i - OR - Charge my:  ☐ VISA  ☐ Mastercard  ☐ AmEx

Credit Card No. _______ - _______ - _______ - _______ - _______ - _______
Expiration Date ___ / ___ (MM/YY)

Name on Card (print) ______________________________ Cardholder Signature ______________________________

Please list my gift as follows (print):

☐ Contributed by ______________________________  ☐ Please DO NOT publish my name as a donor _____ (initial)

☐ In honor / memory of ______________________________

Last Name ______________________________ First Name ______________________________

Corporation Name (if applicable) ______________________________

Address ______________________________ City ___________________ State _______ Zip _______

Home Phone ___________________ Business Phone ___________________ Email ___________________

Contribute online at pbshawaii.org or mail your gift to: PBS Hawai‘i, P.O. Box 29606, Honolulu, HI 96820
PERIODICALS DATED MATERIAL

ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives.
Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

PBS HAWAI‘I
315 Sand Island Access Road
Honolulu, HI 96819-2295
808.462.5000
Toll Free: 800.238.4847
WEBSITE pbshawaii.org

WEEKLY NEWSLETTER
Send request to: newsletter@pbshawaii.org

COMMENTS/SUGGESTIONS
email@pbshawaii.org

PBS Hawai‘i, a member of the Public Broadcasting Service (PBS), is a community-supported, non-commercial public television station broadcasting throughout the state of Hawai‘i.

NEXT MONTH

Series premieres Sunday, September 15, 8:00 pm
Explore the history of a uniquely American art form: country music. From its deep and tangled roots in ballads, blues and hymns performed in small settings, to its worldwide popularity, learn how country music evolved over the course of the 20th century. The series, directed by Ken Burns, features never-before-seen footage and photographs, plus interviews with more than 80 country music artists.