Watch this new film on Hawaiian cultural icon Aunty Nona Beamer
One of the many things that drew me to public broadcasting was its commitment to universal access to education. In a time of increasing income disparity, this tenet is more timely than ever.

Long before COVID-19 shut down schools, PBS Hawai’i has routinely served rural and other under-resourced communities that lack digital access (Wi-Fi). Our over-the-air broadcast network reaches farther than that of local commercial television broadcasters, which find it unprofitable to build the same level of infrastructure.

For us, it’s a matter of mission. Even though we’re also firmly planted in the digital world, we think it’s important that residents of 25 of the 25 most financially disadvantaged communities in the state can receive both our main channel and our curriculum-based PBS KIDS 24/7 channel without having to pay for Wi-Fi, cable TV or satellite service. All they need is an antenna to receive our programming. The signal is relayed over the air from one inconspicuous transmitter to the next and to the next.

Before the novel coronavirus struck unexpectedly, PBS Hawai’i began beefing up this transmitter network. With the support of donors including The Doyle Foundation, McInerny Foundation, Bendon Family Foundation and T-Mobile Foundation, our Chief Engineer John Nakahira is in the process of replacing and strengthening 11 translators (junior transmitters) on multiple islands. And he’s outfitting our high-power transmitters on O‘ahu and Maui with new modulators that improve audio and video signals.

Among places we particularly aimed to boost service: the remote area of South Point on Hawai‘i Island and communities like Miloli‘i and Hawaiian Ocean View Estates.

To do this, Chief John arranged for our broadcast signal to be delivered to Na‘alehu directly from our O‘ahu facilities via fiber optic cable. From Na‘alehu, the signal is relayed over the air to South Point.

“In the past,” John explains, “the signal would pass through six transmitter relay points on Maui and Hawai‘i Island before finally getting to South Point.” Weather and power issues disproportionately affected South Point. Not anymore!

Generous public support helped cover the cost of fiber-optic installation, and we make monthly cable payments to support the service. In this time of serious income disparity, PBS Hawai‘i intends to continue delivering mind-nourishing programs 24 hours a day, regardless of viewers’ ability to pay.

Aloha nui,
Winona Kapuailohiamanokalani Desha Beamer, or Aunty Nona as she was fondly called, was an educator, author, hula dancer and a champion of Hawaiian culture, known for her integrity, scholarship and love.

Maui-based filmmaker Tom Vendetti says he was asked to do the project by his dear friend, Keola Beamer, Aunty Nona’s son. “Even though there have been other films made about her, with basically people talking about her, this film is focused on her telling her own story, along with family members,” Vendetti says.

Included in the film is an excerpt from Aunty Nona’s 2007 episode of PBS Hawai‘i’s Long Story Short with Leslie Wilcox. She was the first person ever interviewed for the series. You’ll also see rare black and white film of Aunty Nona as a child, dancing hula.

The title of the film, Hawaiiana, comes from a word Aunty Nona used to describe the very best of all things Hawaiian: the people, their knowledge, culture, wisdom and aloha.

“The wisdom of indigenous cultures is disappearing rapidly around the world. Aunty Nona Beamer was committed to preserving the pure and authentic Hawaiian culture,” Vendetti says. “Her wisdom of spreading aloha around the world is something that everyone should hear. Considering the current cultural issues that we are confronting, I think her message will resonate and offer hope for the world.”

Thursday, August 27 at 9:00 pm

PBS HAWAI‘I PRESENTS the world premiere of Hawaiiana, a brand-new documentary about the late Aunty Nona Beamer

Nona Beamer on LONG STORY SHORT WITH LESLIE WILCOX, 2007
### Schedule

#### Sunday
- **7:00** | ENDEAVOUR SEASON 6 on MASTERPIECE: Confection
- **8:30** | ENDEAVOUR SEASON 6 on MASTERPIECE: Deguello
- **10:00** | THE DICTATOR’S PLAYBOOK: Francisco Franco

#### Monday
- **7:30** | NĀ MELE: TRADITIONS IN HAWAIIAN SONG: Ledward Kaapana and Family
- **8:00** | ANTIQUES ROADSHOW: Vintage Boston
- **9:00** | POV: Chez Jolie Couture
- **10:00** | FAMILY OF US: A PBS AMERICAN PORTRAIT STORY
- **10:30** | LOVE, LIFE AND THE VIRUS
- **11:00** | AMANPOUR AND COMPANY

#### Tuesday
- **7:30** | LONG STORY SHORT WITH LESLIE WILCOX: Takeshi Yoshihara: An Historic Journey
- **8:00** | AMERICAN EXPERIENCE: Reagan: An American Crusade
- **9:00** | A MORE OR LESS PERFECT UNION: A Constitution for All
- **10:00** | AMANPOUR AND COMPANY

### Programs
- **PBS Hawai‘i** is on the air 24 hours a day, seven days a week.
- **OVER-THE-AIR**
  - Broadcast Channels (KHET) Channel 11.1 - 11.2 - 11.3
  - (KMEB) Channel 10.1 - 10.2 - 10.3
- **SPECTRUM**
  - Basic Cable: Channel 10
  - High-definition: Channel 1010
  - PBS KIDS 24/7: Channel 443
- **HAWAIIAN TELCOM**
  - Basic Cable: Channel 11
  - High-definition: Channel 1011
  - PBS KIDS 24/7: Channel 96
- **DirecTV**
  - PBS Hawai‘i: Channel 11
  - PBS Kids 24/7: Channel 11-3
- **Dish Network**
  - PBS Hawai‘i: Channel 11
  - PBS Kids 24/7: Channel 10

### Channel Information
- **Over-the-air broadcast channels**
  - KHET Channel 11.1 - 11.2 - 11.3
  - KMEB Channel 10.1 - 10.2 - 10.3

### Closed Captioning
- All programs offer closed-captioning.

### Schedule is subject to change.
### EVENING: AUGUST 2020

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<tr>
<td>7:30</td>
<td><strong>LUCKY CHOW</strong> Food as AZN</td>
<td>7:30</td>
<td><strong>WASHINGTON WEEK</strong> GREAT PERFORMANCES</td>
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<tr>
<td>8:00</td>
<td>ANIMALS WITH CAMERAS, A NATURE MINISERIES</td>
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<td>In The Heights: Chasing Broadway Dreams</td>
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<td>9:00</td>
<td>NOVA Rise of the Mammals</td>
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<td>NATIONAL PARKS: AMERICA’S BEST IDEA</td>
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<td>10:00</td>
<td>FORCES OF NATURE Color</td>
<td>10:00</td>
<td>The Morning of Creation (1946-1980)</td>
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<tr>
<td>11:00</td>
<td>AMANPOUR AND COMPANY</td>
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<tr>
<td>7:30</td>
<td><strong>LUCKY CHOW</strong> Food as Beauty</td>
<td>7:30</td>
<td><strong>WASHINGTON WEEK</strong> GREAT PERFORMANCES</td>
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<tr>
<td>8:00</td>
<td>NATURE Undercover in the Jungle</td>
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<td>Much Ado About Nothing</td>
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<td>NOVA Decoding the Great Pyramid</td>
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<td>SHAKESPEARE IN THE SHADOWS</td>
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<td>10:00</td>
<td>FORCES OF NATURE Motion</td>
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<td><strong>LUCKY CHOW</strong> Trending Japanese</td>
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<td><strong>WASHINGTON WEEK</strong> GREAT PERFORMANCES</td>
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<td>8:00</td>
<td>ASIAN AMERICANS Breaking Through</td>
<td>8:00</td>
<td>Rodgers &amp; Hammerstein’s The King and I</td>
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<td>9:00</td>
<td>BLOOD SUGAR RISING</td>
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<td>AMANPOUR AND COMPANY</td>
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<td>7:30</td>
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<tr>
<td>8:00</td>
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<td>ENGELBERT HUMPERDINCK</td>
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<td>9:00</td>
<td>NOVA Secrets of the Forbidden City</td>
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<td>IN HAWAI’I</td>
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<tr>
<td>10:00</td>
<td>BORN TO EXPLORE Namibia: Land of the Cheetah</td>
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<td>AMANPOUR AND COMPANY</td>
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For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
### NHK WORLD-JAPAN Weekly Daytime

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<th>SUNDAY</th>
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<tr>
<td>3:00 am</td>
<td>Ready Jet Go!</td>
<td>Mister Rogers' Neighborhood</td>
<td>Mister Rogers' Neighborhood</td>
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<tr>
<td>3:30 am</td>
<td>Arthur</td>
<td>Dinosaur Train</td>
<td>Dinosaur Train</td>
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<tr>
<td>4:00 am</td>
<td>Curious George</td>
<td>Sesame Street</td>
<td>Sesame Street</td>
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<tr>
<td>4:30 am</td>
<td>Nature Cat</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>5:00 am</td>
<td>Caillou</td>
<td>Cyberchase</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Splashe and Bubbles</td>
<td>The Cat in the Hat</td>
<td>Pinkalicious &amp; Peterific</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
<td>Clifford the Big Red Dog</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Let’s Go Luna!</td>
<td>Let’s Go Luna!</td>
<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td>7:00 am</td>
<td>Curious George</td>
<td>Curious George</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Pinkalicious &amp; Peterific</td>
<td>The Cat in the Hat</td>
<td>Pinkalicious &amp; Peterific</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Ready Jet Go!</td>
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<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
<td>World</td>
<td>World</td>
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<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>9:30 am</td>
<td>Daniel Tiger / Clifford</td>
<td>Dinosaur Train</td>
<td>Super Why!</td>
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<tr>
<td>10:00 am</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
<td>Curious George</td>
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<tr>
<td>10:30 am</td>
<td>Ready Jet Go!</td>
<td>Nature Cat</td>
<td>WordGirl</td>
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<tr>
<td>11:00 am</td>
<td>Peg + Cat</td>
<td>Hero Elementary</td>
<td>Arthur</td>
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<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
<td>Odd Squad</td>
<td>Wild Kratts</td>
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<tr>
<td>noon</td>
<td>Sesame Street</td>
<td>HIKI NO</td>
<td>Antiques Roadshow</td>
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<td>The Best of The Joy of Painting</td>
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<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>Canvasing the World</td>
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<tr>
<td>2:30 pm</td>
<td>NHK World-Japan</td>
<td>Ask This Old House</td>
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<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
<td>HIKI NO</td>
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<tr>
<td>3:30 pm</td>
<td>Nature Cat</td>
<td>MotorWeek</td>
<td>Na Mele</td>
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<tr>
<td>4:00 pm</td>
<td>Arthur</td>
<td>Martha Bakes</td>
<td>Long Story Short with Leslie Wilcox</td>
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<tr>
<td>4:30 pm</td>
<td>Odd Squad</td>
<td>America’s Test Kitchen</td>
<td>History with David Rubenstein</td>
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<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>Mexico: One Plate at a Time</td>
<td>NHK Newsline</td>
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<td>5:30 pm</td>
<td>NHK World-Japan</td>
<td>Christopher Kimball’s Milk Street</td>
<td>Asia Insight</td>
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<td>Dining with the Chef</td>
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<td>PBS NewsHour Weekend</td>
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Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION
The process of enjoying art is different for everyone. The process of creating art is just as diverse.

On this Long Story Short with Leslie Wilcox, we feature four local artists and painters, ranging in age and style. Each of these creative minds shares how they approach their work and what inspires them.

O‘ahu’s Jasper Wong and Kamea Hadar are leaders of the collective known as POW! WOW! Hawai‘i. Some of the most visible efforts by the group are the large murals on buildings throughout the Kaka‘ako neighborhood of Honolulu.

Hadar says, “I think my parents definitely instilled the work ethic that I have and then, the reach for the stars kind of attitude that is necessary to be an artist and to do big things like this.”

And according to Wong, “I would just draw all day long. It was always something that I did growing up.”

Another featured artist is Honolulu’s Pegge Hopper. Her paintings of Hawaiian women started as something she did in her spare time. But after being fired from a job, her artwork launched a new career. “I describe myself as more successful than I ever, ever imagined I was going to be,” says Hopper.

You’ll also hear from 88-year-old abstract artist Harry Tsuchidana. The Waipahu, O‘ahu native is still expressing his creative vision using a pretty straightforward approach. “Hollywood wait for inspiration. I chase the buggah,” says Tsuchidana.

CONVENTION COVERAGE NOTICE
PBS Hawai‘i will broadcast the PBS NewsHour’s live coverage of the 2020 Democratic National Convention on August 17-20 and the 2020 Republican National Convention on August 24-27. At press time for this program guide, start time and length of each day’s coverage were not known. PBS Hawai‘i will include updated information on coverage on our website, in our weekly newsletter and our social media accounts as more becomes known.

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
CANVASING THE WORLD WITH SEAN DIEDIKER
Saturdays at 2:00 pm, beginning August 1
Explore the process of artistic creation in this new art and travel series that invites audiences to witness the birth of concept and ideas in the life and travels of a professional artist. Southern California painter Sean Diediker visits natural, spiritual and cultural sites in Indonesia, Argentina, Costa Rica, Germany, France, Australia and the American West, meeting the people who inspire his original paintings featured in each episode.

BEYOND THE CANVAS
Saturdays at 7:30 pm, August 1, 8, 15 and 22
This four-part series features the best arts and culture reporting from PBS NewsHour’s CANVAS arts segments. Each episode is built around a specific theme using artist profiles and first person narrative segments to explore the idea. Among those featured are Lin Manuel Miranda, Bruce Springsteen, Reba McEntire, Adrienne Moore and Joan Baez. The NewsHour’s Amna Nawaz hosts the series.

DISCOVER THE FIREBIRD
Saturday, August 1 at 8:00 pm
The Discovery Orchestra helps both classical music novices and seasoned concertgoers to hear and appreciate new details in Igor Stravinsky’s 1919 Firebird Suite. The program is hosted and conducted by George Marriner Maull, and features an interactive deconstruction process to break down Stravinsky’s unusual composition and orchestration techniques.

POV
Chez Jolie Coiffure
Monday, August 3 at 9:00 pm
Meet Sabine, a charismatic, larger-than-life personality crammed into a tiny shop in Brussels, Belgium. She and her employees style extensions and glue on lashes while sharing rumors about programs to legalize migrants and talking about life back in Cameroon.

FAMILY OF US: A PBS AMERICAN PORTRAIT SPECIAL
Monday, August 3 at 10:00 pm
Watch this moving and meaningful picture of families in America today and the way these relationships shape us. Families of all shapes and sizes, including non-traditional and “chosen” families, give us a look into their lives, revealing how we value our families now more than ever.

pbshawaii.org
STATECRAFT: THE BUSH 41 TEAM
Tuesday, August 4 at 10:00 pm
Examine the presidency of George H.W. Bush and his foreign policy team as they navigated international crises like the fall of the Berlin Wall, the reunification of Germany, the collapse of the Soviet Union, the Panama invasion and the invasion of Kuwait. Pictured: Secretary of State James Baker with President George H.W. Bush.

ROWAN LECOMPTÉ: A LIFE IN LIGHT
Saturday, August 8 at 8:00 pm
Rowan LeCompte was a world-renowned stained glass artist best known for his work in the Washington National Cathedral, spanning 70 years of artistic commission. This film traces LeCompte's trajectory from a determined teenager who found his life's calling in the possibilities of color and light to an octogenarian with an unstoppable vision of what stained glass can do.

ENDEAVOUR SEASON 7 ON MASTERPIECE
Sundays at 8:00 pm, August 9, 16 and 23
Detectives Endeavour Morse and Fred Thursday enter a new decade and era of change. Opening on New Year’s Eve 1969, the team is reunited at Castle Gate CID, with Chief Superintendent Bright back in charge. Amidst the dawn of women's liberation, social progression and scientific growth, the 1970s begin for Oxford's finest with the discovery of a body at a canal towpath on New Year's Day. Pictured from left: Shaun Evans as Morse and Roger Allam as Thursday.

POV
About Love
Monday, August 10 at 9:00 pm
Three generations of the Phadke family live together in their home in Mumbai, India. When the youngest daughter turns the camera toward her family, power structures within the family become visible and eventually unravel. Cruel and comic in equal measure, the film examines affection across generations, tied together by something stronger than love.

GREAT PERFORMANCES AT THE MET
Wozzeck
Saturday, August 15 at 8:00 pm

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
This encore presentation of the five-part series chronicles the contributions and challenges of Asian Americans to our country’s past, present and future. Told through individual lives and personal histories, the series looks at the role Asian Americans have played in the evolution of American identity in the context of migration, diversity and global connectedness.

Among those profiled in the series are Hawai’i’s Patsy Mink, the first Asian American woman elected to Congress; labor organizer Larry Itliong, who instigated a strike in 1965 that led to the creation of the United Farm Workers Union; and martial arts superstar Bruce Lee.

A MORE OR LESS PERFECT UNION, A PERSONAL EXPLORATION
BY JUDGE DOUGLAS GINSBURG
Monday, August 24 at 9:00 pm
Tuesday, August 25 at 9:00 pm and 10:00 pm

In this three-part special, explore the document that governs those who govern us, delving into past, present and future struggles for liberty through the lens of the U.S. Constitution. Constitutional expert Douglas H. Ginsburg, Judge, U.S. Court of Appeals for the D.C. Circuit, reveals his perspectives as well as those of historically disadvantaged Americans, direct descendants of those involved in pivotal civil rights cases, historians, business owners, judges and other Americans.
YES, I want to help PBS Hawai‘i remain a valuable resource of quality programming!

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ELINOR WONDERS WHY
Weekdays at 7:30 am, beginning September 7

This new animated series introduces keiki ages 3-5 to science, nature and community through the adventures of Elinor, an observant and curious bunny, along with her Animal Town friends Ari, an imaginative bat, and Olive, a perceptive elephant.