From Sound Bite to Voiceover: How to Make Your Story Flow

“Shy Girl” by Hilo High School
Edited interview transcriptions for HIKI NŌ

Jodi Ortiz, Hilo High School Junior

“Because of the divorce, I had trust issues, and that’s why I couldn’t properly interact with people.”

“When I was growing up with my grandparents at this specific moment of my life, I grew to be more quiet, because they had a lot of specific rules. I couldn’t ask what’s for dinner or where are we going, because those are just like rude. It’s culturally rude in my family. But what really made me have such a distrust was my father.”

“I developed shyness because I had such a distrust for everyone.”

“I did trust my circle, my small little circle that I had of friends. Those were the only people I could trust, I guess. When I did find that distrust, I started to see everyone else like a disappointment. So I didn’t want to open up and build new bridges, because I knew it was just going to fall apart. It’s just, I had that common disappointment for everybody.”

“I expected them to just give me a camera and then just work, like take pictures and then do whatever.”

“Well I did try to get involved, and then when I did, there were people in this after school club who (“called?” laugh) it was people in this after school club called KVIKS that started to open up to me, and like they shared deep personal experiences with me and they trusted me. So they would share something so personal to me and then I would say something that was personal to me to them, and that’s the type of trust I developed for like for people.”

“I’ve really learned how to have a connection with people and develop a trust for them and yeah, it’s easier to socialize so I don’t really have too much trust issues anymore.”

“In order to get over your shyness, you definitely need to build trust.”
Kalena Kelii, Hilo High School Junior

“Her father was a bit of a speed bump in her life. Her father would kind of make her slow down or bring her to a stop out of his tendencies to, I wouldn’t technically say lie to her, but definitely deceive her in some aspects.”

“In freshman year, Jodi was very shy and very introverted. Usually me or one of the other people in my best friend group had to speak for her because she just wouldn’t really speak her mind, whether it was good or bad.”

“I don’t think I need to give much context other than she could not hug for the life of her. Jodi really showed her antisocial traits when someone went to go hug her goodbye or hello because she really, she could not hug for the life of her. She just felt so socially awkward hugging people, even family members.”

“She’s really grown out of it now after becoming a part of KVIKS and really getting involved. Now that Jodi’s more social and assertive, I feel like she can handle herself more. She doesn’t need someone to speak for her. She is experiencing more things. She’s stepping out of her comfort zone, and growing amazingly.”

“How did Jodi interact with people? (Laughs) Jodi interacted with people through actions. If she wanted to be a part of your life, she would help you in any way possible, whatever it meant, whatever it took, she would do it. She really showed people what she wanted through her actions.”

Luke Eclipse-Ujano, After School Club Advisor

“Jodi was very shy and kept to herself. You could tell by her demeanor that she was not very outgoing. Whenever maybe we corrected her on something or she laughed, she would just cover her face and I guess the term is ‘act all shame.’”

“But this level of shyness was something I’ve never seen before.”

“I remember frequently, whenever we started recording KVIKS, I would just walk into the room and, ‘Oh Jodi, you’re here! I didn’t even notice you came in.’ That actually happened many, many times.”

“She was just so quiet that even when we were fully involved getting ready with production, and then you’d think oh, where’s Jodi? And there she was just sitting down in her chair, just waiting for instructions. That was quite interesting when she first joined.”
“She has really opened herself up in a way that, when she first joined KVIKS, I didn’t think maybe that Jodi could do it, because it was a very stressful job, it’s a very technical job because you have to know exactly what to press at the right time, understand directions.”

“As a technical director, she really flourished. Her hands are lightning fast. We usually call her quick-shot Jodi, because she would just get the right shot as soon as they wanted it. She became in tune with the directors. She knew exactly which shot we wanted and when and was ready to go at a moment’s notice. Our live streams just got a hundred percent better.”

“With that, she just blossomed. Her attitude changed. Her demeanor changed. The way she spoke changed. The way that she started to interact with people changed. And when it came time for elections, it was just a no-brainer that Jodi would be elected president.”

**Jasmine Gardner, Hilo High School Sophomore**

“She’s influenced me to like try harder, because she’s shown me like stuff that I can do and she always tells me like, ‘Oh, you’re doing great,’ even if I mess up, she always tells me, ‘You’re doing great. It’s okay. Just keep on going.’”