Mahalo piha

LESLIE WILCOX

for 14 dynamic years!
After nearly 14 years, we are saddened to lose Leslie’s visionary leadership and wise stewardship of this multimedia station, yet deeply grateful for what she and her team have created – a jewel in the PBS crown – while building a new home, providing quality programming and weathering the pandemic.

On behalf of the entire Board of Directors, past and present, I convey our sincere appreciation to Leslie for ensuring that our mission will be met long after she departs. I am one of four lucky Directors to have served as Board Chair during Leslie’s tenure. Here’s what my predecessors have to say, starting with the Board Chair who brought Leslie to PBS Hawai‘i in 2007.

Recruiting Leslie to lead PBS Hawai‘i was such a coup. Our federal broadcasting license had only recently transferred from the State government to our fledgling private non-profit, so our ability to attract someone of Leslie’s professional caliber was a clear indicator of the resonance of our mission. She has deep roots in Hawai‘i and had earned not only the respect, but aloha of industry peers and the larger community.

We had high hopes for the contributions Leslie would make as our CEO and she exceeded all of our lofty expectations. She has left us a treasured legacy that cannot be repaid with mere words.

Supporting her decision to address family needs is a good start. We should also build upon the foundation she established and forever hold her close in our hearts.

Aloha pumehana Leslie.

While a lot of what Leslie does seem like magic, and in some ways it is – a very special kind of magic – it is also a deep and abiding reflection of where she comes from and the path she followed through life:

One part is her love of our people. She is endlessly fascinated by us. When she passes by a community meeting, she often just drops in and sits at the back. She sees us, she hears us and she knows us. And she helps us tell our stories, from Long Story Short to all the stories about our land and her peoples.

One part is that she can see what others cannot. She saw Wai‘anae High School’s Searider Productions and imagined young people from across the state as filmmakers and journalists, telling our stories in a regular news program they created. And when everyone told her it would fail, she saw HIKI NŌ – and she was right.

One part is just being herself. People all over Hawai‘i want to help her to be successful. Our phenomenal new building was the result of a capital campaign that took longer than any of us thought it would, but she never gave up. And always someone showed up with what we needed. Because of her.

And when we went through tough times, and we are in tough times now, Leslie is exactly the kind of leader you want in charge – genuine, straightforward and unafraid – and always caring about her people.
All credit for any success during my tenure goes to my talented staffers and independent creatives; our exceptional Board of Directors; passionate donors of time and resources; national and local public media colleagues; and the dear people of Hawai’i.

To each of you and to my family, thank you so much. I am, because of you. You are inscribed in my heart.

Stay strong and stay connected to PBS Hawai’i.

Aloha a hui hou,

Leslie Wilcox, outgoing President and CEO

It is amazing how PBS Hawai’i has transformed under Leslie’s leadership. Emerging from the great financial crisis, PBS Hawai’i has kept Hawai’i’s roots strong. Our island fabric and community are stronger because of PBS Hawai’i and Leslie.

Jason Fujimoto
First Board Chair from Hawai’i Island

We wish Leslie well as she moves to San Antonio to be with a young family member facing a health challenge.

As Robbie put it, “Leslie is going on a journey away from Hawai’i for all the best reasons in life. She leaves with all of our aloha and she leaves with Hawai’i held deeply inside of her … until we meet again.”

Joanne Lo Grimes, PBS Hawai’i Board Chair
SUNDAY

7:00  RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY
8:00  LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS
9:30  WHAT THE DURRELLS DID NEXT: A MASTERPIECE SPECIAL

MONDAY

7:30  SONGS OF JOY: A PBS HAWAI‘I HOLIDAY CELEBRATION
8:30  GREAT PERFORMANCES
10:00 AMANPOUR AND COMPANY

TUESDAY

1 7:30  LONG STORY SHORT WITH LESLIE WILCOX
10:00 AMANPOUR AND COMPANY

Home is here.

SCHEDULE

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>PROGRAM NAME</th>
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<td>7</td>
<td>7:00</td>
<td>RELIEVING STRESS WITH YOGA WITH PEGGY CAPPY</td>
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<td>SONGS OF JOY: A PBS HAWAI‘I HOLIDAY CELEBRATION</td>
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<td>LONG STORY SHORT WITH LESLIE WILCOX</td>
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<td>LUCY WORSLEY’S 12 DAYS OF TUDOR CHRISTMAS</td>
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<td>GREAT PERFORMANCES</td>
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<td>RICK STEVES EUROPEAN CHRISTMAS</td>
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<td>WHAT THE DURRELLS DID NEXT: A MASTERPIECE SPECIAL</td>
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<td>AMANPOUR AND COMPANY</td>
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<td>YELLOWSTONE SYMPHONY</td>
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<td>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</td>
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<tr>
<td>18</td>
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<td>Part 1 of 8</td>
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<td>Chad Takatsugi</td>
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<td>ST. THOMAS CHRISTMAS: COMFORT &amp; JOY</td>
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<td>THE BOOK MAKERS</td>
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<td>AMANPOUR AND COMPANY</td>
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PBS Hawai‘i is on the air 24 hours a day, seven days a week.

OVER-THE-AIR
Broadcast Channels
(KHET) Channel 11.1 - 11.2 - 11.3
(KMEB) Channel 10.1 - 10.2 - 10.3

SPECTRUM
Basic Cable: Channel 10
High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

HAWAIIAN TELCOM
Basic Cable: Channel 11
High-definition: Channel 1011
PBS KIDS 24/7: Channel 96

DirecTV
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 11-3

Dish Network
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 10

All programs offer closed-captioning.

Schedule is subject to change.
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<th>THURSDAY</th>
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<td><strong>MAKE48</strong></td>
<td><strong>HIKI NŌ</strong></td>
<td><strong>WASHINGTON WEEK</strong></td>
<td><strong>SUZE ORMAN’S ULTIMATE</strong></td>
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<td></td>
<td>NATURE Snow Bears</td>
<td>Pacific Heartbeat Anote’s Ark</td>
<td>GREAT PERFORMANCES Andrea Bocelli at 60</td>
<td>RETIREMENT GUIDE</td>
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<td>NOVA Mysteries of Sleep</td>
<td>PBS Hawai'i Presents Shinryo Lantern Floating Hawai‘i 2020</td>
<td>AMERICAN MASTERS Keith Haring: Street Art Boy</td>
<td>GREAT PERFORMANCES An Intimate Evening with David Foster</td>
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<td>AMANPOUR AND COMPANY</td>
<td>ISLANDS OF WONDER Borneo</td>
<td>AMANPOUR AND COMPANY</td>
<td>AUSTIN CITY LIMITS Sharon Van Etten/Lucy Dacus</td>
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<td><strong>WASHINGTON WEEK</strong></td>
<td><strong>JOANNE WEIR’S PLATES AND PLACES</strong></td>
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<td>All About the Music</td>
<td>Pacific Heartbeat Power Meri</td>
<td>CRAFT IN AMERICA Storytellers</td>
<td>Take Me to Spain</td>
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<td>NATURE Santa’s Wild Home</td>
<td>PBS Hawai’i Presents Under a Jarvis Moon</td>
<td>AMERICAN MASTERS Democracy</td>
<td>And Places Take to Spain</td>
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<td></td>
<td>Peter, Paul and Mary</td>
<td>ISLANDS OF WONDER Borneo</td>
<td>AMANPOUR AND COMPANY</td>
<td>Agrippina</td>
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<td>AT NEWPORT 1963-65</td>
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<td>AUSTIN CITY LIMITS Kane Brown/Colter Wall</td>
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<td></td>
<td>Taking the Stage</td>
<td>Pacific Heartbeat Born This Way: Awa’s Story/The Rogers</td>
<td>CRAFT IN AMERICA Democracy</td>
<td>Take Me to Spain</td>
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<td></td>
<td>Nature Quantum Odd Couples</td>
<td>PBS Hawai’i Presents Kū Kanaka/Stand Tall</td>
<td>AMERICAN MASTERS Elizabeth Murray</td>
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<td>NOVA Einstein’s Quantum Riddle</td>
<td>SKINDIGENOUS Hawai’i: Keone Nunes</td>
<td>AMANPOUR AND COMPANY</td>
<td>AUSTIN CITY LIMITS Kane Brown/Colter Wall</td>
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<td>Nova Apollo’s Daring Mission</td>
<td>ISLANDS OF WONDER Madagascar</td>
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<td>Happiness Snowbound: Animals of</td>
<td>Christmas with the Tabernacle</td>
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<td></td>
<td>Winter</td>
<td>Choir featuring Kelli O’Hara and</td>
<td>Robert Shaw</td>
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<td>NOVA Pluto and Beyond</td>
<td>Richard Thomas</td>
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<td>NOVA Flying Supersonic</td>
<td>The St. Olaf Christmas Festival:</td>
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<td>AMANPOUR AND COMPANY</td>
<td>A New Song of Joy and Hope</td>
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<td><strong>WASHINGTON WEEK</strong></td>
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<td>Nature Cold Warriors: Wolves and</td>
<td>United in Song: Celebrating the Resilience of America United in Song: Celebrating the Resilience of America</td>
<td>AMERICAN MASTERS</td>
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For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
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<tr>
<th>Time</th>
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<td>3:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>4:00 am</td>
<td>Ready Jet Go!</td>
<td>5:00 am</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>3:30 am</td>
<td>Molly of Denali</td>
<td>4:30 am</td>
<td>Arthur</td>
<td>5:30 am</td>
<td>Pinkalicious &amp; Peterific</td>
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<td>4:00 am</td>
<td>Hero Elementary</td>
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<td>Cyberchase</td>
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<td>4:30 am</td>
<td>Odd Squad</td>
<td>5:30 am</td>
<td>Let’s Go Luna!</td>
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<td>5:00 am</td>
<td>Arthur</td>
<td>6:00 am</td>
<td>Curious George</td>
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<td>WordGirl</td>
<td>6:30 am</td>
<td>Peg + Cat Esme &amp; Roy</td>
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<td>Elinor Wonders Why</td>
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<td>Splash and Bubbles/Caillou</td>
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<td>George</td>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>WordWorld/Clifford the Big Red Dog</td>
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<td>George</td>
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<td>Peg + Cat/Esme &amp; Roy</td>
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<td>Hero Elementary</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Peep and the Big Wide World</td>
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<td>Odd Squad</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Sid the Science Kid</td>
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<td>Dinosaur Train</td>
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<td>Molly of Denali</td>
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<td>Super WHY!</td>
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<td>Dinosaur Train</td>
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<td>Molly of Denali</td>
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<td>Pinkalicious &amp; Peterific</td>
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<td>Let’s Go Luna!</td>
<td>11:00 am</td>
<td>Ready Jet Go!</td>
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<tr>
<td>9:30 am</td>
<td>Clifford the Big Red Dog</td>
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<td>Nature Cat</td>
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<td>Hero Elementary</td>
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<td>Let’s Go Luna!</td>
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<td>Odd Squad</td>
<td>noon</td>
<td>HIKI NO</td>
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<td>The Cat in the Hat Knows a Lot About That!</td>
<td>12:30 pm</td>
<td>The Cat in the Hat</td>
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<td>Arthur</td>
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<td>11:30 am</td>
<td>Martha Speaks</td>
<td>1:30 pm</td>
<td>Padi’s Mexican Table</td>
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<td>NHK Newsline</td>
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<td>noon</td>
<td>Nature Cat</td>
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<td>Long Story Short with Leslie Wilcox</td>
<td>1:30 pm</td>
<td>NHK Newsline</td>
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<td>12:30 pm</td>
<td>Ready Jet Go!</td>
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<td>NHK World-Japan</td>
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<td>1:00 pm</td>
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<td>3:00 pm</td>
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Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION
Earl Kawa'a is a full-blooded Hawaiian known for his career in education and conflict resolution.

He was born in Hālawa Valley on the east side of Moloka'i just after the start of World War II, and it was the only world he knew during his youth. People would say his family was poor, but he thought they were rich. “We had everything,” he says. “I mean, the open ocean, the rivers to play in, the mountains to climb and the trees to hang from to be Tarzan.”

Kawa’a grew up speaking Hawaiian during a time when Western ways were being held up as the way to go. He witnessed his parents providing an important service to the Hawaiian community: ho'oponopono, a way to reconciliation and forgiveness. Little did he know how much all of this would influence his life and career.

Kawa’a earned a bachelor’s degree in psychology and a master’s degree in social work. He uses his life experiences and educational training to find understanding amongst individuals and organizations. “So for me, because I’m trained in Hawaiian, I’m grounded in Hawaiian, and I have a formal knowledge, western knowledge, I can bridge the two. And so that’s helpful when I am in therapy or I’m in a teaching mode because I can blend both. I’m comfortable in both worlds,” says Kawa’a.

Meet this teacher, counselor and peacemaker this month on Long Story Short with Leslie Wilcox.

Holiday Hiatus: INSIGHTS ON PBS HAWAI’I will take a break and return on Thursday, January 14, 2021 at 8:00 pm.
AMERICAN MASTERS
Keith Haring: Street Art Boy
Friday, December 4 at 9:30 pm
Explore the story of international art sensation Keith Haring, who blazed a trail through the art scene of 1980s New York and revolutionized the worlds of pop culture and fine art. The film features previously unheard interviews with Haring, and memories from the artist’s friends, family and collaborators.

A Classic Christmas
Tuesday, December 8 at 8:00 pm
Join hosts Gavin MacLeod (The Love Boat) and Marion Ross (Happy Days) for this festive, all-star special of favorite carols and popular standards. Performers include The Supremes (pictured), Bing Crosby, Perry Como, Judy Garland, Nat King Cole, The Carpenters and many others.

CRAFT IN AMERICA
Storytellers
Friday, December 11 at 8:00 pm
Democracy
Friday, December 11 at 9:00 pm
Storytellers highlights artists who use narrative to communicate personal stories and universal truths, creating a powerful expression of our human experience. Featured artists include Linda J. Mendelson, Nicholas Galanin, Julie Schafler Dale, George Rodriguez and Christina Bothwell.

Democracy explores how craft is intertwined with our nation’s defining principles. Included are features on Berea College (Kentucky) Student Craft, Robert L. Lynch, Sammy Little, Harvey Pratt, Eudorah Moore and the Veterans History Project. Pictured: Berea College student Mary Beth Mullen in the Broomcraft Shop.

GREAT PERFORMANCES AT THE MET
Agrippina
Saturday, December 12 at 7:30 pm
Experience Handel’s dark comedy of intrigue and impropriety in this production from David McVicar set in the present. Joyce DiDonato (pictured) stars as the cunning title character, with Kate Lindsey, Brenda Rae, Iestyn Davies and Nicholas Tamagna. Harry Bicket conducts.

pbshawaii.org
Christmas with the Tabernacle Choir
Featuring Kelli O’Hara and Richard Thomas
Monday, December 14 at 9:00 pm
Tony Award-winner Kelli O’Hara and Emmy Award-winner Richard Thomas join The Tabernacle Choir, Orchestra at Temple Square and Bells at Temple Square for an Americana-themed Christmas special from Salt Lake City, Utah that exudes the warmth and peace the season can bring.

Ella Wishes You a Swinging Christmas
with Vanessa Williams
Tuesday, December 15 at 8:00 pm
Enjoy an evening with Vanessa Williams celebrating jazz singer Ella Fitzgerald’s entire iconic album of holiday classics presented by the American Pops Orchestra. The special features appearances by Dee Dee Bridgewater, Norm Lewis, Carmen Ruby Floyd, Nova Payton, Dave Detwiler and Morgan James.

City Hall
Tuesday, December 22 at 8:00 pm
City government touches almost every aspect of our lives, but most of us are unaware of or take for granted the necessary services our society relies upon. Documentarian Frederick Wiseman’s new film provides a look at the daily workings and challenges of the local government in Boston, Massachusetts – a modern American metropolis. In his signature style, Wiseman shows us that a functional cooperative democracy has as its foundation the public servants of city hall. Pictured: a view of Boston’s city hall.

Call the Midwife Holiday Special 2020
Friday, December 25 at 8:00 pm
It's Christmas 1965 and everyone at Nonnatus House is looking forward to a traditional holiday, but things don’t go as planned. Sister Monica Joan is rushed to hospital, while Trixie is angry to receive a subscription to a Marriage Bureau as a Christmas gift. Meanwhile, the circus arrives in Poplar, bringing new friendships and an exciting adventure for Nurse Crane.
Dalai Lama: China, Mount Kailash and Happiness
Saturday, December 26 at 8:00 pm
This documentary film is based upon an interview by Maui-based filmmaker Tom Vendetti with His Holiness the Dalai Lama addressing three subject matters: China and the preservation of Tibetan culture; the significance of the sacred Mount Kailash; and happiness.

Vernon Jordan: Make It Plain
Monday, December 28 at 10:00 pm
This film chronicles the life of Vernon E. Jordan Jr. from his modest origins through his rise to national renown as a pioneering attorney, businessman, civil rights leader and counselor to presidents spanning the era from LBJ to Barack Obama. Jordan discusses how far the United States has come in diversifying corporate America, and how far there is to go.

AMERICAN MASTERS
Laura Ingalls Wilder: Prairie to Page
Tuesday, December 29 at 8:00 pm
Follow the remarkable story of author Laura Ingalls Wilder, an Ozarks farm woman who, at 65, turned her childhood into the best-selling Little House series of books. This portrait dives into the life, times and controversial legacy of this pioneer woman.

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PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

PBS AMERICAN PORTRAIT
Tuesdays at 9:00 pm, January 5-26, 2021

This series turns nationally crowdsourced stories into documentaries revealing what it means to be American today. People share self-shot videos about their jobs, traditions, struggles, goals, and dreams, revealing what brings us together and what keeps us apart as we strive to understand each other.