Enjoy a concert from the Broadway star

LEA SALONGA
Enjoy a concert from the Broadway star
Almost time for ...

aloha a hui hou

At year-end, I need to bid you aloha a hui hou. And this time my familiar farewell won’t mean a short-term parting.

This lifelong Islander is leaving Hawai‘i in the New Year for San Antonio, Texas, to spend time with a family member facing a health challenge.

Resigning from PBS Hawai‘i at this time wasn’t in my playbook, but life happens. After struggling with the idea of relocating, I soon realized what a gift and a blessing it is, to be there for my loved one. I’m preparing to stay a year or more, while hanging onto my home in Honolulu.

I’ll very much miss Hawai‘i nei and the caring, creative, capable individuals who govern, staff, volunteer and otherwise contribute to this public media organization, including many active viewers who question, engage and support. It’s amazing how close I feel to many viewers and other stakeholders, even those I haven’t met in person but with whom I’ve communicated by phone, email or postal mail for years.

PBS Hawai‘i Board of Directors Chair Joanne Lo Grimes and Vice Chair Jason Haruki are leading a committee search for my successor. I hope and expect to be cheering station developments from 3,700 miles away.

My nearly 14 years in leadership at PBS Hawai‘i have seen sweeping changes, especially in technology, as we evolved from a one-way legacy broadcaster to an interactive multimedia, multi-channel enterprise with a robust local presence – including youth, with the guidance of their teachers, in HIKI NŌ: Hawai‘i’s New Wave of Storytellers.

Tumultuous times include the Great Recession; the loss of a longtime lease and the need to find a new home; fundraising to buy land and build our current $30 million debt-free facility; the changing economy that collapsed Hawai‘i’s middle class; and of course, the still-unfolding pandemic.

Through it all, Islanders have appeared on PBS Hawai‘i, sharing ideas, differences, wisdom, vulnerabilities and strengths.

Over the years, I’ve seen changes not only in technology but in people. One of the most concerning to me, as a longtime journalist and as a citizen, is the increasing unwillingness or inability to agree on facts. Sometimes individuals don’t even see the need for facts, only feelings. And what does it mean that we have advocates who truly can’t see what the other sees? Their realities are that different.

Convening diverse voices is PBS Hawai‘i’s specialty, in the form of INSIGHTS ON PBS HAWAI‘I, KĀKOU - Hawai‘i’s Town Hall and What's It Going To Take? Putting together these live programs is a job that’s becoming simultaneously more difficult and more important.

As always, PBS Hawai‘i stands for convening diverse voices, understanding differences and seeking common ground; fact-based journalism; and universal education.

See you here next month. I’m not pau yet, my friends!

Aloha nui,
Internationally famous for her powerhouse voice and perfect pitch, Lea Salonga burst onto the Broadway musical scene with her 1991 Tony Award-winning performance as Kim in *Miss Saigon*. She was the first Asian woman to win a Tony, and in addition, has won the Olivier, Drama Desk, Outer Critics Circle and Theatre World Awards. Salonga portrayed Éponine in the musical *Les Misérables* on Broadway, and returned to the beloved show as Fantine in the 2006 revival. She also played the leading role of Mei-li, a Chinese immigrant in a reinterpretation of Rodgers and Hammerstein’s *Flower Drum Song*. Most recently, she starred as Erzulie in the Tony Award-winning revival of *Once on This Island*.

In collaboration with the Center for Asian American Media, *Great Performances* presents Salonga recorded in peak performance with the Sydney Symphony Orchestra at the Sydney Opera House in November of 2019, singing selections from her Broadway career, as well as hits from the animated films *Aladdin* and *Mulan*.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>7:00</td>
<td>7:30</td>
<td>1:00</td>
</tr>
<tr>
<td>7:00</td>
<td>7:30</td>
<td>PBS NEWSHOUR SPECIAL: ELECTION 2020</td>
</tr>
<tr>
<td>7:00</td>
<td>7:30</td>
<td>BROKEN PLACES</td>
</tr>
<tr>
<td>7:00</td>
<td>7:30</td>
<td>AMANPOUR AND COMPANY</td>
</tr>
<tr>
<td>8:00</td>
<td>8:00</td>
<td>Election Collection</td>
</tr>
<tr>
<td>8:00</td>
<td>8:00</td>
<td>FRONTLINE The Choice 2020: Trump Vs. Biden</td>
</tr>
<tr>
<td>8:00</td>
<td>8:00</td>
<td>AMANPOUR AND COMPANY</td>
</tr>
<tr>
<td>9:00</td>
<td>9:00</td>
<td>10:00</td>
</tr>
<tr>
<td>9:00</td>
<td>9:00</td>
<td>10:00</td>
</tr>
<tr>
<td>10:00</td>
<td>10:00</td>
<td>11:00</td>
</tr>
<tr>
<td>10:00</td>
<td>10:00</td>
<td>11:00</td>
</tr>
<tr>
<td>11:00</td>
<td>11:00</td>
<td>11:00</td>
</tr>
<tr>
<td>11:00</td>
<td>11:00</td>
<td>11:00</td>
</tr>
<tr>
<td>11:00</td>
<td>11:00</td>
<td>11:00</td>
</tr>
</tbody>
</table>

PBS Hawai‘i is on the air 24 hours a day, seven days a week.

OVER-THE-AIR
Broadcast Channels
(KHET) Channel 11.1 - 11.2 - 11.3
(KMEB) Channel 10.1 - 10.2 - 10.3

SPECTRUM
Basic Cable: Channel 10
High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

HAWAIIAN TELCOM
Basic Cable: Channel 11
High-definition: Channel 1011
PBS KIDS 24/7: Channel 96

DirecTV
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 11-3

Dish Network
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 10

All programs offer closed-captioning.
<table>
<thead>
<tr>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>7:30 MAKE48 NATURE Primates: Secrets of Survival</td>
<td>7:30 WASHINGTON WEEK GREAT PERFORMANCES One Man, Two Guvnors</td>
<td>7:00 JOANNE WEIR’S PLATES AND PLACES The Secret Ingredients of Greece</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>8:00</td>
<td>7:30 RICK STEVES’ EUROPE Germany’s Fascist Story</td>
</tr>
<tr>
<td></td>
<td>9:00 Colosseum: Roman Death Trap</td>
<td>9:00</td>
<td>8:00 JAZZ AT LINCOLN CENTER PRESENTS: A SWINGIN’ SESAME STREET CELEBRATION</td>
</tr>
<tr>
<td></td>
<td>10:00 Abandoning the Titanic</td>
<td>10:30</td>
<td>9:00 AMERICAN MASTERS Toni Morrison: The Pieces I Am</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>11:00</td>
<td>11:00 AUSTIN CITY LIMITS John Legend and The Roots: Wake Up!</td>
</tr>
<tr>
<td>11</td>
<td>7:30 MAKE48 NATURE Primate Family Matters: Living Your Dying</td>
<td>7:30 WASHINGTON WEEK GREAT PERFORMANCES Irving Berlin’s Holiday Inn: The Broadway Musical</td>
<td>7:00 JOANNE WEIR’S PLATES AND PLACES Spaghetti</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>8:00</td>
<td>7:30 RICK STEVES’ EUROPE Egypt’s Nile, Alexandria and Luxor</td>
</tr>
<tr>
<td></td>
<td>9:00 NOVA Petra: Lost City of Stone</td>
<td>9:30</td>
<td>8:00 ELIADIES OCHOA: FROM CUBA TO THE WORLD</td>
</tr>
<tr>
<td></td>
<td>10:00 Nero’s Sunken City</td>
<td>10:00</td>
<td>9:00 INTERNATIONAL JAZZ DAY FROM CUBA</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>11:00</td>
<td>10:00 THE HISPANIC HERITAGE AWARDS 2020</td>
</tr>
<tr>
<td>18</td>
<td>7:30 MAKE48 NATURE Primates: Protecting Primates: Living Your Dying</td>
<td>7:30 WASHINGTON WEEK GREAT PERFORMANCES Lea Salonga in Concert</td>
<td>11:00 AUSTIN CITY LIMITS The Mavericks: En Espanol</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>8:00</td>
<td>7:00 JOANNE WEIR’S PLATES AND PLACES Sunset Dinner in the Wine Country</td>
</tr>
<tr>
<td></td>
<td>9:00 NOVA Hagia Sophia: Istanbul’s Ancient Mystery</td>
<td>9:00</td>
<td>7:30 RICK STEVES’ EUROPE Egypt’s Nile, Alexandria and Luxor</td>
</tr>
<tr>
<td></td>
<td>9:00 NOVA Hagia Sophia: Istanbul’s Ancient Mystery</td>
<td>10:00</td>
<td>8:00 ELIADIES OCHOA: FROM CUBA TO THE WORLD</td>
</tr>
<tr>
<td></td>
<td>10:00 Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawai’i’s War</td>
<td>10:00</td>
<td>9:00 INTERNATIONAL JAZZ DAY FROM CUBA</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>11:00</td>
<td>10:00 THE HISPANIC HERITAGE AWARDS 2020</td>
</tr>
<tr>
<td>25</td>
<td>7:30 MAKE48 NATURE Santa’s Wild Home</td>
<td>7:30 WASHINGTON WEEK GREAT PERFORMANCES Lea Salonga in Concert</td>
<td>11:00 AUSTIN CITY LIMITS The Mavericks: En Espanol</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>8:00</td>
<td>7:00 JOANNE WEIR’S PLATES AND PLACES Washington Wine Country</td>
</tr>
<tr>
<td></td>
<td>9:00 NOVA Saving Notre Dame</td>
<td>9:00</td>
<td>7:30 RICK STEVES’ EUROPE Ethiopia: A Development Story</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>9:00</td>
<td>8:00 CLASSIC ALBUMS: JOHN LENNON/PLASTIC ONO BAND</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>11:00</td>
<td>9:30 LINDA RONDSTADT: LIVE IN HOLLYWOOD</td>
</tr>
<tr>
<td>26</td>
<td>7:30 NÅ MELE: TRADITIONS IN HAWAIIAN SONG</td>
<td>7:30 WASHINGTON WEEK GREAT PERFORMANCES Chuck Berry: Brown-Eyed Handsome Man</td>
<td>11:00 AUSTIN CITY LIMITS Rosalía</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>8:00</td>
<td>7:00 JOANNE WEIR’S PLATES AND PLACES Washington Wine Country</td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>8:00</td>
<td>7:30 RICK STEVES’ EUROPE Ethiopia: A Development Story</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>11:00</td>
<td>8:00 CLASSIC ALBUMS: JOHN LENNON/PLASTIC ONO BAND</td>
</tr>
</tbody>
</table>

Home is here.

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
### NHK World-Japan Weekly Daytime

<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY-FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>3:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>4:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>6:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>7:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>8:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>9:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>10:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>11:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>12:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>3:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>4:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>6:00 am</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
</tbody>
</table>

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION
This month on Long Story Short with Leslie Wilcox, we feature four athletes who found success in their sports – and beyond:

Known as the “Bull of Kalihi,” the late Skippa Diaz remains an icon at his alma mater Farrington High School, where he was an all-star lineman and later, a beloved teacher and head football coach. A tough guy with a soft heart, Diaz enjoyed teaching and recalled, “I’m walking downtown, somebody said ‘Coach, how you doing?’ And this kid I taught 30-something years ago, and they don’t forget you.”

Bob Apisa also was a sports star at Farrington. He was drafted into the NFL following back-to-back national titles as part of the Michigan State University football team, but suffered a career-ending injury before he had a chance to play professionally. A chance encounter led him to the film industry. “Well, I was comfortable with myself … I thought it was a new adventure,” said Apisa.

Mahina Eleneki Hugo was a celebrated member of the 1987 University of Hawai‘i Wahine Volleyball national championship team. Later employed at La Pietra – Hawaii School for Girls, she rose to Head of School. She said sports and her education career weren’t so different: “You know, there’s challenges to be had, there’s discipline, there’s others to be considered on the team, but each person has to do their responsibility in order to make the organization work.”

And being the talk of the town as a Punahou School football star in the 1950s was only a prelude for Al Harrington. He graduated from Stanford University and went on to a hyphenated career as an educator, actor (64 episodes as Detective Ben Kokua in the original Hawaii Five-O TV series) and Waikiki showroom headliner. He says, “Sometimes we try to make things happen, and we don’t follow the pattern that is destined for us to follow.”

PBS NEWSHOUR SPECIAL: ELECTION 2020
Tuesday, November 3 beginning at 1:00 pm
The PBS NewsHour will produce and broadcast live coverage of the 2020 general elections, featuring reporting and analysis from the NewsHour team, led by NewsHour managing editor Judy Wodruff.
ROADKILL ON MASTERPIECE
Sundays at 8:00 pm, November 1, 8, 15 and 22
Ambition knows no bounds, nor does corruption in this four-part political thriller by playwright David Hare. Hugh Laurie (pictured) stars as Peter Laurence, a scheming self-made former furniture salesman who has risen to the heights of the British government thanks to a natural gift for populism and a forceful nature.

NATURE
Primates
Wednesdays at 8:00 pm, November 4, 11 and 18
Primates are called the highest order of animal on the planet. With their big brains, they are smart and adaptable; they use tools, self-medicate, hunt and swim. They are social and political, form hierarchies and friendships and can be very mischievous. Get to know the many species of primates, from the familiar chimpanzee and gorilla, to the more obscure species like the slow loris and the tarsier, in this three-part miniseries. Pictured: a family of owl monkeys.

GREAT PERFORMANCES
One Man, Two Guvnors
Friday, November 6 at 8:00 pm
This comedy, set in 1960s England, features a Tony-winning performance by James Corden. Adapted from a 1743 farce, Corden plays a musician-turned-bodyguard trying to keep his two mobster clients apart, a tricky predicament resulting in comedic mayhem. Pictured: Corden, left, as Francis Henshall with Suzie Toase as Dolly at the National Theatre in London.

JAZZ AT LINCOLN CENTER PRESENTS
A Swingin’ Sesame Street Celebration
Saturday, November 7 at 8:00 pm
Enjoy the music of Sesame Street with the Jazz at Lincoln Center Orchestra. Big Bird, Bert & Ernie, Elmo and other Sesame Street favorites sing the show’s songs alongside the world-renowned orchestra and artistic director Wynton Marsalis.

GREAT PERFORMANCES
Fiddler: A Miracle of Miracles
Friday, November 13 at 8:00 pm
Travel through the history of the iconic musical Fiddler on the Roof, exploring its reach across time and cultures. This special features appearances by composer Jerry Bock and lyricist Sheldon Harnick, actor Topol, as well as famous fans including Hamilton creator Lin-Manuel Miranda. Pictured: Masachika Ichimura as Tevye in a production of Fiddler on the Roof.
Unearthing Ogawa
Saturday, November 14 at 8:00 pm

Part history, part travelogue, part memoir, this documentary tells the story of Shohei Ogawa (pictured), a deceased Japanese soldier who is honored by an American, John Meixell, who finds him with his diary in a battlefield cave and seeks to return the chronicle to the man’s family. Decades later, Meixell’s son uncovers new information and retraces his father’s gesture and visits Japan to meet the Ogawa clan today.

INDEPENDENT LENS
Jonathan Scott’s Power Trip
Monday, November 16 at 9:00 pm

Follow home renovation expert Jonathan Scott (pictured) on his mission to flip the switch on how Americans access power. On the surface, solar energy seems like a resource that is widely available, but as he travels the country and interviews a host of experts, he quickly learns how little choice the public has in sourcing energy.

Eliades Ochoa: From Cuba to the World
Saturday, November 21 at 8:00 pm

Trace the life and career of the acclaimed Cuban guitarist and singer Eliades Ochoa, who rose to worldwide fame in the late 1990s as a member of the internationally renowned Buena Vista Social Club. Through photographs, archival footage and interviews with family, friends and fellow musicians, the film paints an intimate portrait of this legendary musician.

INDEPENDENT LENS
Belly of the Beast
Monday, November 23 at 9:00 pm

Hear the horrifying truth about modern-day eugenics and reproductive injustice in California prisons through intimate accounts from currently and formerly incarcerated people filmed over the course of seven years. Pictured: California Department of Corrections & Rehabilitation inmates.

NATURE
Santa’s Wild Home
Wednesday, November 25 at 8:00 pm

Get an intimate look at the wildlife of the Lapland region of northern Finland – a stunning landscape that is the fabled home of Santa Claus and natural home of reindeer (pictured), wolverines, eagles, wolves and bears.
NOVA
Saving Notre Dame
Wednesday, November 25 at 9:00 pm
When Notre Dame Cathedral caught fire in 2019, Paris came perilously close to losing more than 800 years of history. As engineers rebuild, researchers use cutting-edge technology to piece together what happened and protect and restore the cathedral.

CLASSIC ALBUMS
JOHN LENNON/PLASTIC ONO BAND
Saturday, November 28 at 8:00 pm
Explore the making of John Lennon’s first post-Beatles album, 1970’s John Lennon/Plastic Ono Band, a collection of some of his most personal and cathartic songs. This documentary features interviews with Yoko Ono, Ringo Starr, bassist Klaus Voormann, along with archival footage and recorded interviews with Lennon.

Masterpiece: 50 Fabulous Years!
Sunday, November 29 at 8:00 pm
Enjoy this celebration of the iconic PBS series, hosted by actor Alan Cumming. From Upstairs, Downstairs and I, Claudius to Downton Abbey and Victoria, Masterpiece has won 83 Emmy Awards and 16 Peabody Awards, and introduced generations of PBS viewers to the delights of British drama. Pictured: Eleanor Tomlinson as Demelza and Aidan Turner as Ross Poldark in Poldark on Masterpiece.

YEAR-END GIVING – TWO EASY OPTIONS
During this season of giving, we’re depending on loyal friends like you. Your financial support will help PBS Hawai‘i stand strong in our commitment to civil discourse, and quality programming in arts, culture and education.

Due to the COVID-19 pandemic and its impact on many nonprofits, Congress included changes to charitable deductions in its March 2020 Coronavirus Aid, Relief, and Economic Security Act (CARES Act). The Act allows taxpayers who itemize to make tax-deductible charitable contributions of up to 100% of their adjusted gross income (AGI) for cash gifts. For taxpayers who do not itemize deductions, the Act allows for a $300 above the line charitable deduction. Here are some tax-advantaged ways you can make a vital contribution to PBS Hawai‘i:

Appreciated Securities
Transferring appreciated stocks, bonds or mutual funds to PBS Hawai‘i is a great way to make a charitable gift and can benefit you in two ways. When you donate publicly traded investments that have been held for over a year, you may avoid capital gains taxes. Plus, you can take the full fair market value of the gift on the date it is transferred as a charitable deduction.

IRA Charitable Rollover
If you are 70 ½ years old or older, you can give up to $100,000 from your IRA directly to PBS Hawai‘i without having to pay income taxes on the money. Since a gift from your IRA generates neither taxable income nor a tax deduction, you can benefit even if you do not itemize your deductions.

We do encourage you to consult your personal tax, financial or legal professional for advice regarding your specific situation or to learn more about the CARES Act benefits. For more information about any of these giving opportunities, please contact Christina Kanemoto Sumida at csumida@pbshawaii.org or by phone at 808.462.5045.
YES, I want to help PBS Hawai‘i remain a valuable resource of quality programming!

Here’s my tax-deductible gift to PBS Hawai‘i:
☐ $2,500  ☐ $1,000  ☐ $500  ☐ $365  ☐ $75  ☐ $60  ☐ $50  ☐ Other $ __________

Please make your check payable to PBS Hawai‘i - OR -
Charge my:  ☐ VISA  ☐ Mastercard  ☐ AmEx

Credit Card No.  _ _ _ _ - _ _ _ _ - _ _ _ _ - _ _ _ _
Expiration Date  _ _ / _ _ (MM/YY)

Signature  ____________________________________________

Make a recurring gift each month!
Simply fill out the credit card information and the following:
Amount $ __________ / per month

Name _______________________________________________
Address ____________________________________________
City_____________________ State_____ Zip____________
Phone _________________ Email _________________________

Please enter any name or address corrections above.
Mail to: PBS Hawai‘i, P.O. Box 29606, Honolulu, HI 96820

Gift Items for Your Support
☐ No gift needed. I want my entire contribution to support PBS Hawai‘i.

☐ PBS Hawai‘i Carryall Totes
For a gift of $75 or more

☐ PBS Hawai‘i Passport
For a gift of $60 or more, please email an activation code to:
Email ___________________________

☐ PBS Hawai‘i Program Guide
For a gift of $50 or more, please send by:
☐ Postal Mail (print edition)
☐ Email (electronic edition)
Email ___________________________

LOCAL PROGRAMMING SPONSORS

AARP
ABC Stores
Dr. Belinda Aquino
Atsuhiiko and Ina Goodwin Tateuchi Foundation
Bank of Hawaii Foundation
Bendon Family Foundation
Cades Foundation
Cades Schutte LLP
Carlsmith Ball
Caswell Orthodontics
Cronin Fried Sekiya Kekina & Fairbanks
First Hawaiian Bank
First Insurance Company of Hawaii
Hawaii Dental Service
Hawaii Gas
Hawaii Medical Service Association
Hawaiian Airlines
Hawaiian Electric
Hawaiian Telcom
John R. Halligan Charitable Fund
Kamehameha Schools
Keiki Care Center of Hawaii
Matson
PASHA HAWAII
Pearl Hawaii Federal Credit Union
Riggs Distributing
Ruby Tuesday Hawaii
Seven-Eleven Hawai‘i
Spectrum
St. Francis Healthcare System
State of Hawaii Office of Elections
Stepping Stones Academy
SUB-ZERO
Ulupono Initiative
Waimea Valley
WOLF

Mahalo nui loa to our local programming sponsors for their support of PBS Hawai‘i. If you or someone you know would like to be a program sponsor, please contact PBS Hawai‘i’s Vice President of Advancement, Christina Kanemoto Sumida, at csumida@pbshawaii.org or call 808.462.5045.
PERIODICALS DATED MATERIAL

ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

PBS HAWAI‘I
315 Sand Island Access Road
Honolulu, HI 96819-2295
808.462.5000
Toll Free: 800.238.4847

WEBSITE pbshawaii.org

WEEKLY NEWSLETTER
Sign up at https://www.pbshawaii.org/newsletter-signup/

COMMENTS/SUGGESTIONS
email@pbshawaii.org

PBS Hawai‘i magazine (ISSN: 1946-0813) is published monthly by the Hawai‘i Public Television Foundation, dba PBS Hawai‘i, 315 Sand Island Access Road, Honolulu, HI 96819-2295. Periodicals postage PAID at Honolulu, Hawaii and at additional entry mailing offices in Hilo, Kahului, Kailua-Kona, Kaunakakai and Līhu‘e. POSTMASTER: Send address changes to PBS Hawai‘i, Advancement Department, 315 Sand Island Access Road, Honolulu, HI 96819-2295.

Next Month

EARL KAWA‘A
Tuesday, December 8 at 7:30 pm

Earl Kawa'a is a full-blooded Hawaiian known for his career in education and conflict resolution. He uses a combination of traditional practices with his western training to find understanding amongst individuals and organizations. Meet this teacher, counselor and peacemaker from Moloka‘i, next month on Long Story Short with Leslie Wilcox.