All Creatures Great and Small and other new series celebrate five decades of award-winning television
This is my final CEO message before signing off at PBS Hawai‘i after the best 14 years of a Hawai‘i multimedia career spanning 48 years. I have the privilege of welcoming the new leader chosen by our Board of Directors after a national search.

And he’s none other than the man who sat beside me for literally thousands of hours, anchoring news coverage on KHON2.

Ron Mizutani is set to begin his tenure here next month, after serving as President and CEO of the Hawaii Food Bank for nearly three years. He is credited with adding operational efficiencies, building capacity and increasing revenues. He has thrown himself into the job of feeding hungry people during this pandemic.

Ron, a graduate of Kamehameha Schools and UH Mānoa, spent 33 years at KHON2, first in the sports department and later in the newsroom, winning multiple journalism awards. He gained corporate and strategic planning experience in stints as a top communications executive at Hawaiian Telcom and Communications Pacific.

“We value Ron’s Hawai‘i sensibilities, experience and his global perspectives,” said PBS Hawai‘i Board Chair Joanne Lo Grimes.

Says Ron: “I truly believe it is our responsibility to make a difference in people’s lives, open minds and strengthen our diverse communities.”

I know that he will hit the ground running, because I’ve seen the way he works.

As an example and a metaphor, not all news anchors enjoy field reporting, but it was the best part of the work day for both of us. It was important to us to get out and get to know the people, places and processes of the Islands.

Remember Hawai‘i’s torrential 40 days and 40 nights of rain in the spring of 2006? Ron and I were on the road almost every day covering the community impacts of the rainfall. We would return to the newsroom, looking bedraggled and facing tight deadlines for our video reports, while needing to prepare to anchor our own evening newscast. We often joked that in the few extra minutes we could muster, we had to choose whether to apply facial powder, dry our hair, eat something after having missed lunch, or use the restroom. (The bladder usually won this contest.)

I saw almost every day that Ron was driven by public service, the accuracy and value of information, the quality of storytelling and love for Hawai‘i. He’ll bring these priorities to a strong like-minded team.

A warm welcome, Ron. Home is here.

Leslie

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PROGRAM GUIDE
Editor and Chief Programmer
John Kovacich
January 2021 marks the 50th anniversary of MASTERPIECE, the iconic PBS drama series that sparked America’s infatuation with British television. Renowned for consistently high-quality productions, MASTERPIECE has amassed an impressive 83 Primetime Emmys, 18 Peabody Awards and seven Golden Globes. Mega hits such as Upstairs Downstairs, Sherlock and Downton Abbey found pop culture status. But it’s the literary classics such as Bleak House and The Forsyte Saga, as well as detective-led mysteries like Foyle’s War, Inspector Morse and Grantchester that have consistently drawn an audience of millions each week to the series.

To celebrate five decades of award-winning television, MASTERPIECE premieres four new unforgettable dramas this month that viewers won’t want to miss.

Elizabeth is Missing on MASTERPIECE
Sunday, January 3 at 8:00 pm
Two-time Academy Award–winner Glenda Jackson stars as a woman declining ever deeper into dementia as she searches for her missing friend. As she investigates, her memory flashes back to the mystery of another disappearance: that of her elder sister 70 years earlier.

ALL CREATURES GREAT AND SMALL ON MASTERPIECE
Sundays at 8:00 pm, January 10 – February 21
James Herriot’s adventures as a veterinarian in 1930s Yorkshire, England, get a glorious new adaptation in this seven-part series based on his beloved stories. Newcomer Nicholas Ralph (pictured) makes his television debut as the iconic vet who became renowned for his inspiring humor, compassion and love of life. The series also stars Samuel West, Callum Woodhouse, Anna Madeley and the late Dame Diana Rigg in one of her last appearances.

MISS SCARLET & THE DUKE ON MASTERPIECE
Sundays at 7:00 pm, January 17 - February 21
Kate Phillips stars as Eliza Scarlet in a six-part mystery series as the headstrong, first-ever female detective in Victorian London. Stuart Martin plays her childhood friend, professional colleague, and potential love interest, Scotland Yard Detective Inspector William “The Duke” Wellington.

THE LONG SONG ON MASTERPIECE
Sundays at 9:00 pm, January 31 - February 14
This three-part series based on Andrea Levy’s award-winning novel about the end of slavery in Jamaica follows the life of July (Tamara Lawrance, pictured), an indomitable young slave who works on a sugarcane plantation with her detestable mistress, Caroline Mortimer (Hayley Atwell). Their lives change with the arrival of the new overseer, Robert Goodwin (Jack Lowden).
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<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td>3:00</td>
<td><strong>PRINCE ALBERT: A VICTORIAN HERO REVEALED</strong></td>
<td><strong>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</strong></td>
<td><strong>LONG STORY SHORT WITH LESLIE WILCOX</strong></td>
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<tr>
<td></td>
<td><strong>ELIZABETH IS MISSING ON MASTERPIECE</strong></td>
<td><strong>Waipuna</strong></td>
<td><strong>Kim-Anh Nguyen</strong></td>
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<td><strong>THE WINDERMERE CHILDREN: IN THEIR OWN WORDS</strong></td>
<td><strong>American Stories</strong></td>
<td><strong>Breaking the Silences</strong></td>
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<td><strong>INDEPENDENT LENS A Woman’s Work: The NFL’s Cheerleader Problem</strong></td>
<td><strong>PBS AMERICAN PORTRAIT</strong></td>
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<tr>
<td>10:00</td>
<td><strong>THE UNSEEN ALISTAIR COOKE ON MASTERPIECE</strong></td>
<td><strong>INDEPENDENT LENS A Day in the Life of America/American Nomads</strong></td>
<td><strong>I Dream</strong></td>
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<tr>
<td></td>
<td><strong>ALL CREATURES GREAT AND SMALL ON MASTERPIECE Part 1 of 7</strong></td>
<td><strong>AMANPOUR AND COMPANY</strong></td>
<td><strong>United States of Conspiracy</strong></td>
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<td><strong>MASTERPIECE: 50 FABULOUS YEARS!</strong></td>
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<td><strong>AMANPOUR AND COMPANY</strong></td>
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<td>17:00</td>
<td><strong>MISS SCARLET &amp; THE DUKE ON MASTERPIECE</strong></td>
<td><strong>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</strong></td>
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<td><strong>Inheritance</strong></td>
<td><strong>Nathan Aweau</strong></td>
<td><strong>Eran Ganot</strong></td>
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<td><strong>ALL CREATURES GREAT AND SMALL ON MASTERPIECE Part 2 of 7</strong></td>
<td><strong>Vintage Baltimore 2021, Hour 1</strong></td>
<td><strong>Finding Your Roots</strong></td>
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<td><strong>INSIDE THE MIND OF AGATHA CHRISTIE</strong></td>
<td><strong>ANTICHES ROADSHOW</strong></td>
<td><strong>Coming to America</strong></td>
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<tr>
<td>24:00</td>
<td><strong>MISS SCARLET &amp; THE DUKE ON MASTERPIECE</strong></td>
<td><strong>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</strong></td>
<td><strong>LONG STORY SHORT WITH LESLIE WILCOX</strong></td>
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<td><strong>The Woman in Red</strong></td>
<td><strong>The Leo Nahenahe Singers</strong></td>
<td><strong>Sherry Menor-McNamara</strong></td>
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<td><strong>ALL CREATURES GREAT AND SMALL ON MASTERPIECE Part 3 of 7</strong></td>
<td><strong>Vintage Tucson 2021</strong></td>
<td><strong>Finding Your Roots</strong></td>
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<td><strong>AGATHA CHRISTIE’S ENGLAND</strong></td>
<td><strong>POV The Mole Agent</strong></td>
<td><strong>To the Manor Born</strong></td>
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<tr>
<td>31:00</td>
<td><strong>MISS SCARLET &amp; THE DUKE ON MASTERPIECE</strong></td>
<td><strong>NĀ MELE: TRADITIONS IN HAWAIIAN SONG</strong></td>
<td><strong>LONG STORY SHORT WITH LESLIE WILCOX</strong></td>
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<td><strong>Deeds Not Words</strong></td>
<td><strong>The Long Song on Masterpiece Part 1 of 3</strong></td>
<td><strong>Hawaiian Language Masters</strong></td>
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<td></td>
<td><strong>ALL CREATURES GREAT AND SMALL ON MASTERPIECE Part 4 of 7</strong></td>
<td><strong>POV SHORTS The Spectrum of Divide</strong></td>
<td><strong>Finding Your Roots</strong></td>
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<td><strong>THE LONG SONG ON MASTERPIECE</strong></td>
<td><strong>AMANPOUR AND COMPANY</strong></td>
<td><strong>Against All Odds</strong></td>
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<td><strong>PBS AMERICAN PORTRAIT</strong></td>
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<td><strong>I Rise</strong></td>
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<td><strong>FRONTLINE</strong></td>
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<td><strong>Trump’s American Carnage</strong></td>
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PBS Hawaiʻi is on the air 24 hours a day, seven days a week.

**OVER-THE-AIR**
Broadcast Channels
(KHET) Channel 11.1 - 11.2 - 11.3
(KMEB) Channel 10.1 - 10.2 - 10.3

**SPECTRUM**
Basic Cable: Channel 10
High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

**HAWAIIAN TELCOM**
Basic Cable: Channel 11
High-definition: Channel 1011
PBS KIDS 24/7: Channel 96

**DirecTV**
PBS Hawaiʻi: Channel 11
PBS Kids 24/7: Channel 11-3

**Dish Network**
PBS Hawaiʻi: Channel 11
PBS Kids 24/7: Channel 10

All programs offer closed-captioning.

Schedule is subject to change.
## EVENING: JANUARY 2021

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<th>FRIDAY</th>
<th>SATURDAY</th>
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<td>7:30</td>
<td>HIKI NŌ</td>
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<tr>
<td>8:00</td>
<td>PACIFIC HEARTBEAT</td>
<td>WASHINGTON WEEK</td>
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<tr>
<td>9:00</td>
<td>Leitis in Waiting</td>
<td>GREAT PERFORMANCES</td>
<td>JOANNE WEIR’S PLATES AND PLACES</td>
</tr>
<tr>
<td>10:00</td>
<td>PBS HAWAI'I PRESENTS</td>
<td>From Vienna: The New Year’s Celebration 2021</td>
<td>CURIUS TRAVELER Curious Brussels</td>
</tr>
<tr>
<td>11:00</td>
<td>Hawaiiana</td>
<td>AMERICAN MASTERS</td>
<td>THE WINDERMERE CHILDREN</td>
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<td>7:30</td>
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<td>11:00</td>
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<td>7:30</td>
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<td>WASHINGTON WEEK</td>
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<td>8:00</td>
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<td>GREAT PERFORMANCES</td>
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<tr>
<td>9:00</td>
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<td>From Vienna: The New Year’s Celebration 2021</td>
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<tr>
<td>10:00</td>
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<td>AMERICAN MASTERS</td>
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<td>11:00</td>
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<td>Michael Tilson Thomas: Where Now Is</td>
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<tr>
<td>11:00</td>
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<td>AMANPOUR AND COMPANY</td>
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<tr>
<td></td>
<td>7:30</td>
<td>WASHINGTON WEEK</td>
<td>JOANNE WEIR’S PLATES AND PLACES</td>
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<td>GREAT PERFORMANCES</td>
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<td>From Vienna: The New Year’s Celebration 2021</td>
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<td>11:00</td>
<td>AMERICAN MASTERS</td>
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<td>Michael Tilson Thomas: Where Now Is</td>
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<td></td>
<td>11:00</td>
<td>AMANPOUR AND COMPANY</td>
<td></td>
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</tbody>
</table>

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY–FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 am</td>
<td>Ready Jet Go!</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>4:30 am</td>
<td>Arthur</td>
<td>Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>5:00 am</td>
<td>Clifford the Big Red Dog</td>
<td>Cyberchase</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Pinkalicious &amp; Peterific</td>
<td>Sid the Science Kid</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
<td>Splash and Bubbles</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Let’s Go Luna!</td>
<td>Let’s Go Luna!</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
<td>Curious George</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Elinor Wonders Why</td>
<td>The Cat in the Hat</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
<td>WordWorld</td>
<td>Pinkalicious &amp; Peterific</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Dinosaur Train</td>
<td>Super Why!</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
<td>Curious George</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Ready Jet Go!</td>
<td>Nature Cat</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Peg + Cat</td>
<td>Hero Elementary</td>
<td>Arthur</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
<td>Odd Squad</td>
<td>Wild Kratts</td>
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<tr>
<td>noon</td>
<td>sesame Street</td>
<td>HIKI NO</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>The Cat in the Hat</td>
<td>Classical Stretch</td>
<td>PBS Hawai’i Presents</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>A Craftsman’s Legacy</td>
<td>PBS Hawai’i Presents</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NHK World-Japan</td>
<td>The Best of The Joy of Painting</td>
<td>Insights on PBS Hawai’i</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>Woodsmith Shop</td>
<td>PBS Hawai’i Presents</td>
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<tr>
<td>2:30 pm</td>
<td>NHK World-Japan</td>
<td>Ask This Old House</td>
<td>Insights on PBS Hawai’i</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
<td>HIKI NO</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Nature Cat</td>
<td>MotorWeek</td>
<td>Nā Mele: Traditions in Hawaiian Song</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Arthur</td>
<td>Pati’s Mexican Table</td>
<td>Long Story Short with Leslie Wilcox</td>
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<tr>
<td>4:30 pm</td>
<td>Odd Squad</td>
<td>America’s Test Kitchen</td>
<td>Growing Bolder</td>
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<tr>
<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>Lidia’s Kitchen</td>
<td>NHK Newsline</td>
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<tr>
<td>5:30 pm</td>
<td>NHK World-Japan</td>
<td>Christopher Kimball’s Milk Street</td>
<td>Asia Insight</td>
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<tr>
<td>6:00 pm</td>
<td>BBC World News</td>
<td>Dining with the Chef</td>
<td>The Open Mind</td>
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<tr>
<td>6:30 pm</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour Weekend</td>
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**NHK WORLD-JAPAN**

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<thead>
<tr>
<th>Time</th>
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<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tr>
<td>1:30 pm</td>
<td>Journeys in Japan</td>
<td>Tokyo Eye 2020</td>
<td>Core Kyoto</td>
<td>NHK World-Japan Programming</td>
<td>NHK World-Japan Showcase (1:10 pm)</td>
</tr>
<tr>
<td>2:00 pm</td>
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<tr>
<td>5:30 pm</td>
<td>Trails to Oishii Tokyo</td>
<td>Science View</td>
<td>Japonology Plus</td>
<td>Lunch On! Rising</td>
<td>Seasoning the Seasons</td>
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</tbody>
</table>

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION
The Hawaiian language nearly went extinct following the overthrow of the Hawaiian Monarchy. For decades it was mostly spoken in homes by kūpuna. In the 1960s and 70s, the Hawaiian Renaissance movement helped save the native tongue from disappearing. This month on Long Story Short with Leslie Wilcox, we hear from four people who have dedicated their lives to perpetuating the Hawaiian language.

Educator Larry Kimura grew up in Waimea on Hawai‘i Island listening to his grandmother and her friends speak Hawaiian. His interest grew further after he took a class at Kamehameha Schools, and from there, it flourished. “I just knew this is what my passion is, and this is what I’m gonna be working in, whatever it's gonna be called,” said Kimura.

Hawaii Kai’s Sarah Keahi was the only Hawaiian Language teacher at Kamehameha Schools when she started working there in 1966. Her interest in ‘ōlelo Hawai‘i was also sparked by the older generation. “My grandmother spoke Hawaiian with my mom sometimes and I was fascinated,” Keahi said.

Born and raised in Minnesota, Puakea Nogelmeier, PhD moved to West O‘ahu in 1970 and was invited to join a hālau shortly thereafter. He says he would memorize hula chants, but realized he needed to better understand them. “Why would I engage if I'm not trying to learn what this is about? So then I started to try and learn Hawaiian language,” said Nogelmeier.

Amy Kalili of Kailua, Windward O‘ahu, hosted the first Hawaiian language segment on a local morning news program. While that was groundbreaking, Kalili says there’s more ground to be broken: “Having content that covers that gamut – from news, drama, comedy, documentaries – having all of these things being done in the Hawaiian language, from a Hawaiian perspective, I don’t see any reason why we can’t get there.”

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
GREAT PERFORMANCES
From Vienna: New Year’s Celebration 2021
Friday, January 1 at 8:00 pm
Ring in 2021 with host Hugh Bonneville (pictured) as the Vienna Philharmonic performs a festive selection of Strauss family waltzes, under the baton of guest conductor Riccardo Muti. The program also features the Vienna State Ballet dancing on location at notable Vienna landmarks.

AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED
Season 21
Saturdays at 4:30 pm, beginning January 2
Typically filmed in the Test Kitchen studios in Boston, this new season takes home cooking literally, presenting all 26 episodes from cast members’ homes. Hosts Julia Collin Davison (pictured) and Bridget Lancaster and the rest of the series’ test cooks will be working from their very own kitchens, without the army of prep cooks and dishwashers who usually support the team. Viewers can count on seeing the cooks deconstruct recipes and reveal secrets.

INDEPENDENT LENS
A Woman’s Work: The NFL’s Cheerleader Problem
Monday, January 4 at 9:00 pm
NFL cheerleaders revolve their lives around their sport, but most earn less than minimum wage. Three of them decide they deserve more. In high-stakes lawsuits, these courageous women take a stand against the massive, male-dominated sports league.

PBS AMERICAN PORTRAIT
Tuesdays at 9:00 pm, January 5-26
This series turns nationally crowdsourced stories into documentaries revealing what it means to be an American today. Everyday people share self-shot videos about their jobs, traditions, struggles, goals, and dreams, revealing what brings us together and what keeps us apart as we strive to understand each other.

WHEN DISASTER STRIKES
Wednesdays at 10:00 pm, January 6-20
See the mechanics of disaster relief from the heroes responding on the ground. Government leaders, humanitarians and survivors tell their extraordinary personal stories of determination and hope. Pictured: An aid worker clears debris from a house on Abaco in the Bahamas, which was badly damaged by Hurricane Dorian.

pbshawaii.org
FRONTLINE
A Thousand Cuts
Friday, January 8 at 8:00 pm
This film by Ramona S. Diaz examines Philippine President Rodrigo Duterte's crackdown on the press. It focuses on journalist Maria Ressa of the independent news site Rappler, who is currently facing jail time under a cyber libel law. The film follows Ressa, her colleagues and key players in the government.

JAZZ
Saturdays at 9:00 pm, beginning January 9
This encore presentation of the ten-part documentary series by filmmaker Ken Burns tells the story of jazz, a quintessential American art form. Follow the growth and development of jazz music from its beginnings to the latter part of the 20th century. Pictured: Louis Armstrong.

AMERICAN EXPERIENCE
The Codebreaker
Monday, January 11 at 9:00 pm
This film reveals the fascinating story of Elizebeth Smith Friedman, the groundbreaking cryptanalyst whose painstaking work to decode thousands of messages for the U.S. government would send infamous gangsters to prison in the 1920s and bring down a massive, nearinvisible Nazi spy ring in WWII.

NATURE
The Alps
Wednesdays at 8:00 pm, January 13 and 27
The majestic Alps connect eight countries in Europe, spanning 750 miles with peaks rising higher than 12,000 feet. Discover how Alpine lynx, golden eagles, ibex, griffon vultures and other wildlife face extreme seasonal fluctuations, from the volatile thunderstorms and landslides of summer to the avalanches and frozen temperatures of winter.

NOVA
Secrets in Our DNA
Wednesday, January 13 at 9:00 pm
Some 30 million Americans have sent their DNA to be analyzed by companies like 23andMe and AncestryDNA. But what happens once the sample is in the hands of testing companies? Explore the power of genetic data to reveal family connections, ancestry, health risks and even solve criminal cold cases. But alongside the benefits of these rapidly growing genetic databases are serious unintended consequences.

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
IN CONCERT AT THE HOLLYWOOD BOWL
Fridays at 8:00 pm, January 15 – February 12
Experience musical moments from the past 10 years of concerts at the Hollywood Bowl. Featuring Gustavo Dudamel (pictured) and the Los Angeles Philharmonic, with performances by John Williams, Kristin Chenoweth, Audra McDonald, Bramwell Tovey, Sutton Foster, Brian Stokes Mitchell, Rodrigo y Gabriela, Kamasi Washington, Herbie Hancock, Carlos Santana, Wayne Shorter, Diego El Cigala, Pink Martini and many others.

GREAT PERFORMANCES
The Magic of Callas
Friday, January 15 at 9:00 pm
Explore the legacy of superstar Maria Callas in this documentary detailing her 1964 comeback at London’s Royal Opera House in Tosca. The program includes performance footage recorded from the opera and insights from current stars Thomas Hampson and Kristine Opolais revealing why this performance cemented Callas’ place as one of opera’s finest voices of all time.

Inside the Mind of Agatha Christie
Sunday, January 17 at 9:00 pm
Agatha Christie’s England
Sunday, January 24 at 9:00 pm
On Inside the Mind of Agatha Christie, discover what made the world’s most successful crime writer tick. Clues from Christie’s personal archive and interviews with family and scholars provide insight into the author.

Agatha Christie’s England traces the writer’s footsteps to see the real places that inspired her literary universe. Learn how Christie drew on her surroundings throughout her life, immortalizing in her stories the people and locations she encountered.

AMERICAN MASTERS
How It Feels to Be Free
Monday, January 18 at 9:00 pm
Explore the lives and trailblazing careers of six iconic African American entertainers – Nina Simone (pictured), Lena Horne, Abbey Lincoln, Diahann Carroll, Cicely Tyson and Pam Grier – who impacted American culture through their films, fashion, music and politics.

POV
The Mole Agent
Monday, January 25 at 9:00 pm
When family members grow concerned for their mother’s well-being in a retirement home, private investigator Romulo hires Sergio (pictured) to become a new resident and a mole inside the home. Sergio struggles to balance his assignment with his increasing involvement in the lives of other residents.

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Beyond the Elements on NOVA
Wednesdays at 9:00 pm, beginning February 3

In this three-part special NOVA series, host David Pogue sets out on a worldwide quest to find the key molecules and chemical reactions that have paved the way for human civilization, life, and even the universe as we know it. Along the way, he uncovers the simple principles that produce such a dizzying diversity of matter from elements on the periodic table.