Chiefess Kamakahelei Middle School
8th grader Aaliyah Nero learning to sew in her HIKI NŌ Student Reflection on life during the coronavirus pandemic
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August 7, 2020

Dear Viewers, Donors and other Stakeholders,

This fiscal year will be remembered for the devastating fall-out from COVID-19 in Hawai‘i and the world. The financial impact on PBS Hawai‘i was sharp and deep, reflecting the suffering of our fellow Islanders.

When schools shut down, students lacking digital access were hard-pressed to join their classmates online. As an educational media organization, we had already made these moves:

- Substantially strengthened our statewide over-the-air broadcast relay system so that many homes in under-resourced areas across the Islands can better receive our programming, without the household cost of wi-fi, cable, or satellite dishes.

- Launched, in 2019, an additional channel, PBS KIDS 24-7, distributed over-the-air, on cable, online and via satellite, which provides curriculum-rich, engaging programming for children ages 2-8. The online channel includes educational video games.

- Made available a vast free archive of online resources, PBS LearningMedia, with separate, easy-to-use tracks for teachers, parents and students from Pre-K to 12, containing video lessons and activity plans.

- In a speedy pivot, we trained and equipped HIKI NŌ students in all counties to report from home and share how the pandemic is shaping their daily lives and their thoughts about the future. HIKI NŌ is a rare school-based program that continued uninterrupted during the early school closures.

Anticipating that this financial storm will continue, PBS Hawai‘i has restructured staffing and operations to weather the crisis and come out stronger.
Now, a look at other notable developments during the 2019-2020 fiscal year:

- PBS Hawai‘i was awarded Guidestar’s highest rating, the Platinum Seal of Transparency. We also earned another Charity Navigator Top 4-Star rating, including a 100% rating in Accountability and Transparency.

- Separately, two top national leaders in public media toured the station. Patricia Harrison, President and CEO of the Corporation for Public Broadcasting, praised the diverse voices and cultures represented on the air and the presence of top women leaders at PBS Hawai‘i; and Paula Kerger, PBS President and CEO, said publicly, “PBS Hawai‘i is the most exceptional public television station in the country...It gets it right.”

- We partnered with the Hawai‘i Community Foundation on a series of five 60-to-90-minute live, primetime forums called “What’s It Going to Take?” Community leaders, experts and others offered insights and ideas to elevate Hawai‘i’s quality of life, which even before the novel coronavirus outbreak was declining on a number of fronts.

On behalf of our Board of Directors and Staff, thank you for your aloha and community investment in lifelong learning, civil discourse, arts and culture, and diverse voices through Hawai‘i’s statewide public television station.

Respectfully, with aloha,

Joanne Lo Grimes
Board Chair

Leslie Wilcox
President and CEO
MISSION STATEMENT

We advance learning and discovery through storytelling that profoundly touches lives.

HAWAI‘I’S TELEVISION STATION

PBS Hawai‘i is the Hawaiian Islands’ only locally owned statewide television station, the only member of the nationally trusted Public Broadcasting Service and the only federally licensed statewide educational broadcaster in the Islands.

ANNUAL REPORT 2020

PBS Hawai‘i
By the Numbers

23
Full-Time Staff

2
Part-Time Staff

6
Production Students

21
Unpaid Statewide Board Members

11
Statewide Community Advisory Board Members

65
Volunteers

667
Volunteer Hours

285
Volunteer Days

12,559
Citizen Donors

37
Business Sponsors

22
Grantors
BOARD OF DIRECTORS
As of June 30, 2020

Joanne Lo Grimes
Chair

Bettina Mehnert
Vice Chair

Joy Miura Koerte
Secretary

Kent Tsukamoto
Treasurer
Finance Chair

Jodi Endo Chai
Advancement Chair

Bruce Voss
HIKI NŌ Chair

Ian Kitajima
Innovations/ Future Chair

James E. Duffy, Jr.
Executive Member-At-Large

Aaron Salā
Hawaiian Language and Music Resource

Muriel Anderson

Susan Bendon

Matthew Emerson

Jake Fergus

Jason Fujimoto

Jason H. Haruki

Noelani Kalipi

Kamani Kuala’au

Theresa McMurdor

Ryan Kaipo
Nobriga

Ka’iulani Sodaro

Kūha’o Zane
STATEWIDE COMMUNITY ADVISORY BOARD
As of June 30, 2020

Karen Knudsen
Chair
Momi Akana
Chuck Boller
Dennis Bunda
Ka’imi Kaupiko
Lei Kihoi

Kainoa Horcajo
Shawn Malia
Kana’iaupuni, PhD
Cheryl Ka’uhane
Lupenui
Les Murashige
Marissa Sandblom

MANAGEMENT
As of June 30, 2020

Leslie Wilcox
President and CEO
Karen Yamamoto
Senior Vice President and CFO
Chuck Parker
Vice President Content
Robert Pennybacker
Vice President Learning Initiatives

Jody Shiroma
Vice President Communications
Christina Kanemoto
Sumida
Vice President Advancement
John Nakahira
Chief Engineer
PBS Hawai‘i’s new three-year strategic plan calls for developing a more resilient business model, building on our current practice of diversifying revenues for financial stability and as a hedge against attempts by others to gain editorial influence.

Here’s our mix of major funding sources:

**GRASSROOTS SUPPORT**
- Individuals and families throughout the state, from urban centers to small rural communities provide us with gifts.
  - The average annual individual gift was $162.48.
  - In total, for fiscal year 2020, this was $1,699,855.
- With the increase of digital on-demand streaming, we continued to see a steady stream in revenue from PBS Passport. PBS Passport is an added member benefit that provides individuals with extended access to an online library of PBS and PBS Hawai‘i favorites.
  - To date, we have more than 10,000 members.

**BUSINESS SUPPORT**
- Business sponsorships have been declining sources of income in media, due in part to the fragmentation of media consumption. During the start of the pandemic, our business support largely collapsed.
- The Hawai‘i State Department of Commerce and Consumer Affairs continued its practice of directing 1% of cable franchise fees from two cable companies directly to PBS Hawai‘i. The companies pay franchise fees in return for using public land and air rights for their businesses. These funds are listed in the Business Support section of our report.

**FOUNDATION SUPPORT**
- Charitable foundations, awarding operational and restricted grants, were vital to the organization in upholding our mission and improving services. Several major multi-year grants have fueled the successful development of HIKI NO: Hawai‘i’s New Wave of Storytellers.

**GOVERNMENT SUPPORT**
- While Federal funding is never assured, we continued to receive funding from Congress through the private, nonprofit Corporation for Public Broadcasting. Even in highly polarized times, a broad bipartisan majority voted for funding that amounted to 15 percent of our operating income.
PBS Hawai‘i

REVENUE SOURCES

FY2020

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Contributions</td>
<td>1,699,855</td>
</tr>
<tr>
<td>Unrestricted Grants/Business Support</td>
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<tr>
<td>Restricted Grants</td>
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<tr>
<td>Capital Campaign Proceeds</td>
<td>505,000</td>
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<tr>
<td>Interest/Investment Income</td>
<td>190,294</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>8,132</td>
</tr>
</tbody>
</table>

**TOTAL**                                       **9,012,016**
When the Pandemic Hit...

When the novel coronavirus hit, causing school closures, we made a significant shift to raise awareness of our free educational content and outreach for all ages across multi-platforms.

As students went from in-school learning to distance-learning, PBS Hawai‘i educated the community about PBS LearningMedia - a free curriculum-based resource that supports engaging distance learning for grades Pre-K through 12.

Keiki had access to PBS KIDS 24/7, our online channel that streams fun, interactive curriculum-based activities and offers nearly 200 educational video games that can be downloaded for offline play anytime and anywhere.

HIKI NŌ students didn’t miss a beat when the schools closed statewide. Appropriately sheltering at home these HIKI NŌ students stepped up with “Student Reflections.”

Substituting use of their cell phones for the cameras and other equipment in their school-based classes, and with technical support from teachers and loaned microphones from HIKI NŌ/PBS Hawai‘i, students began to document the impact of COVID-19 on their families’ lives in quarantine.

Locally, we pivoted INSIGHTS ON PBS HAWAI‘I to focus on delivering reliable novel coronavirus news and information to help viewers understand what was happening in our communities and to enable them to voice their concerns and questions about this unprecedented health scare. Our weekly COVID-19 shows began airing in March and ran for three months.

As national programming spotlighted COVID-19, we scheduled these programs for prime time viewing, responding to the intensity of our communities’ “need to know.”

For our younger viewers, we provided COVID-19-related content through social media to help children, parents and teachers navigate these complicated issues. The posts included techniques for dealing with feelings of stress, caring about each other and ways to answer questions kids had about the pandemic.

At home in our station, our precautions included closing our facility to the public; implementing a mix of in-office and remote work, using masks and handwashing protocols; making hand sanitizer readily available throughout the building; instituting daily deep cleaning of common-touch surfaces; setting up in-house staff meetings with proper social distancing; holding meetings with community partners by remote-conferencing technology; halting most in-person program production for safety of guests and staff; and constantly updating staff with new COVID-19 information and mandates as they become available.

We remain committed to delivering high-quality local and national content to the communities we serve.
Strengthening Universal Access

Even before the pandemic crisis, PBS Hawai‘i had begun replacing translators on two islands to strengthen audio and video signals, and we laid new fiber optic cable to provide a direct signal from O‘ahu to the southern portion of Hawai‘i Island.

A longstanding commitment of public broadcasting has been universal access to education. PBS Hawai‘i has routinely served rural and other under-resourced communities that lack digital access (Wi-Fi).

Our over-the-air broadcast network reaches farther than that of local commercial television broadcasters, which find it unprofitable to build the same level of infrastructure.

While digital is considered king, we think it’s equally important that residents of the 25 most financially disadvantaged communities in the state can receive both our main channel and our curriculum-based PBS KIDS 24-7 channel without having to pay for Wi-Fi, cable TV or satellite service.

All that is required is an antenna to receive our programming. The signal is relayed over the air from one inconspicuous transmitter to the next and to the next. Before the novel coronavirus struck unexpectedly, we began enhancing this transmitter network.

In 2019 we began the process of replacing and strengthening 11 translators (junior transmitters) on Hawai‘i Island and Kauai. We also began outfitting our high-power transmitters on O‘ahu and Maui with new modulators that improve audio and video signals.

Among the places that we particularly aimed to boost service is the remote area of South Point on Hawai‘i Island and communities such as Miloli‘i and Hawaiian Ocean View Estates. This was accomplished in February 2020.
What a year it has been.

HIKI NŌ started the year with a new positioning statement and ended with a response to the COVID-19 pandemic that lifted student engagement and student voices to a new level.

HIKI NŌ’s original positioning statement, “the Nation’s First Statewide Student News Network” was changed to “Hawai‘i’s New Wave of Storytellers” to reflect the power of student storytelling and a shift of focus from HIKI NŌ as a news service to a state and worldwide venue for student expression.

As COVID-19 began to accelerate and affect all of us in different ways, our HIKI NŌ students used this as an opportunity to document the impact that COVID-19 had on them.

It began when HIKI NŌ students traveled to Washington, D.C. for the annual Student Television Network (STN) convention... only to discover it was cancelled the day before its planned opening due to restrictions on gatherings of more than 1,000 people put into place by the city of Washington, D.C.

Out of this chaotic and challenging predicament came **HIKI NŌ at STN 2020: Life Goes On**, a documentary that chronicled the students’ emotional progression from shock and disappointment, to acceptance, resilience and a resolve to tell their stories regardless of the fact that they were no longer doing so for a competition.

To quote Maui Waena Intermediate 7th grader Holden Suzuki, “I feel like my biggest learning experience is just how fragile life is.
I just hope that we all learn how precious life is, and we appreciate everyone that’s around us more.”

Innovative adaptations also occurred during the statewide COVID-19 restrictions on the part of HIKI NŌ staff, teachers and students. With students’ sheltering in their homes, they could not convene in person with their HIKI NŌ teammates and were not allowed to go outside of their homes to shoot their stories.

As a result, a brand new genre of HIKI NŌ story was invented—the Student Reflection—in which individual students would look into their smartphone cameras and chronicle what they were experiencing during the lockdown.

Strict guidelines were put in place to ensure that the students produced their video reflections only from the safety of their homes. Student correspondents from twenty-five elementary, middle and high schools created the reflections across all four counties, from Urban Honolulu (Farrington High School) to rural East Maui (Hāna High and Elementary School). Professional mentoring continued as each student correspondent was guided through the creation of their reflection with live, real-time WebEx pre-production sessions between student, teacher and industry professional.

The resulting Student Reflections were diverse, poignant, evocative, enlightening and optimistic. These included a senior at Waimea High School on Kaua’i who is an avid bowler and practices the sport in her house to a 6th grader from ‘Ewa Makai Middle School on O‘ahu explaining that because both her parents are essential workers, she is left at home to do the household chores and cooking. While she misses her parents during the day, the experience has taught her to appreciate them even more.

Individual Student Reflections led to video family portraits with the 2020 HIKI NŌ Spring Challenge. The prompt for this four-day-long competition was to produce a story about how a HIKI NŌ student’s family is coping during the state’s COVID-19 lockdown. Twenty-three fully developed HIKI NŌ stories were yielded that reflected the economic, social and emotional struggles, as well as positive impacts, being experienced by local families in the coronavirus era.

“Our kids are great storytellers. They grew up with the technology. So if we can get them to harness that love for that technology with the ability to tell compelling stories, I think they are going to be ones that help document this whole ordeal. They’ll be able to give fresh insight from a youngster’s perspective,” said Donn Yamamoto, Waiākea High School HIKI NŌ teacher.
<table>
<thead>
<tr>
<th>O'AHU (47)</th>
<th>KAUAI (8)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Āliamanu Middle School</td>
<td>Chieffe Kamakahelei Middle School Island School</td>
</tr>
<tr>
<td>Campbell High School</td>
<td>Kapa'a High School</td>
</tr>
<tr>
<td>‘Ewa Makai Middle School</td>
<td>Kapa'a Middle School (T)</td>
</tr>
<tr>
<td>Farrington High School (T)</td>
<td>Kaua‘i High School</td>
</tr>
<tr>
<td>Hawaii Baptist Academy (N)</td>
<td>Ke Kula Ni‘ihau O Kekaha PCS (T)</td>
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<tr>
<td>Hawaii Technology Academy PCS (N)</td>
<td>Waimea Canyon Middle School (T/N)</td>
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<tr>
<td>Hawaiian Mission Academy</td>
<td>Waimea High School (T)</td>
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<tr>
<td>Highlands Intermediate School</td>
<td><strong>MAUI COUNTY (15)</strong></td>
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<tr>
<td>Honowai Elementary School (T/N)</td>
<td>H. P. Baldwin High School</td>
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<tr>
<td>Hongwanji Mission School</td>
<td>Hāna High and Elementary School (T)</td>
</tr>
<tr>
<td>‘Ilima Intermediate School (T)</td>
<td>‘Īao School (T)</td>
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<tr>
<td>Ka Waihona o Ka Na'auao PCS (T)</td>
<td>Kalama Intermediate School (T/N)</td>
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<td>Ka'ahumanu Elementary School (T/N)</td>
<td>Kamehameha Schools Maui Middle School</td>
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<tr>
<td>Ka'ala Elementary School (T)</td>
<td>Lahaina Intermediate School</td>
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<tr>
<td>Kailua High School (T/N)</td>
<td>Lahainaluna High School</td>
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<td>Kailua Intermediate School (N)</td>
<td>Lāna'i High &amp; Elementary School</td>
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<td>Kaimuki Middle School (N)</td>
<td>Maui High School</td>
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<tr>
<td>Kaiser High School</td>
<td>Maui Waena Intermediate School T</td>
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<td>Kalāheo High School</td>
<td>Moloka'i High School (T)</td>
</tr>
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<td>Kalākaua Middle School (T)</td>
<td>Montessori School of Maui</td>
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<tr>
<td>Kalani High School</td>
<td>Pōmaika'i Elementary School</td>
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<td>Kamehameha Schools Kapālama</td>
<td>Seabury Hall Middle School</td>
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<td>Kapolei High School</td>
<td>Seabury Hall Upper School (N)</td>
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<td>Leilehua High School (T)</td>
<td><strong>HAWAI'I ISLAND (20)</strong></td>
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<tr>
<td>McKinley High School (T)</td>
<td>Hawai'i Preparatory Academy Upper School</td>
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<tr>
<td>Mid-Pacific Institute</td>
<td>Hilo High School (T/N)</td>
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<tr>
<td>Mililani High School</td>
<td>Hilo Intermediate School (T/N)</td>
</tr>
<tr>
<td>Mililani Middle School</td>
<td>Honokaa High &amp; Intermediate School (T/N)</td>
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<td>Moanalua High School</td>
<td>Honaunau Elementary School (T/N)</td>
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<td>Nānākuli High &amp; Intermediate School (T/N)</td>
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<td>Waiākea Elementary School (T)</td>
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<tr>
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<tr>
<td>Waipahu Intermediate School (T/N)</td>
<td>Participating schools 90</td>
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<tr>
<td></td>
<td>T = Title I schools 42</td>
</tr>
<tr>
<td></td>
<td>N = New schools/teachers 25</td>
</tr>
</tbody>
</table>
While our viewers were “social distancing,” we invited them to explore the world by traveling through our vast library of local content and to experience powerful, enriching stories on PBS Hawai’i.

We brought community leaders together to discuss how we can solve long-standing community problems, invited viewers to learn more about community members, new places, other cultures and different time periods, and as the pandemic hit, we focused on bringing timely information about COVID-19 to our state.

**LOCAL PROGRAMS**

**INSIGHTS ON PBS HAWAI’I**

As COVID-19 swept into the state, PBS Hawai’i dedicated 10 consecutive episodes of **INSIGHTS ON PBS HAWAI’I**. This live weekly one-hour public affairs show discussed how the deadly disease was affecting the islands including ways people can protect themselves from the virus, the government shutdowns that put a quarter of a million people out of work and the ensuing economic fallout. The interactive shows included sometimes passionate and emotional questions and comments from viewers from across the state.

**What’s it Going to Take?**

On **What's it Going to Take?**, a live two-hour interactive program hosted by Leslie Wilcox, top Hawai`i executives spoke about their data-driven proposals for local business to take a proactive and long-term role and responsibility in working with others in Hawai`i to meet serious community needs. Viewers called in to underscore the urgent need for action—especially on affordable housing, early education and higher wages.

**Nā Mele: Traditions in Hawaiian Song**

Music is a universal language that crosses demographics, bringing people together to learn about one another and experience different cultures firsthand. **Nā Mele: Traditions in Hawaiian Song** is the only weekly television program devoted to traditional Hawaiian music.

Episodes included Hilo-born-and-raised, two-time Grammy Award and Nā Hōkū Hanohano Award winner Kalani Pe’a, as well as Ahumanu, a trio of women from Maui who share their love of culture through their music and song.
PBS Hawai‘i Presents

PBS Hawai‘i Presents showcased Reel Wāhine of Hawai‘i, a film about six women filmmakers in Hawai‘i that was by produced by two other women filmmakers. This franchise offers independent documentaries, dramas, music showcases and special event programming about Hawai‘i and the Pacific.

Long Story Short with Leslie Wilcox

Long Story Short with Leslie Wilcox featured personal, one-on-one conversations with some of the most intriguing people in Hawai‘i and around the world. Viewers were able to get a peek into the personal lives and experiences of these individuals who help to shape our communities.

GET CAUGHT READING

We got caught reading this past year with GET CAUGHT READING, a multimedia initiative made up of video content for on-air and online, and in-person events in which individuals celebrated the joy that reading brings. We hosted GET CAUGHT READING events in our local public libraries, where children and parents shared how reading inspires them. We also heard words of wisdom and excerpts from community members' favorite books and poems.

PACIFIC HEARTBEAT

Our ongoing partnership with Pacific Islanders in Communications enabled us to showcase Season 9 of PACIFIC HEARTBEAT, a nationally distributed series of documentaries about Hawai‘i and the Pacific Islands. The year's series also aligned with Asian Pacific American Heritage month.
Community Engagement
Before COVID-19, we engaged in person with our communities through read-alouds at public libraries, advanced film screenings, keiki activities and more.

During the pandemic, we relied on remote technology for our ‘gatherings’ to provide safe alternatives to maintain community engagement, including through online film screenings, our PBS KIDS Games App, PBSKids.org website and PBS LearningMedia, where individuals have access to resources and content, 24/7.

Impacting our Community
In partnership with Independent Lens, Impact Hub and Hawai'i People's Fund, we co-hosted film screenings in the heart of Kaka'ako. These free screenings helped to spark conversations in our community about issues that are affecting them – including mental health, racism and climate change – in a safe and reliable environment. With COVID-19, we pivoted these conversations to virtual screenings, permitting large participation, and were able to enhance the conversations with national insights and perspectives.

Keeping the Adventure Going
We continued the adventure of reading through our video read-aloud initiative, GET CAUGHT READING. Eager participants continued to share excerpts from their favorite book or poem on-air, online and on social media.

This curated collection of videos is housed on our online playlist for all to access and enjoy.

A family participates in GET CAUGHT READING

Pre-COVID-19 Independent Lens Pop-Up series screening of the film Bedlam
GRANTORS FY20

- ABC Stores
- Alpha Delta Kappa
- Atsuhiko and Ina Goodwin Tateuchi Foundation
- Bank of Hawaii Foundation
- Bendon Family Foundation
- Cooke Foundation, Ltd.
- Friends of Hawaii Charities, Inc.
- George Mason Fund of the Hawai'i Community Foundation
- H.T. Hayashi Foundation
- Hazel H. Takumi Foundation
- John R. Halligan Charitable Fund
- Kamehameha Schools
- Matson Foundation
- McInerny Foundation
- State Farm
- Stupski Foundation
- Taketa ‘Ohana Fund of the Hawai‘i Community Foundation
- The Clarence T.C. Ching Foundation
- The Doyle Foundation
- The Freeman Foundation
- The Harry & Jeanette Weinberg Foundation, Inc.
- The John & Clifford Mirikitani Foundation

BUSINESS SUPPORTERS

- AARP
- Aloha Petroleum / Aloha Island Mart
- Atsuhiko and Ina Goodwin Tateuchi Foundation
- Bendon Family
- Cades Schutte LLP / Cades Schutte Foundation
- Carlsmith Ball LLP
- Cronin, Fried, Sekiya, Kekina & Fairbanks
- Dr. Belinda Aquino
- Dr. Kimi Caswell
- DUNKIN’
- Farmers Insurance Hawaii
- First Hawaiian Bank
- First Insurance Company of Hawaii
- HALM’s
- Hanalani Schools
- Hawaii Dental Service (HDS)
- Hawaii Gas
- Hawaii Medical Service Association (HMSA)
- Hawaii RT Restaurants (Ruby Tuesday Hawaii)
- Hawaii State Federal Credit Union
- Hawaiian Airlines
- Hawaiian Electric
- HI 529 College Fund
- Ice Palace
- John R. Halligan Charitable Fund
- Keiki Care Center of Hawaii
- Matson
- PASHA HAWAII
- Pearl Hawaii Federal Credit Union
- Riggs Distributing
- Robert & Deanna Levy
- St. Francis Healthcare
- Stepping Stones Academy
- The Cades Foundation
- The John & Clifford Mirikitani Foundation
- Ulupono Initiative
- Waimea Valley
CHILDRENS

Arthur (daily)
Caillou (daily)
Clifford The Big Red Dog (daily)
Curious George (daily)
Cyberchase (Weekly)
Daniel Tiger’s Neighborhood (daily)
Dinosaur Train (daily)
Hero Elementary (daily)
Let’s Go Luna! (daily)
Martha Speaks (Weekly)
Mister Rogers’ Neighborhood (Weekly)
Molly Of Denali (daily)
Nature Cat (daily)
Odd Squad (daily)
Peg + Cat (daily)
Pinkalicious & Peterrific (daily)
Ready Jet Go! (daily)
Sesame Street (daily)
Sid The Science Kid (Weekly)
Splash And Bubbles (daily)
Super Why! (Weekly)
The Cat In The Hat Knows A Lot About That! (daily)
Wild Kratts (daily)
WordGirl (daily)
WordWorld (Weekly)
Xavier Riddle And The Secret Museum (daily)

CULTURE AND ART

Afropop: The Ultimate Cultural Exchange (series)
Anime Supernova (series)
Art In The Twenty-First Century (series)
Art Of Home: A Wind River Story
Artbound (series)
Audubon
Begin Japanology (series)
Big Family: The Story Of Bluegrass
Country Music (series)
Craft In America (series)
A Craftsman's Legacy (series)
Dancedance/Re-Volution
Design Talks Plus (series)
Designers Of The Dance
Dialogue In Metal
Earth’s Sacred Wonders (series)
Fake Or Fortune? (series)
From The Streets To The Stage
Fudoki (series)
Good Work: Masters Of The Building Arts
Great Museums (series)
Hispanic Heritage Awards 2019
Imagine-Nation (series)
Islamic Art: Mirror Of The Invisible World
Japanology Plus (series)
Kawaii International (series)
Kimono Revolution
Lidia Celebrates America (series)
Music Row: Nashville’s Most Famous Neighborhood
Music Voyager (series)
Opera Reimagined
Ornament Of The World
Play Like A Lion: The Legacy Maestro Ali Akbar Khan
Roadtrip Nation (series)
Skindigenous (series)
Soundbreaking (series)
State Of The Art
Still Dreaming
Touching The Sound
Vermeer, Beyond Time

DOCUMENTARIES

10 Years With Hayao Miyazaki (series)
15 Minutes (series)
A Very British Romance With Lucy Worsley (series)
All Things Bakelite
America Reframed (series)
American Experience (series)
American Masters (series)
And Then They Came For Us
Animation X Paralympics
At Home With Venetia In Kyoto (series)
Broken Places
College Behind Bars (series)
Core Kyoto (series)
Created Equal: Clarence Thomas In His Own Words
Data Mining Of The Deceased
Definition Of Insanity
Democracy Rebellion: A Reporter’s Notebook
East Lake Meadows: A Public Housing Story
Emery Blagdon And His Healing Machine
Family Pictures USA (series)
Growing Bolder (series)
Hawking
In Their Own Words (series)
In This Together: A PBS American Portrait Story
Independent Lens (series)
Inn At Little Washington: A Delicious Documentary
Ito Sisters: An American Story
Jane Austen: Behind Closed Doors
Jazz Ambassadors
John Lewis: Get In The Way
Jubilee Singers: Sacrifice And Glory
Life On The Line (series)
Looking For Fred Astaire
Lucy Worsley’s 12 Days Of Tudor Christmas
Mankiller
Military Family Documentary: While Time Stands Still
Mister Rogers: It’s You I Like
Monrovia, Indiana
Music Row: Nashville’s Most Famous Neighborhood
New Leash On Life: The K9s For Warriors Story
Norman Mineta And His Legacy: An American Story
Otherwise It's Just Firewood
Our American Family: The Furutas
POV (series)
POV Shorts (series)
Prideland
Prince Charles At 70
Pushout: The Criminalization Of Black Girls In School
Rising (series)
Roadtrip Nation (series)
Seasoning The Seasons (series)
Shelter Me (series)
Silent Sacrifice: Stories Of Japanese American Internment
Stella & Co.
Tales From The Royal Bedchamber
Tales From The Royal Wardrobe
The Lavender Scare
The Queen's Garden
The Registry
Time-Lapse Japan (series)
Tokyo Eye 2020 (series)
Victoria & Albert: The Wedding (series)
Viral: Antisemitism In Four Mutations
Voces On PBS (series)
W.S. Merwin: To Plant A Tree
Wild Ponies Of Chincoteague
Won’t You Be My Neighbor?

Eating Up Easter, Independent Lens
DRAMA

And Then There Were None (series)
Baptiste On Masterpiece (series)
Beecham House On Masterpiece (series)
Call The Midwife (series)
Dark Angel On Masterpiece (series)
Endeavour On Masterpiece (series)
Grantchester On Masterpiece (series)
Howards End On Masterpiece (series)
Little Women On Masterpiece (series)
Mrs. Wilson On Masterpiece (series)
Poldark On Masterpiece (series)
Press On Masterpiece (series)
Royal Wives At War
Sanditon On Masterpiece (series)
The Chaperone On Masterpiece
The Child In Time On Masterpiece
The Durrells In Corfu On Masterpiece (series)
The Widower (series)
The Windermere Children
The Woman In White (series)
Victoria On Masterpiece (series)
Vienna Blood (series)

ENTERTAINMENT

70s Soul Superstars
Antiques Roadshow (series)
Antiques Roadshow Recut (series)
Aretha! Queen Of Soul
Carpenters: Close To You

Chuck Berry: Brown-Eyed Handsome Man
Daryl Hall & John Oates Live In Dublin
Dionne Warwick: Then Came You
Donny Osmond: One Night Only
Doo Wop Generations
Doo Wop To Pop Rock
Downton Abbey Live!
Duran Duran: Diamond In The Mind
Handel’s Messiah
John Denver: Country Boy
John Sebastian Presents: Folk Rewind
Linda Ronstadt: Live In Hollywood
Nat King Cole's Greatest Songs
Remembering Leonard Nimoy
Rhythm, Love & Soul
Rise Up: Songs Of The Women’s Movement
Sesame Street: 50 Years & Still Sunny
Soul Legends
Story Songs

HISTORY AND GEOGRAPHY

Ancient Skies (series)
Asian Americans (series)
Finding Your Roots (series)
Fire In The Heartland: The Kent State Story
Henry Louis Gates Jr. Uncovering America
India: Nature’s Wonderland (series)
Inside The Vatican
Journey Home To The USS Arizona
Ken Burns: The Civil War
Ken Burns: The National Parks
Island Soldier
Journey To Emalani
Ka Hana Kapa
Keepers Of The Flame: The Cultural Legacy Of Three Hawaiian Women
Keola Beamer: Mālama Ko Aloha (Keep Your Love)
Ki Hoʻalu: Slack Key, The Hawaiian Way
Ku Kānaka/Stand Tall
Lahaina: Waves Of Change
Liʻa: The Legacy Of A Hawaiian Man
Listen To The Forest
Living Your Dying
Long Story Short With Leslie Wilcox (series)
Luther Kahekili Makekau: A One Kine Hawaiian Man
Ma Ka Malu Aliʻi: The Legacy Of Hawaii’s Aliʻi
Na Mele: Traditions In Hawaiian Song (series)
Ohta-San: Virtuosity And Legacy
Pacific Heartbeat (series)

Papa Mau: The Wayfinder
Proof Of Loyalty: Kazuo Yamane And The Nisei Soldiers Of Hawaiʻi
Reel Wahine Of Hawaiʻi
Songs Of Joy: A PBS Hawaiʻi Holiday Celebration
Strange Land: My Mother’s War Bride Story
The Hawaiian Room
The History Of The Sons Of Hawaiʻi
The Navigators: Pathfinders Of The Pacific
The Quietest Place On Earth
Those Who Came Before: The Musical Journey Of Eddie Kamae
Tibetan Illusion Destroyer
Under A Jarvis Moon
What’s It Going To Take? (series)
Words, Earth & Aloha: The Source Hawaiian Music

LOCAL AND REGIONAL PRODUCTIONS

Canefield Songs: Holehole Bushi
Damien
Family Ingredients (series)
Hawaiian Voices: Bridging Past To Present
HIKI NŌ (series)
Insights On PBS Hawaiʻi (series)
NEWS AND PUBLIC AFFAIRS

Amanpour And Company (series)
Asia Insight (series)
BBC World News (series)
Beyond 100 Days (series)
David Rubenstein Show: Peer To Peer Conversations (series)
Direct Talk (series)
FRONTLINE (series)
Newsline In Depth (series)
NHK Newslinese (series)
Nightly Business Report (series)
PBS NewsHour (series)
PBS NewsHour Special Coverage:
   The Impeachment Hearings
PBS NewsHour Weekend (series)
Retro Report On PBS (series)
The Open Mind (series)
The Plastic Problem: PBS Newshour Presents
To The Contrary With Bonnie Erbe (series)
Washington Week (series)

Garth Brooks: The Library Of Congress Gershwin Prize
Great Performances (series)
Great Performances At The Met (series)
Highwaymen Live At Nassau Coliseum
Il Divo: Timeless - Live In Japan
Il Volo: Ten Years
In Flight: The Art Of Ice Dance International
International Jazz Day
John Legend Plays Baloise Session
Les Miserables 25th Anniversary Concert At The O2
Lionel Richie At Glastonbury
Live From Lincoln Center (series)
Martin Luther King Jr. Celebration Concert

PERFORMANCE

A Capitol Fourth
A St. Thomas Christmas: Comfort & Joy
An Opry Salute To Ray Charles
Andrea Bocelli: Music For Hope
Austin City Limits (series)
Christmas At Belmont
Christmas At St. Paul's
Christmas With The Mormon Tabernacle Choir
Country Music: Live At The Ryman
Dave Chappelle: The Mark Twain Prize
David Holt’s State Of Music (series)
Engelbert Humperdinck In Hawai‘i
Foreigner Live At The Symphony
Front And Center (series)

Great Performances Leonard Bernstein Mass 1
National Memorial Day Concert
Peter, Paul And Mary At Newport 1963-65
Shakespeare Live! From The Rsc
Songwriting With Soldiers
Symphony For Nature: The Britt Orchestra
Woody Guthrie All Star Tribute Concert 1970
Yellowstone Symphony

SCIENCE, NATURE AND HEALTH

8 Days: To The Moon And Back
A Year In Space
Animal Babies: First Year On Earth (series)
Beyond A Year In Space
Big Pacific (series)
Blood Sugar Rising
Breakthrough: The Ideas That Changed The World
Climate Change - The Facts
Confronting Coronavirus: A PBS NewsHour Special Report
Darwin’s Amazing Animals (series)
Expedition With Steve Backshall (series)
Food: The Delicious Science (series)
Great Yellowstone Thaw (series)
Growing Bolder (series)
H2o: The Molecule That Made Us (series)
Inheritance
Koko - The Gorilla Who Talks
Mayo Clinic: Faith - Hope - Science
Nature (series)
Neanderthal (series)
NOVA (series)
Ozone Hole: How We Saved The Planet
Science View (series)
Second Opinion (series)
Sinking Cities (series)
Spy In The Wild, A Nature Miniseries (series)
Supernature - Wild Flyers (series)
The Farthest: Voyager In Space
The Gene: An Intimate History (series)
To Catch A Comet
Understanding The Opioid Epidemic
Uranium: Twisting The Dragon’s Tail (series)
When Whales Walked: Journeys In Deep Time
Wild Metropolis (series)

TRAVEL, COOKING AND DIY

American Woodshop (series)
America’s Test Kitchen From Cook’s Illustrated (series)
Ask This Old House (series)
Bare Feet In NYC With Mickela Mallozzi (series)
Bento Expo (series)
Best Of The Joy Of Painting (series)
Christopher Kimball’s Milk Street Television (series)

Classic Woodworking (series)
Classical Stretch: By Essentrics (series)
Cook’s Country (series)
Curious Traveler (series)
Cycle Around Japan (series)
Destination Craft With Jim West (series)
Dining With The Chef (series)
Dishing With Julia Child (series)
Eating In With Lidia (series)
Inspiring Landscapes (series)
Japan From Above: Up Close (series)
Joseph Rosendo's Travelscope (series)
Journeys In Japan (series)
Landscapes Through Time With David Dunlop (series)
Lidia's Kitchen (series)
Lucky Chow (series)
Lunch On! (series)
Make48 (series)
Martha Bakes (series)
Mexico: One Plate At A Time With Rick Bayless (series)
Morocco To Timbuktu: An Arabian Adventure (series)
Motorweek (series)
Moveable Feast With Fine Cooking (series)
No Passport Required (series)
Painting With Wilson Bickford (series)
Rick Steves' Europe (series)
Rough Cut With Fine Woodworking (series)
Rudy Maxa's World (series)
Samantha Brown's Places To Love (series)
Sara's Weeknight Meals (series)
Simply Ming (series)
Sit And Be Fit (series)
Somewhere South (series)
The Woodwright’s Shop (series)
This Old House (series)
Trails To Oishii Tokyo (series)
Trails To Tsukiji (series)
Woodsmith Shop (series)
Your Japanese Kitchen Mini (series)
ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

PBS HAWAI‘I
315 Sand Island Access Road
Honolulu, HI 96819-2295
808.462.5000 Toll Free: 800.238.4847

WEBSITE
pbshawaii.org

WEEKLY NEWSLETTER
Subscribe at: newsletter@pbshawaii.org

COMMENTS/SUGGESTIONS
email@pbshawaii.org

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