Two new films on traditional Polynesian navigation on PBS Hawai‘i Presents
A Long Story That Informed, Influenced and Inspired

The show’s eloquent description nearly says it all...

Long Story Short with Leslie Wilcox features engaging conversations with some of the most intriguing people in Hawai’i and across the world. Guests share personal stories, experiences and values that have helped shape who they are.

What it does not express is the magical presence Leslie brought to each conversation and the priceless collection of diverse voices and untold stories she captured over the years. Former guest Hoala Greevy, Founder and CEO of Paubox, Inc., may have said it best, “Leslie was brilliant to bring all of these pieces of Hawai’i history together to live forever in one amazing library. What a legacy.”

After 332 episodes, the iconic PBS Hawai’i series will end its run. June 2021 will be the final month that the program will air on broadcast, yet will remain available on our digital platforms through our website and YouTube channel.

Leslie’s vision to capture the personal stories of influential people – with their principles, achievements and contributions – so that they may live on for future generations is an important part of her treasured legacy.

When a beloved television program ends, it is common for loyal viewers to feel intense emotions and sometimes even a sense of sadness. The investment of time and emotional connections built over the years can make people feel so connected that in some cases there is a feeling of ownership. We understand that feeling. Long Story Short with Leslie Wilcox was that kind of show and so much more.

As we continue to tell stories of Hawai’i’s rich history, our content will mirror and reflect our diverse communities, past, present and future. We are in the process of redefining some of our current programs like Nā Mele: Traditions in Hawaiian Song and INSIGHTS ON PBS HAWAI’I, and soon we will announce the name and concept of a new series.

PBS Hawai’i will continue to be a vehicle for hope, storytelling, information gathering, sharing and distribution. Results from recently completed research are an added tool for us to use as we develop our vision for the future. Broadcast has long been the trusted vehicle to deliver stories but digital content and live streaming are the future. We will better utilize our digital platforms to connect PBS Hawai’i with new audiences.

I sense intense energy and high anticipation in our team. Sometimes it feels like we are at the starting gate at Churchill Downs, anxiously waiting for the starting bell and the running of the Kentucky Derby.

The exciting opportunities ahead of us are inspiring. We hope they excite you as well.

With respect and aloha,

Ron Mizutani
and the PBS Hawai’i family

On the cover: Crew of the voyaging vessel Te Alo Lili sailing off Taumako, Solomon Islands, 2008
Polynesians have a rich history in wayfinding, and for centuries have sailed across vast stretches of open water, guided by the stars, wind and the ocean itself. That ancient tradition and skill set was almost lost in Hawai‘i, and the remote community of Taumako in the Solomon Islands in the southwestern Pacific Ocean did not want to encounter a similar fate.

During a 1993 visit to Taumako, Hawai‘i-based anthropologist and filmmaker Mimi George, PhD met with Te Aliki Koloso Kaveia, chief and master navigator. A voyager from a young age, Kaveia learned his skills from his father and wanted to preserve his knowledge. So he asked George for help with cameras and instructions, so they could make films to teach a new generation.

“He had heard that people thought there were no more traditional Polynesian navigators, and he wanted outsiders to know that the Taumako people were Polynesians who could still build and navigate using only their ancestral designs, materials, methods and tools,” says George.

From this idea, the Vaka Taumako Project was born and the documenting began. The footage was used to make these two films in the We, The Voyagers series: Our Vaka (vaka meaning a voyaging vessel) and Our Moana (moana meaning deep sea). For the first time, viewers will see the ways the Taumako people construct their canoes and the patterns that are used to navigate.

We’ll also learn about the ancient story of Lata, a cultural hero who was the first person to build and sail a voyaging canoe to distant islands. According to George, the legacy of Lata is still relevant in Taumako today among people who honor and practice the voyaging knowledge. She adds, “For many viewers of Hawai‘i, it may be the first time that they learn that Polynesian people who live as the crew of Lata are still alive and want to reconnect with their long-lost family in Hawai‘i.”
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PBS Hawai‘i is on the air 24 hours a day, seven days a week.

OVER-THE-AIR
Broadcast Channels
(KHET) Channel 11.1 - 11.2 - 11.3
(KMEB) Channel 10.1 - 10.2 - 10.3

SPECTRUM
Basic Cable: Channel 10
High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

HAWAIIAN TELCOM
Basic Cable: Channel 11
High-definition: Channel 1011
PBS KIDS 24/7: Channel 96

DirecTV
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 11-3

Dish Network
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 10

All programs offer closed-captioning.

Schedule is subject to change.
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<td>26</td>
<td>JOANNE WEIR’S PLATES AND PLACES</td>
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<td></td>
<td>7:00</td>
<td>SAMANTHA BROWN’S PLACES TO LOVE</td>
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<td></td>
<td>7:30</td>
<td>PACIFIC HEARTBEAT</td>
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<td>8:00</td>
<td>OUT IN RURAL AMERICA</td>
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<td>9:00</td>
<td>RIVER CITY DRUMBEAT</td>
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Home is here.

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY-FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<tbody>
<tr>
<td>4:00 am</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
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<tr>
<td>4:30 am</td>
<td>Wild Kratts</td>
<td>Wild Kratts</td>
<td>Wild Kratts</td>
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<tr>
<td>5:00 am</td>
<td>Clifford the Big Red Dog</td>
<td>Cyberchase</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Sid the Science Kid</td>
<td>Peg + Cat</td>
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<tr>
<td>6:00 am</td>
<td>Let’s Go Luna!</td>
<td>Let’s Go Luna!</td>
<td>Splash and Bubbles</td>
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<tr>
<td>6:30 am</td>
<td>Donkey Hodie</td>
<td>Donkey Hodie</td>
<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td>7:00 am</td>
<td>Curious George</td>
<td>Curious George</td>
<td>Sesame Street</td>
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<tr>
<td>7:30 am</td>
<td>Elinor Wonders Why</td>
<td>The Cat in the Hat</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Ready Jet Go!</td>
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<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
<td>World</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Dinosaur Train</td>
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<td>Molly of Denali</td>
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<td>Curious George</td>
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<tr>
<td>10:30 am</td>
<td>Ready Jet Go!</td>
<td>Nature Cat</td>
<td>WordGirl</td>
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<tr>
<td>11:00 am</td>
<td>Peg + Cat</td>
<td>Hero Elementary</td>
<td>Arthur</td>
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<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
<td>Odd Squad</td>
<td>Wild Kratts</td>
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<td>noon</td>
<td>Sesame Street</td>
<td>HIKI NO</td>
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<tr>
<td>12:30 pm</td>
<td>The Cat in the Hat</td>
<td>Classical Stretch</td>
<td>Antiques Roadshow</td>
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<tr>
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<td>NHK Newsline</td>
<td>Painting with Wilson Bickford</td>
<td>PBS Hawai‘i Presents</td>
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<tr>
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<td>NHK World-Japan</td>
<td>The Best of The Joy of Painting</td>
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<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>Woodsmith Shop</td>
<td>Insights on PBS Hawai‘i</td>
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<td>NHK World-Japan</td>
<td>Ask This Old House</td>
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<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
<td>HIKI NŌ</td>
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<tr>
<td>3:30 pm</td>
<td>Nature Cat</td>
<td>MotorWeek</td>
<td>Nā Mele: Traditions in Hawaiian Song</td>
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<tr>
<td>4:00 pm</td>
<td>Arthur</td>
<td>Maria’s Portuguese Table</td>
<td>Long Story Short with Leslie Wilcox</td>
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<tr>
<td>4:30 pm</td>
<td>Odd Squad</td>
<td>America’s Test Kitchen</td>
<td>History with David Rubenstein</td>
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<tr>
<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>Simply Ming</td>
<td>NHK Newsline</td>
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<td>5:30 pm</td>
<td>NHK World-Japan</td>
<td>Christopher Kimball’s Milk Street</td>
<td>Asia Insight</td>
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<tr>
<td>6:00 pm</td>
<td>BBC World News</td>
<td>Dining with the Chef</td>
<td>The Open Mind</td>
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<tr>
<td>6:30 pm</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour Weekend</td>
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**NHK WORLD-JAPAN**

<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tr>
<td>1:00 pm</td>
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<tr>
<td>1:30 pm</td>
<td>Cycle Around Japan</td>
<td>Deeper Look</td>
<td>Kabuki Kool</td>
<td>Lunch On!</td>
<td>J-Arena</td>
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<td>2:00 pm</td>
<td>NHK Newsline</td>
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<tr>
<td>2:30 pm</td>
<td>Journeys in Japan</td>
<td>Tokyo Eye 2020</td>
<td>Core Kyoto</td>
<td>Asia Insight</td>
<td>NHK World-Japan Showcase (2:10 pm)</td>
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<td>5:30 pm</td>
<td>Trails to Oishii</td>
<td>Science View</td>
<td>Seasoning the Seasons</td>
<td>Design Talks Plus</td>
<td>Japanology Plus</td>
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</tbody>
</table>

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION
Many of the world’s most prolific ‘ukulele players are from Hawai‘i, and this month on Long Story Short with Leslie Wilcox, we feature three masters.

**Roy Sakuma** struggled during his youth. He was raised in a home in which a family member lived with serious and untreated mental illness. According to Sakuma, “A lot of people thought I was such an outgoing, friendly guy. But they didn’t know that inside, I was really hurting.”

Sakuma credits the song “Sushi” by Ohta-san with changing the trajectory of his life. After hearing it, he reached out to the ‘ukulele master for lessons. Eventually, the student became a teacher and went on to create the annual Ukulele Festival Hawaii which is about to celebrate its 51st anniversary. Sakuma has taught thousands of students, including the other two virtuosos featured in this episode.

**Jake Shimabukuro** went from a humble upbringing in Honolulu’s Kaimuki neighborhood to become an international star. He says he didn’t think he’d have a future playing the ‘ukulele, so he would always perform with other musicians. But Shimabukuro pushed the boundaries of his four-stringed instrument, playing Hawaiian music, jazz, classical, funk and rock.

Who knew an appearance on a small New York television show called *Ukulele Disco*, would help take his solo career to new heights? His performance was put on YouTube and it took off. “In a matter of weeks, millions, and millions, and millions of views. Millions, and millions, and millions of downloads, and I couldn’t believe it,” says Shimabukuro.

**Taimane Gardner** of ‘Āina Haina in East Honolulu started strumming at the age of five. Finding that she was naturally gifted with a love of performing, her father took her to play on the sidewalks in Waikīkī. That’s where she was offered her first professional gig by legendary Hawai‘i entertainer Don Ho.

Gardner is a trailblazer, gaining international fame with her fiery performances. This virtuoso writes her own music and has a one-of-a-kind style. While her inventiveness comes from within, she’s thankful to all her teachers. “Each of them taught a different style, which I think is why I play many different types of genres,” says Gardner.
Agatha and the Truth of Murder
Sunday, June 6 at 8:00 pm
This British alternative history drama explores how crime writer Agatha Christie became embroiled in a real-life murder case during a disappearance in 1926. The film depicts Christie investigating the murder of Florence Nightingale’s goddaughter and how her involvement influenced her subsequent writing. *Pictured:* Ruth Bradley as Agatha Christie.

Ella Fitzgerald: Just One of Those Things
Monday, June 7 at 8:00 pm
Follow the six-decade journey of the extraordinary performer as her sublime voice transformed the tragedies and troubles of her life into joy. The program features performance footage plus interviews with Tony Bennett, Johnny Mathis and Smokey Robinson.

Monty Python’s Best Bits Celebrated
Tuesday, June 8 at 8:00 pm
Celebrating the comedy troupe’s legacy and impact, this new special pairs their original material with new commentary from famous fans who consider *Monty Python* hugely significant, both personally and to the history of screen satire.

Andrea Bocelli: Believe
Monday, June 14 at 8:00 pm
Enjoy the songs of *Believe*, the internationally beloved tenor Bocelli’s latest recording on location in Malta. Selections performed include “Gratia Plena” in duet with Cecilia Bartoli, and new interpretations of “Ave Maria” and Leonard Cohen’s “Hallelujah.”

Sergio Mendes & Friends: A Celebration
Wednesday, June 16 at 9:00 pm
This new special salutes a singular artist who played a huge role in popularizing Brazilian music around the world, and at the same time created his own genre by fusing Brazilian music with American pop. He is joined onscreen by friends and collaborators Herb Alpert, Lani Hall (former lead singer of Brasil ’66), Quincy Jones and John Legend.
**AMERICAN MASTERS**

**Ballerina Boys**
Friday, June 4 at 8:00 pm

Discover *Les Ballets Trockadero de Monte Carlo* ("The Trocks"), an all-male company that for 45 years has offered audiences their passion for ballet classics mixed with exuberant comedy. With every step they poke fun at their strictly gendered art form.

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**MARIA'S PORTUGUESE TABLE**

**Saturdays at 4:00 pm beginning June 12**

When Maria Lawton was six years old, her family immigrated to the United States from the Azores. Maria shares the cooking and food memories of her childhood along with her family's recipes, traditions and culture in this new cooking and travel series.

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**Out in Rural America**

**Saturday, June 19 at 8:00 pm**

This film portrays the struggles and joys of being lesbian, gay, bisexual, transgender and genderqueer in rural America. Follow five stories from the LGBTQ+ community over six years, examining issues of self-doubt, discrimination, acceptance, and small-town LGBTQ+ life from a cultural, social and familial perspective. *Pictured:* Jennie and Nancy, two of the film's subjects, celebrate the marriage equality ruling by the U.S. Supreme Court.

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**River City Drumbeat**

**Saturday, June 19 at 9:00 pm**

This powerful story of music, love and legacies follows an after-school community drum group (River City Drum Corp) in Louisville, Kentucky and the creative community of mentors who inspire youth from their neighborhood to thrive by connecting them with the art and cultural traditions of their African ancestors.

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**US ON MASTERPIECE**

**Sundays at 8:00 pm, June 20 and 27**

In a drama tinged with humor and heartbreak, a married couple and their rebellious son embark on a long-planned grand tour of Europe, despite the wife's wrenching proclamation that she wants to leave the marriage. The two-part series is based on a novel by best-selling author David Nicholls. *Pictured from left:* Tom Hollander, Tom Taylor and Saskia Reeves.

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For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
Adventures of T-Man
Monday, June 21 at 10:00 pm
Terrence, a 26-year-old African American man with high-functioning autism is curious, earnest, but naïve to a fault, and yearns to live an independent life, despite the many obstacles. When he's chosen by a tech firm to be part of a pilot program hiring people on the autism spectrum, he sees his chance to take his first steps towards a life on his own.

MYSTERIES OF MENTAL ILLNESS
Tuesday, June 22 at 9:00 pm and 10:00 pm
Wednesday, June 23 at 9:00 pm and 10:00 pm
Explore the evolution of understanding and the dramatic attempts across generations to unravel the mysteries of mental illness. This new series places the stories of those living with mental illness today in a broader historic, scientific and social context. Pictured: Champion Boxer Virginia “Ginny” Fuchs (left) meets with therapist Angela Smith.

GREAT PERFORMANCES
Vienna Philharmonic Summer Night Concert
Friday, June 25 at 8:00 pm
Enjoy the Vienna Philharmonic Orchestra's performance of selections by Strauss, Wagner, Offenbach, Puccini and others from the Schönbrunn Palace Gardens under the baton of conductor Valery Gergiev featuring Metropolitan Opera tenor Jonas Kaufmann.

Searching for the Standing Boy of Nagasaki
Saturday, June 26 at 8:00 pm
After the devastation brought on by the atomic bomb in Nagasaki, an American army photographer, Joe O'Donnell, took a picture of a young boy stoically waiting in the line at a crematory, carrying the lifeless body of his younger brother. This documentary film chronicles the search to determine the boy's identity and his survival story.

NATURE
The Bat Man of Mexico
Wednesday, June 30 at 8:00 pm
Meet Rodrigo Medellin, an ecologist who braves hurricanes, snakes, Mayan tombs and seas of cockroaches to track the lesser long-nosed bat's epic migration across Mexico in order to save the species and the tequila plants they pollinate.
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Next Month

ICON: MUSIC THROUGH THE LENS
Fridays at 8:00 pm, July 16-August 13

Take a deep dive into the rich history of popular music photography, featuring interviews with musicians, photographers and journalists. The series takes viewers on an electric journey into the music through the iconic images of artists including John Lennon, Johnny Cash, Madonna and Bob Marley. Pictured: Jimi Hendrix, 1967, photographed by Gered Mankowitz.