

HIKI NŌ Profile Pitch Sheet

Schoo	l Name:	Mentor:
1.	Who is the profile on?	
2.	•	Farm, Teach, Surf, Paint, Dance, Wrestle, Cook, Raise e, Care for their Parents, Run a Business, etc.)
3.	What is their passion they do.)	n? (It could be the same as #2 or a particular aspect of what
4.	What has been the	r greatest accomplishment?
5.	What obstacles hav	e they had to overcome to accomplish #4?
6.	overcome these ob	nportant characteristic that has enabled that person to stacles? (Courage, Patience, Compassion, A Sense of Humor, Spirit, Love for What They Do, Perseverance, etc.)
7.	What is the one ac	ivity of theirs you will shoot for b-roll? (Be Specific.)
8.		or shooting this activity so that you end up with the elements crong visual sequence?

AFTER THE PITCH SHEET HAS BEEN APPROVED, DISCUSS HOW YOUR STORY WILL MEET THE FOLLOWING CRITERIA WITH YOUR MENTOR. (THIS WILL SERVE AS YOUR FIRST PRE-PRODUCTION MEETING.) REMEMBER THAT THESE QUESTIONS NEED TO BE SATISFIED FROM THE PERSPECTIVE OF THE UNINITIATED VIEWER.

HIKI NŌ STORY CRITERIA

- 1. Am I compelled to watch? (within the first 5 seconds)
- 2. Do I care?
- 3. What is the conflict?
- 4. Can I follow the story?
- 5. Is it fair?
- 6. Did the story establish a sense of place for me? (Do I know where we are?)
- 7. Was I able to witness something change? (Even if only a small change.)
- 8. Did I learn something?