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September 14, 2021

Aloha mai kākou PBS Hawai‘i Friends, Viewers and Donors,

Naturalist Charles Darwin once said, “It is not the strongest or the most intelligent who will survive but those who can best manage change.”

At PBS Hawai‘i, we more than managed change during the 2020-2021 fiscal year – we thrived and continue to do so. We decided early in this health crisis that our role to serve Hawai‘i was more important than ever before. Each member of our team knew it would require a tremendous amount of want and desire, and ultimately, trust in each other and the mission we serve.

PBS Hawai‘i is and will always be the most trusted source of news, cultural information and quality education for keiki, kūpuna and our ‘ohana. Since 1965, we have provided viewers with rich local content that embraces and highlights Hawai‘i’s unique cultures, lifestyles and diversity. It is our responsibility to continue this legacy, using the power of media to open minds, change lives and strengthen communities.

While we understand that the challenges of the ongoing health crisis still exist, we have created ways to adapt and work through them. We are excited and inspired about our course ahead. We started 2021 with renewed energy, new projects and initiatives, and a promise for a new tomorrow … and we are delivering.

At PBS Hawai‘i, live in-studio productions return with relevant and timely subjects on INSIGHTS ON PBS HAWAI‘I, and KĀKOU: Hawai‘i’s Town Hall, where we ask, how much tourism is too much and how does it affect the communities we live in?

Live music fills our halls once again with Nā Mele. Kuana Torres Kahele and Mark Yamanaka kickoff a new season with a fresh sound on our longest running local series.

We continue to reimagine HIKI NŌ, Hawai‘i’s New Wave of Storytellers, as it begins its second decade with a strong focus on digital content and building our next generation of community leaders.
PBS Hawai‘i enters the podcast world with a program called What School You Went? The weekly conversation explores Hawai‘i’s traditions, communities and relationships. From stories on night marchers, to why we leave our “rubbah slippahs” at the door, special guests will join us to talk about topics, issues and subjects that make our Island home unlike anywhere else in the world.

We are excited to announce that the concept of our newest program, Home is Here, is finalized and we will soon begin production.

The global pandemic caused nonprofits across the globe to make difficult decisions to remain fiscally solvent, and in some cases, simply survive. We were no different, but we also knew the fragile business climate would not last forever. It is important we plan for Fiscal Year 2022 and beyond.

The PBS Hawai‘i family is determined to remain on mission, never forgetting our responsibility to provide the community with access to mission-based programs and initiatives.

On behalf of our Board of Directors and Staff, we extend our sincere gratitude for your support, trust and continued investment in our team, mission and communities. We remain steadfast in our commitment to serve you.

With respect and aloha,

Jason Haruki
Board Chair

Ron Mizutani
President and CEO
MISSION STATEMENT
PBS Hawaiʻi advances learning and discovery through storytelling that profoundly touches lives.

HAWAIʻI’S TELEVISION STATION
PBS Hawaiʻi is the Hawaiian Islands’ only locally owned statewide public television station and the only member of the nationally trusted Public Broadcasting Service.

We are led by a statewide Board of Directors and a locally based team of management and staff. We are the only federally licensed statewide educational broadcaster in the Islands.

PBS Hawaiʻi
By the Numbers

23
Full-Time Staff

2
Part-Time Staff

6
Production Students

22
Unpaid Statewide Board Members

10
Statewide Community Advisory Board Members

17
Volunteers

172
Volunteer Hours

53
Volunteer Days

13,257
Citizen Donors

32
Business Sponsors

16
Grantors
BOARD OF DIRECTORS
As of June 30, 2021

Joanne Lo Grimes  
Chair

Jason H. Haruki  
Vice-Chair

Joy Miura Koerte  
Secretary

Kent Tsukamoto  
Treasure Finance Chair

Muriel Anderson  
Susan Bendon

Jodi Endo Chai  
James E. Duffy Jr. Matthew Emerson Jason Fujimoto AJ Halagao Ian Kitajima

Noelani Kalipi Kamani Kuala‘au Theresia McMurdoo Bettina Mehnert Ryan Kaipo Nobriga Aaron Sala

Ka‘iulani Sodaro L. Candy Suiso Bruce Voss Kūha‘o Zane
STATEWIDE COMMUNITY ADVISORY BOARD
As of June 30, 2021

Karen Knudsen
Chair

Momi Akana

Chuck Boller

Dennis Bunda

Kaimi Kaupiko

Lei Kihoi

Kainoa Horcajo

Shawn Malia
Kana‘iaupuni, PhD

Les Murashige

Marissa Sandblom

MANAGEMENT
As of June 30, 2021

Ron Mizutani
President and CEO

Karen Yamamoto
Senior Vice President and CFO

Chuck Parker
Vice President Content

Christina
Kanemoto Sumida
Vice President Advancement

Jody Shiroma
Vice President Communications

Robert Pennybacker
Director of Learning Initiatives

John Nakahira
Chief Engineer
One of our longstanding commitments as an organization is to provide universal access to education. We do this by serving rural and other under-resourced communities that lack digital access. Residents of 25 of the most financially disadvantaged communities in the state are able to receive our main channel and our curriculum-based and educational-focused PBS KIDS 24-7 channel free-of-charge with only an antenna.

To continue to provide this access, we replaced the translators at South Point, Mauna Loa and Waimea on Hawai‘i Island this year and the units at Waipake and Princeville and Kaua‘i. These translators are more efficient and employ technologies that improve the signal for our over-the-air viewers.

The KHET and KMEB modulators were replaced and completed for our two full-power transmitters. The modulators process the incoming audio/video and convert it to a radio frequency signal to feed the transmitters. These modulators will provide a better signal for our viewers throughout the state.

The building housing our translator equipment at Anahola, Kaua‘i was finally replaced after many years of service. The wooden building has been replaced with a fiberglass unit that will provide a durable shelter for many years to come.

An IP based closed-captioning encoder was incorporated into our production workflow. This unit streamlines the captioning process for our local programming using internet connectivity instead of analog modem connections.
While the vast majority of COVID-19-related stories are centered around businesses and adults, a small emphasis was also placed on students and their experiences.

HIKI NŌ students used the video journaling form of digital storytelling to share their Student Reflections, which focused on life and school under COVID-19 and the impact of distance learning on the students' lives.

What started as a simple and direct mode of self-expression in the previous school year evolved into full-blown stories with emotionally complex storylines.

Student Reflections on the mental health challenges for students were a mainstay in this HIKI NŌ season. As a result, Mental Health America of Hawai‘i honored five HIKI NŌ students and their Student Reflections with its 1st Annual Student Voice Award.

The students were recognized for having the “courage to use this platform to share their intimate stories, creating an opportunity to connect, share experiences, and offer uplifting messages of hope and inspiration.”

With these awards, a partnership was forged between PBS Hawai‘i and Mental Health America of Hawai‘i to further develop the therapeutic aspects of the HIKI NŌ student experience.

Student Reflections provided impactful stories such as one produced by Akeakamai Cho, a sophomore at Kua O Kā La Miloli‘i Hipu‘u Virtual Academy on Hawai‘i Island, who tells the emotional story of how her large family is struggling after both parents lost their jobs and hānaied two infants. They have had to resort to pig hunting to put food on the table and had to sew cloth diapers for the infants because they couldn’t afford disposable ones. The stresses in her life caused her mental health to deteriorate. But the emotional support from her close-knit family helped Akeakamai to make it through this rough time in her life.

The experience of expressing their feelings about the pandemic and their observations of what their families and friends were going through helped students in their Social Emotional Learning, or SEL. The Collaborative for Academic, Social, and Emotional Learning (CASEL) defines SEL as “the process through which all young people and adults acquire and apply the knowledge, skills and attitudes to develop healthy identities; manage emotions and achieve personal and collective goals; feel and show empathy for others; establish and maintain supportive relationships; and make responsible and caring decisions.”
All-in-all, a challenging year of pandemic-related restrictions led to new discoveries of the emotional and mental health child development benefits of HIKI NŌ.

PBS Hawai‘i also celebrated the 10th anniversary of HIKI NŌ by shining the spotlight on 10 highly successful HIKI NŌ alumni. These 5 minute-long mini-docs on outstanding HIKI NŌ alumni aired within regularly scheduled episodes of HIKI NŌ.

They included:

- Wai‘anae High School graduate **Crystal Cebedo** who, as an eighth-grader at Wai‘anae Intermediate, helped to produce a story about her terminally-ill mother.

- Kua O Ka Lā Miloli’i Hipu‘u Virtual Academy graduate **Hoku Subiono**, whose story on the Mauna Kea Thirty Meter Telescope dispute served as a model for how HIKI NŌ can report on complex, controversial topics with objectivity and neutrality.

- Waipahu High School graduate **Victoria Cuba**, who discovered the power of storytelling when, as the subject of her first HIKI NŌ story, she revealed that she was homeless.

Very close to the actual 10th anniversary of the very first HIKI NŌ broadcast (on February 28, 2011), PBS Hawai‘i aired an anniversary special featuring former students who had either hosted or had produced stories for that very first episode. These former students, along with their HIKI NŌ teachers, met on Zoom to reminisce about what it was like to be part of the team that created the very first episode of the nation’s first statewide student news network.
### Participating Schools

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<tr>
<th>Participating Schools</th>
<th>O'ahu (47)</th>
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<td>Aliamanu Middle School</td>
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<td>Campbell High School</td>
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<td>Farrington High School T</td>
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<td>Hawai‘i Baptist Academy</td>
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<td>Hawaii Technology Academy PCS N</td>
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<td>Highland Mission Academy</td>
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<td>Hongwanji Mission School</td>
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<td>Honouliuli Middle School</td>
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<td>Honowai Elementary School T</td>
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<td>‘Ilima Intermediate School</td>
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<td>Ka Waihono O Ka Na‘auao PCS T</td>
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<td>Ka‘ahumanu Elementary School T</td>
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<td>Ka‘ala Elementary School T</td>
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<td>Kailua Intermediate School</td>
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<td>Kaimuki Middle School</td>
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<td>Kaiser High School</td>
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<td>Kalāheo High School</td>
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<td>Kalākaua Middle School</td>
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<td>Kalani High School</td>
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<td>Kamehameha Schools, Kapālama</td>
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<td>Kapolei High School</td>
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<td>Leilehua High School T</td>
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<td>Maryknoll School N</td>
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<td>McKinley High School N.T</td>
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<td>Mid-Pacific Institute</td>
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<td>Niu Valley Middle School</td>
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<td>Pacific Buddhist Academy N</td>
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<td>Pearl City High School</td>
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<td>Sacred Hearts Academy</td>
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<td>Saint Louis School N</td>
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<td>Stevenson Middle School</td>
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<td>Waialua High &amp; Intermediate School T</td>
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<td>Chiefess Kamakahelei Middle School</td>
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<td>Island School</td>
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<td>Kaua‘i High School</td>
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<td>Ke Kula Niihau O Kekaha PCS T</td>
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<td>Waimea Canyon Middle School T</td>
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<td>Maui County (15)</td>
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<td>H. P. Baldwin High School</td>
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<td>Kua O Ka La PCS – Miloli‘i Hipu‘u Virtual Academy Site T</td>
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<td>Volcano School of Arts &amp; Sciences PCS T</td>
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<td>Waimea Middle School PPCS T</td>
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LOCAL PROGRAMS

In addition to our national programming, we are dedicated to creating original programs that reflect the diversity of Hawai‘i that viewers have come to appreciate and trust. These programs cover a wide variety of important community issues that aim to build impartial understanding through distinct voices and representation and that preserve our diverse ethnic and cultural backgrounds.

Insights on PBS Hawai‘i

Despite the pandemic, PBS Hawai‘i kept this live weekly one-hour public affairs program going with multiple episodes related to the virus, including the economy, education, travel, vaccinations, paying rent, college and more. The program also featured 17 programs with candidates in various election contests around the state including Hawai‘i County Mayor, Honolulu, U.S. House Districts 1 and 2, Office of Hawaiian Affairs, numerous State House and Senate races, County Council races and Charter Amendment proposals. The interactive programs included passionate and emotional questions and comments from viewers across the state.

PBS Hawai‘i Presents

This series offers independent documentaries, dramas, music showcases and special programming about Hawai‘i, by both Hawai‘i producers and producers throughout the Pacific.

PBS Hawai‘i Presents showcased seven new films during the pandemic months including: Hawaiiana, a profile of the late hula icon and educator Nona Beamer; Shinnyo En Lantern Floating 2020, a video version of the annual Lantern Floating ceremony at Ala Moana Beach Park which was called off due to COVID-19; Dear Thalia, a film documenting the life of a homeless family living on the streets of Kaka‘ako; Shinmachi: Stronger than a Tsunami, a film profiling the resilience of Japanese immigrants and their families who built a thriving business community in Hilo that was wiped out twice by tsunami; Reel Wāhine of Hawai‘i, Season 2, a film about six women filmmakers in Hawai‘i that was produced by two other women filmmakers; Kai Piha: Nā Loko I’a, a film documenting the restoration of historic native Hawaiian fishponds on the island of O‘ahu. And We, The Voyagers: Our Vaka a documentary about a little known Polynesian community on the island of Taumako in the Southwestern Pacific who kept their ancient wayfinding techniques alive.
Long Story Short with Leslie Wilcox
Long Story Short with Leslie Wilcox features engaging, one-on-one conversations with some of the most intriguing people in Hawai‘i. Leslie brings out personal stories revealing experiences and values molding the people who shape our community. After 332 episodes, the iconic PBS Hawai‘i series ended its run in June 2021 on broadcast, yet will remain available on our digital platforms through our website and YouTube channel.

aloha&grit
PBS Hawai‘i produced dozens of shorts featuring quotes from a cross-section of Hawai‘i residents that provided words of encouragement in overcoming adversity and finding success.

Get Caught Reading
PBS Hawai‘i’s statewide multimedia initiative, made up of video content for on-air and online, continued to celebrate the joy that reading brings despite COVID-19. This year, we featured video selects on broadcast and on our digital platforms, including our website and YouTube channel.

Pacific Heartbeat
Our ongoing partnership with Pacific Islanders in Communications allowed us to showcase Season 10 of Pacific Heartbeat, a nationally distributed series of documentaries about Hawai‘i and the Pacific Islands. The year’s series also aligned with Asian Pacific American Heritage month.
STAYING CONNECTED TO OUR COMMUNITY

As we all sheltered-in-place, we stayed connected with our community. We continued to provide profound ways for individuals to learn and discover in significant ways, despite the pandemic.

CONNECTING ACROSS THE WORLD

Independent Lens

In partnership with Independent Lens, we co-hosted film screenings on a virtual platform. These free screenings helped to generate awareness and action on a range of topics that affect our local communities and our nation. These included women's issues, racism, sustainability and environmental concerns. Conversations were enhanced and virtual attendance provided the largest outpouring of participants despite the inability to engage in-person.

PBS Hawai‘i Presents Screenings

Another way we were able to provide community engagement was through the screening of local films. These included the screening of two new films during the pandemic months: Shinmachi: Stronger Than a Tsunami, a film profiling the resilience of Japanese immigrants and their families who built a thriving business community in Hilo that was wiped out twice by tsunamis; and We, The Voyagers: Our Vaka, a documentary about a little known Polynesian community on the island of Taumako in the Southwestern Pacific who kept their ancient wayfinding techniques alive.

Both screenings included a panel discussion with the filmmakers and participants from the film.
FINANCIAL SNAPSHOT

Major Funding Sources

COMMUNITY SUPPORT CONTRIBUTIONS
The generosity and support of our diverse communities allow us to fulfill our mission statewide. We are grateful that giving spirit continued during the pandemic.
- The average annual individual gift of $160.34 was a slight decrease from last fiscal year, but we are humbled to report our donor base grew.
- During fiscal year 2021, our revenue from the community increased by $429,556 totaling $2,129,411.
- Currently, we have over 13,000 individual supporters.

BUSINESS SUPPORT
Businesses in Hawaii continue to face enormous challenges, including a workforce shortage and limited resources. Hundreds of local companies have permanently closed their doors. We are extremely thankful for the Business Sponsorships that have persevered and continue to support our efforts.

We are also grateful the Hawaii State Department of Commerce and Consumer Affairs continued its practice of directing 1% of the cable franchise fees from two cable companies directly to PBS Hawaii. The companies pay franchise fees in return for using public land and air rights for their businesses. We have listed these funds in the Business Support section of the revenue sources.

FOUNDATION SUPPORT
Charitable foundations provided operational and restricted grants which are vital to the organization in funding:
- Multi-year support of HIKI NO: Hawaii’s New Wave of Storytellers
- Equipment for broadcast transmission

GOVERNMENT SUPPORT
The Corporation for Public Broadcasting, a nonprofit, continues to receive funding from Congress, which amounts to 15% of our operating revenue. We have listed these funds in the Restricted Grants portion of the revenue sources that we use according to the Community Service Grant provisions.
### REVENUE SOURCES

**FY2021**

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<thead>
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<th>Source</th>
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<td>Contributions</td>
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<tr>
<td>Unrestricted Grants/Business Support</td>
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<tr>
<td>Restricted Grants</td>
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<td>Capital Campaign</td>
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<td>Interest/Investment Income</td>
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<td>Miscellaneous</td>
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GRANTORS FY21

ABC Stores
Bank of Hawaii Foundation
George Mason Fund of the Hawai‘i Community Foundation
Hazel H. Takumi Foundation
Kamehameha Schools
State Farm
Stupski Foundation
Taketa ‘Ohana Fund of the Hawai‘i Community Foundation
The Clarence T.C. Ching Foundation
The Freeman Foundation

SPONSORS LIST FY21

Dr. Belinda Aquino
Atsuhiko and Ina Goodwin Tateuchi Foundation
Bendon Family
Cades Schutte LLP
Carlsmith Ball LLP
Dr. Kimi Caswell
Cronin, Fried, Sekiya, Kekina & Fairbanks
First Hawaiian Bank
First Insurance Company of Hawaii
HT Hayashi Foundation
Hawaii Dental Service (HDS)
Hawaii Gas
Hawaii Office of Elections
Hawaii Medical Service Association (HMSA)
Hawaii RT Restaurants (Ruby Tuesday Hawaii)
Hawaiian Airlines
Hawaiian Electric
John R. Halligan Charitable Fund
Matson Foundation
PASHA HAWAII
Pearl Hawaii Federal Credit Union
Riggs Distributing
The Cades Foundation
Ulupono Initiative
Waimea Valley
CULTURE AND ART

A Craftsman’s Legacy (series)
Actually, Iconic: Richard Estes
Anime Supernova (series)
Art In The Twenty-First Century (series)
Arts In Context: Flamenco India
Baba Wain: A Musical Note In The Key Of Beauty
Bare Feet With Mickela Mallozzi (series)
Begin Japanology (series)
Beyond The Canvas (series)
Ceramic Treasures (series)
Craft In America (series)
Design Talks Plus (series)
Eliades Ochoa: From Cuba To The World
Fake Or Fortune? (series)
Fat Boy: The Billy Stewart Story
Grand Sumo Highlights
Great Museums (series)
Hayao Miyazaki: 10 Years With The Master (series)
Hispanic Heritage Awards 2020
Japanology Plus (series)
Kabuki Kool (series)
Kawaii International (series)
Lidia Celebrates America (series)
Native Art Now!
No Art, No Life (series)
Ornament Of The World
Pilchuck: A Dance With Fire
River City Drumbeat
Rowan Lecompte: A Life In Light
Shakespeare In The Shadows

DRAMA

Across The Pacific (series)
Agatha And The Truth Of Murder
All Creatures Great And Small On Masterpiece (series)
Atlantic Crossing On Masterpiece (series)
Beecham House On Masterpiece (series)
Call The Midwife Holiday Special
Cobra (series)
Elizabeth Is Missing On Masterpiece
Endeavour On Masterpiece (series)
Flesh And Blood On Masterpiece (series)
Grantchester On Masterpiece (series)
Howards End On Masterpiece (series)
Last Tango In Halifax (series)
Long Song On Masterpiece (series)
Masterpiece: 50 Fabulous Years!
Miss Scarlet And The Duke On Masterpiece (series)
Roadkill On Masterpiece (series)
Royal Wives At War
Sanditon On Masterpiece (series)
The Miniaturist On Masterpiece (series)
The Trouble With Maggie Cole (series)
The Windermere Children
Us On Masterpiece (series)
Van Der Valk On Masterpiece (series)
What The Durrells Did Next
World On Fire On Masterpiece (series)
DOCUMENTARIES

15 Minutes (series)
3/11 - The Tsunami (series)
A Very British Romance With Lucy Worsley (series)
Adventures Of T-Man
Agatha Christie's England
American Experience (series)
American Masters (series)
And Then They Came For Us
Beatrix Farrand's American Landscapes
Becoming Johanna
Broken Places
Building The American Dream
China: Power And Prosperity
City Hall
Core Kyoto (series)
Definition Of Insanity
Democracy Rebellion: A Reporter's Notebook
Driving While Black
Emery Blagdon And His Healing Machine
Exhumed: A History Of Zombies
Fauci: The Virus Hunter
Finding The Virgo
Hemmingway (series)
In Their Own Words (series)
Independent Lens (series)
Inside The Met (series)
Inside The Vatican
Jane Austen: Behind Closed Doors
Jazz (series)
Jazz Ambassadors
Ken Burns: America's Storyteller
Korla
Library Of Congress National Book Festival
Looking For Fred Astaire
Love Wins Over Hate
Lucy Worsley’s 12 Days Of Tudor Christmas
Mankiller
Margaret: The Rebel Princess (series)
Marriner Eccles: Father Of The Modern Federal Reserve
Me & My Robot
Monrovia, Indiana
Mr. Tanimoto's Journey
My Grandparents' War (series)
Norman Mineta And His Legacy: An American Story
Not Done: Women Remaking America
Orchestrating Change
Ornament Of The World
Out In Rural America
PBS American Portrait (series)
Philly D.A. (series)
POV (series)
POV Shorts (series)
Prideland
RBG: Her Legacy & The Court's Future
Roadtrip Nation (series)
Seasoning The Seasons (series)
Sesame Street: 50 Years & Still Sunny
Shakespeare’s Tomb
Shelter Me (series)
Stories In Thread
Tales From The Royal Bedchamber
Tales From The Royal Wardrobe
The Book Makers
The Dalai Lama: China, Mount Kailash And Happiness
The Greatest Bond
The Lavender Scare
The Queen's Garden
The Registry
The Unseen Alistair Cooke
The West Is Burning
The Windermere Children: In Their Own Words
Time-Lapse Japan (series)
Tokyo Eye 2020 (series)
Touching The Sound
Tulsa: The Fire And The Forgotten
Ukiyoe Edo-Life
Unearthing Ogawa
Vernon Jordan: Make It Plain
Voces On PBS (series)
When My Time Comes

HISTORY AND GEOGRAPHY
A More Or Less Perfect Union
Al Capone: Icon
And Then They Came For Us
Asian Americans (series)
Black America Since MLK: And Still I Rise (series)
Earth's Sacred Wonders (series)
Finding Your Roots (series)
Great Estates Scotland (series)
Harbor From The Holocaust
History With David Rubenstein (series)
Inside The Vatican
Islands Of Wonder (series)
Journey Home To The Uss Arizona
Ken Burns: The Civil War
Ken Burns: The National Parks
Life From Above (series)
Lifeline: Pearl Harbor’s Unknown Hero
Lucy Worsley’s Royal Myths & Secrets (series)
Lucy Worsley’s Royal Photo Album
Magical Land Of Oz (series)
National Parks: America’s Best Idea (series)

ENTERTAINMENT
A Charlie Brown Christmas
A Charlie Brown Thanksgiving
Antiques Roadshow (series)
Antiques Roadshow Recut (series)
Chuck Berry: Brown-Eyed Handsome Man
Classic Christmas
Classic Albums (series)
Classical Rewind
Country Pop Legends
Ella Wishes You A Swinging Christmas
Iconic Women Of Country
Moments To Remember
Monty Python's Best Bits Celebrated
Sergio Mendes & Friends: A Celebration
Sesame Street: 50 Years & Still Sunny
Story Songs
The Last Of The Breed
This Land Is Your Land

KIDS
Arthur (daily)
Caillou (weekly)
Clifford The Big Red Dog (daily)
Curious George (daily)
Cyberchase (weekly)
Daniel Tiger’s Neighborhood (daily)
Dinosaur Train (daily)
Donkey Hodie (daily)
Elinor Wonders Why (daily)
Hero Elementary (daily)
Let's Go Luna! (daily)
Martha Speaks (weekly)
Mister Rogers’ Neighborhood (weekly)
Molly Of Denali (daily)
Nature Cat (daily)
Odd Squad (daily)
Peg + Cat (daily)
Pinkalicious & Peterrific (daily)
Ready Jet Go! (daily)
Sesame Street (daily)
Sid The Science Kid (weekly)

Splash And Bubbles (weekly)
Super Why! (weekly)
The Cat In The Hat Knows A Lot About That! (daily)
Wild Kratts (daily)
Wordgirl (daily)
Wordworld (weekly)
Xavier Riddle And The Secret Museum (daily)

LOCAL AND REGIONAL PRODUCTIONS
Black Grace: From Cannon’s Creek To Jacob’s Pillow
Canefield Songs: Holehole Bushi
Dear Thalia
Family Ingredients (series)
Hawaiian Voices: Bridging Past To Present
Hawaiiana
HIKI NŌ (series)
Holo Mai Pele
Insights On PBS Hawai‘i (series)
Journey To Emalani
Ka Hana Kapa
Kai Piha: Na Loko I’a
Keepers Of The Flame: The Cultural Legacy Of Three Hawaiian Women
Keola Beamer: Mālama Ko Aloha (Keep Your Love)
Ki Ho‘Alu: Slack Key, The Hawaiian Way
Kū Kanaka/Stand Tall
Lahaina: Waves Of Change
Li’a: The Legacy Of A Hawaiian Man
Listen To The Forest
Living Your Dying
Long Story Short With Leslie Wilcox (series)
Luther Kahekili Makekau:
A One Kine Hawaiian Man
Ma Ka Malu Ali‘i: The Legacy Of Hawai‘i’s Ali‘i
Na Mele: Traditions In Hawaiian Song (series)
Nona Beamer And Her Family
Ohta-San: Virtuosity And Legacy
On The Radio
Pacific Heartbeat (series)
ANNUAL REPORT FY 2021

Nut and Public Affairs

Amanpou And Company (series)
Asia Insight (series)
BBC World News (series)
Critical Care: America Vs. The World
David Rubenstein Show: Peer To Peer Conversations (series)
Direct Talk (series)
Disrupted: How Covid-19 Changed Education
FRONTLINE (series)
Latino Vote: Dispatches From The Battleground
Newsline (series)
Newsline In Depth (series)
Nightly Business Report (series)
PBS Newshour (series)

Proof Of Loyalty: Kazuo Yamane And The Nisei Soldiers Of Hawai‘i
Reel Wahine Of Hawai‘i (series)
Shinmachi: Stronger Than A Tsunami
Shinnyo Lantern Floating Hawai‘i 2020
Songs Of Joy: A PBS Hawai‘i Holiday Celebration
Strange Land: My Mother’s War Bride Story
The History Of The Sons Of Hawai‘i
The Quietest Place On Earth
Those Who Came Before: The Musical Journey Of Eddie Kamae
Tibetan Illusion Destroyer
Under A Jarvis Moon
We, The Voyagers: Our Vaka
Words, Earth & Aloha: The Source Hawaiian Music

PERFORMANCE

A Capitol Fourth
A St. Thomas Christmas
Austin City Limits (series)
Celebrating America
Christmas At Belmont
Christmas At St. Paul’s
Christmas With The Tabernacle Choir
David Holt’s State Of Music (series)
Discover The Firebird
Dolly Parton & Friends: 50 Years At The Grand Ole Opry
Engelbert Humperdinck In Hawai‘i
Garth Brooks: The Library Of Congress Gershwin Prize
Great Performances (series)
Great Performances

Great Performances At The Met (series)
Il Volo: Ten Years
In Concert At The Hollywood Bowl (series)
International Jazz Day
Jazz At Lincoln Center
John Legend Plays Baloise Session
Johnny Cash: A Night To Remember
Joshua Bell: At Home With Music
Les Miserables 25th Anniversary Concert At The O2
Linda Ronstadt: Live In Hollywood
Live From Lincoln Center (series)
National Memorial Day Concert
One Voice: The Songs We Share
St. Olaf Christmas Festival
Stevie Nicks: 24 Karat Gold Tour
Symphony For Nature: The Britt Orchestra
Tina Turner: One Last Time
Tower Of Power: 50 Years Of Funk And Soul
United In Song
We Are Family: Songs Of Hope And Unity
Yellowstone Symphony
Yoshiki: Live At Carnegie Hall

SCIENCE, NATURE AND HEALTH

8 Days: To The Moon And Back
A Year In Space
Age Of Nature (series)
Animals With Cameras, A Nature Miniseries
Beyond A Year In Space
Beyond The Elements On NOVA (series)
Blood Sugar Rising

Born To Explore (series)
Climate Change: The Facts
Confronting Coronavirus:
   A PBS Newshour Special Report
Covid-19: Medical Frontiers (series)
Darwin's Amazing Animals (series)
Europe's New Wild (series)
Extinction: The Facts
Extra Life: A Short History Of Living Longer (series)
Fast-Forward: Look Into Your Future
Food: The Delicious Science (series)
Forces Of Nature (series)
Frozen Obsession
Greta Thunberg: A Year to Save The Planet
Growing Bolder (series)
Hacking Your Mind (series)
Human: The World Within (series)
Life At The Waterhole (series)
Mayo Clinic: Faith - Hope - Science
Mysteries Of Mental Illness (series)
Nature (series)
Neanderthal (series)
NOVA (series)
Power Trip: The Story Of Energy (series)
Punda The Zebra
Science View (series)
Second Opinion (series)
Spy In The Wild, A Nature Miniseries
The Amazing Human Body (series)
The Cure
To Catch A Comet
When Disaster Strikes (series)
TRAVEL, COOKING, AND DIY

American Woodshop (series)
America's Test Kitchen From Cook's Illustrated (series)
Ask This Old House (series)
Bare Feet In NYC With Mickela Mallozzi (series)
Bento Expo (series)
Best Of The Joy Of Painting (series)
Canvassing The World With Sean Diedieker (series)
Christopher Kimball’s Milk Street Television (series)
Classic Woodworking (series)
Classical Stretch: By Essentrics (series)
Cook's Country (series)
Curious Traveler (series)
Cycle Around Japan (series)
Deeper Look From NY (series)
Dining With The Chef (series)
Extreme Japan (series)
Flame Across Japan (series)
Inspiring Landscapes (series)
Japan From Above: Up Close (series)
Japanology Plus (series)
Joanne Weir's Plates And Places (series)
Journeys In Japan (series)
Julia Child's Best Bites
Lidia's Kitchen (series)
Lucky Chow (series)
Lunch On! (series)
Make48 (series)

Maria's Portuguese Table (series)
Martha Bakes (series)
Mexico: One Plate At A Time With Rick Bayless (series)
Motorweek (series)
Moveable Feast With Relish (series)
Painting With Wilson Bickford (series)
Pati's Mexican Table (series)
Rick Steves' Europe (series)
Rough Cut With Fine Woodworking (series)
Samantha Brown's Places To Love (series)
Simply Ming (series)
The Woodwright'S Shop (series)
This Old House (series)
Trails To Oishii Tokyo (series)
Train Cruise (series)
Woodsmith Shop (series)
Your Japanese Kitchen Mini (series)
ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

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