TABLE OF CONTENTS

5  CEO Letter
7  Station at a Glance
8  PBS Hawai‘i Leadership
   Board of Directors
9  PBS Hawai‘i Statewide Community Advisory Board
   PBS Hawai‘i Management
10  Engineering Highlights
11  HIKI NŌ Highlights
14  Local Programs
18  Connecting and Engaging with Our Community
20  Financial Snapshot
21  PBS Hawai‘i Revenue Sources for FY2022
22  Grantors and Sponsors Lists
23  PBS Hawai‘i Programming
September 15 2022

At PBS Hawai‘i, we recognize our responsibility to keep pace with the changing media landscape, while designing a resilient and sustainable business model. We entered Fiscal Year 2022 focused on two strategic goals:

- What does Hawai‘i need now and in the future that PBS Hawai‘i can best provide?
- How do we sustain and strengthen ourselves as we move into the future?

The phrase “content is king” is more relevant than ever. PBS Hawai‘i took it a step further in FY2022, by reshaping our strategies and creating diverse content on different platforms, remembering content does not have to be a 30-minute show that resides only on broadcast.

We now use analytics to help identify our strengths, weaknesses and opportunities, and we are using this measurable data to help develop marketing, content and advancement strategies.

In August 2021, PBS Hawai‘i launched its first audio podcast, “What School You Went?,” engaging Generations X, Y and Z, meeting them in their space. In less than a year, the podcast has had more than 55,000 downloads, while maintaining a 4.9 (out of 5) rating on Apple Podcast. Analytics show the program is resonating with a diverse audience, with more than 60% of all listeners under the age of 45. The addition of exclusive digital content to our social media platforms brought these conversations to life.

We started a new chapter at PBS Hawai‘i in FY2022, with the launch of Home is Here, a beautifully produced ongoing monthly program that takes viewers to new and familiar places, to meet new friends and reunite with old ones.

PBS HAWAI‘I PRESENTS was another way that we continued to share high-quality content, including exclusive digital content, while continuing to develop relationships with Hawai‘i filmmakers. In FY2022, 3,440 people from all across the globe attended 15 virtual screenings.

Developing high-quality and value-based content for Hawai‘i’s keiki and tomorrow’s leaders will forever be an important part of who we are. HIKI NŌ on PBS Hawai‘i wrapped up its 12th consecutive school year with 22 new episodes. We are pleased to report that 3,389 students benefitted from training and 1,333 students worked on HIKI NŌ projects during the 2021-2022 school year.

An important part of our mission is providing civic engagement and public access to trusted information. On May 19, 2022, 2.4% of all households on O‘ahu with a television tuned in to PBS Hawai‘i for a live, moderated discussion on INSIGHTS ON PBS HAWAI‘I.
with the four finalists for Honolulu Police Chief. The Honolulu Police Commission’s trust in PBS Hawai‘i to host this unprecedented discussion spoke volumes about our integrity, transparency and ability to provide a safe space for all involved.

On August 26, 2021, PBS Hawai‘i hosted *KĀKOU: Hawai‘i’s Town Hall: How Much Tourism is Too Much, and Who Decides?* The 90-minute live discussion featured 19 stakeholders from across Hawai‘i discussing the possible next steps for our number one industry.

PBS Hawai‘i also hosted *KĀKOU: Hawai‘i’s Town Hall: The Future of Our Food* on May 26, 2022, a lively 90-minute discussion on food sustainability. Eighteen stakeholders from across the state gathered in one room to find solutions to this decades-old issue.

Live Hawaiian music also returned to PBS Hawai‘i in FY2022. In our role as cultural stewards, we generate content to preserve and promote Hawai‘i’s unique culture. We completed four new *Nā Mele* productions, featuring Kuana Torres Kahele, Mark Yamanaka, Kainani Kahaunaele and Josh Tatofi at Halekulani’s House Without A Key.

We also relearned the lesson, “what’s old is new again.” It was more than 30 years ago when Spectrum Hawaii debuted in the islands, and for two months in FY2022, *PBS HAWAI‘I PRESENTS: CLASSICS* featured two half-hour episodes of Spectrum and Pau Hana Years every Thursday night, as they originally aired in the 80s and 90s.

Strategic priorities hold promising opportunities to strengthen PBS Hawai‘i’s role in touching people’s lives as Hawai‘i’s storyteller.

On behalf of our Board of Directors and the entire staff, we extend our sincere gratitude for your continued trust and support in what we do.

With respect and aloha,

Jason Haruki
Board Chair

Ron Mizutani
President and CEO
MISSION STATEMENT
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives.

HAWAI‘I’S TELEVISION STATION
PBS Hawai‘i is the Hawaiian Islands’ only locally owned statewide public television station and the only member of the nationally trusted Public Broadcasting Service.

We are led by a statewide Board of Directors and a locally based team of management and staff. We are the only federally licensed statewide educational broadcaster in the Islands.

PBS Hawai‘i By the Numbers

42
Full-Time Staff

1
Part-Time Staff

7
Production Students

24
Unpaid Statewide Board Members

10
Statewide Community Advisory Board Members

268
Volunteers

375
Volunteer Hours

60
Volunteer Event Days

13,154
Citizen Donors

20
Business Sponsors

29
Grantors
ANNUAL REPORT 2022

BOARD OF DIRECTORS
As of June 30, 2022

Jason H. Haruki
Chair

Ryan Kaipo Nobriga
Vice-Chair

Joy Miura Koerte
Secretary

Kent Tsukamoto
Treasurer

Muriel Anderson

Jodi Endo Chai

James E. Duffy Jr.

Matt Emerson

AJ Halagao

Wilbert Holck

Siana Hunt

Noelani Kalipi

Cheryl Ka’uhane Lupenui

Ian Kitajima

Ashley Takitani Leahey

Kevin Matsunaga

Theresa McMurdo

Bettina Mehnert

Jeff Mikulina

Rick Nakashima

Ku’uhaku Park

Aaron Salā

L. Candy Suiso

Kūha’o Zane
STATEWIDE COMMUNITY ADVISORY BOARD
As of June 30, 2022

Shawn Malia
Kanaʻiaupuni, PhD
Chair

Momi Akana
Chuck Boller
Dennis Bunda
Kainoa Horcajo

Kaimi Kaupiko
Lei Kihoi
Les Murashige
Marissa Sandblom

MANAGEMENT
As of June 30, 2022

Ron Mizutani
President and CEO

Karen Yamamoto
Senior Vice President and CFO

Chuck Parker
Vice President Content

Christina Kanemoto Sumida
Vice President Advancement

Jody Shiroma
Vice President Communications

Robert Pennybacker
Vice President Learning Initiatives

John Nakahira
Chief Engineer
The station Wi-Fi system was upgraded to provide seamless coverage throughout our workspaces on the first and second floors. The 12 access points support faster speeds and the Wi-Fi 6 standard.

Our video storage servers were replaced, increasing storage capacity and reliability. The transfer speed has also improved with additional processing power. The video trancoder was upgraded with the Telestream Vantage system. This allows for creating different formats of video for editing, broadcast and online.

The Studio-to-Transmitter microwave link was replaced. This was an emergency repair as the television signal was being degraded by the existing system. The new microwave is feeding the signal to our KHET transmitter which provides the over-the-air broadcast to O‘ahu and is received by the Kauai translators to serve the Garden Isle population.

And finally, our Protrack broadcast traffic software has been upgraded to a cloud-based system. The software provider is managing the service and we no longer need to replace an on-premises server every few years.
The 12th consecutive school year of HIKI NŌ on PBS Hawai‘i was marked by Collaboration, Creativity, Competition and Community.

**Collaboration**
HIKI NŌ on PBS Hawai‘i partnered with its national sister program—the PBS NewsHour Student Reporting Labs—to produce a special collaborative episode that featured HIKI NŌ stories along with clips from the SRL (Student Reporting Labs) special, “Our New Normal: How Teens Are Redefining School Life.” Kaua‘i High School junior Kate Nakamura co-hosted the SRL special and hosted the HIKI NŌ episode. In both shows, students from Hawai‘i and across the country reflected on how they are working to preserve their mental health during the pandemic, how they are navigating challenges posed by social media and what they would do to reinvent their education experiences.

**Creativity**
The students of H.P. Baldwin High School (Maui) and media teacher Trisha Roy invented a new HIKI NŌ story genre: The Personal Narrative. This first-person format of storytelling encourages innovative and imaginative writing by the student about his or her life, coupled with inventive filmmaking techniques for the visuals. One restriction that fuels creative problem solving in the b-roll is that the student narrator cannot appear on-camera. This new genre has raised the HIKI NŌ bar for creativity.
Competition
In October of 2021, PBS Hawai‘i launched the very first HIKI NŌ Triple Crown of Storytelling Challenge in which students competed in three story-genre categories: the traditional HIKI NŌ news feature; the How-To video; and the Student Reflection. Then, in February of 2022, HIKI NŌ on PBS Hawai‘i partnered with the Hawai‘i Creative Media consortium of local media teachers and HIDOE to put on the very first Hawai‘i virtual hub to the national Student Television Network youth media competition held in Long Beach, California. Because school COVID travel restrictions prevented local media teachers and students from flying to Long Beach, California, Hawai‘i contestants gathered at the Hilton Hawaiian Village hotel to compete long-distance with their colleagues on the continent. The Hawai‘i competitors, all HIKI NŌ students, walked away with a record-breaking 40 awards! Documentation of this historic event was turned into a HIKI NŌ on PBS Hawai‘i special—Limitless Aloha: STN in Hawai‘i.

Community
For the first time since the beginning of the COVID-19 pandemic, HIKI NŌ teachers and students came together as a community for a 4-day, in-person, hands-on media training camp led by Hawai‘i Creative Media teacher/trainers at Moanalua High School (O‘ahu).
2021 – 2022 Participating Schools

**Participating Schools** | 96
--- | ---
T = Title 1 Schools | 48
N = New schools/teachers | 10

**O'ahu (54)**
- 'Ahiahu Middle School
- Campbell High School
- Dreamhouse ‘Ewa Beach Charter School
- Farrington High School
- Hawai'i Baptist Academy
- Hawaii Technology Academy PCS
- Hawaiian Mission Academy
- Highlands Intermediate School
- Holy Nativity School
- Hongwanji Mission School
- Honouliuli Middle School
- Honowai Elementary School
- 'Ilima Intermediate School
- Island Pacific Academy
- Ka Waihona O Ka Na'auo PCS
- Ka'ahumanu Elementary School
- Ka'ala Elementary School
- Kailua Intermediate School
- Kaimuki Middle School
- Kaiser High School
- Kalāheo High School
- Kalākaua Middle School
- Kalani High School
- Kamehameha Schools, Kapālama
- Kapolei High School
- Leilehua High School
- Mālama Honua Charter School
- Maryknoll School
- McKinley High School
- Mid-Pacific Institute
- Mililani Middle School
- Moanalua High School
- Moanalua Middle School
- Nānākuli High & Intermediate School
- Niu Valley Middle School
- Pacific Buddhist Academy
- Pearl City High School
- Punahou School
- Radford High School
- Roosevelt High School
- Sacred Hearts Academy
- Saint Louis School
- SEEQS PCS
- Stevenson Middle School
- Wahiawā Middle School
- Wai'alae Elementary PCS
- Wai'anae High School
- Wai'anae Intermediate School
- Waikiki Elementary School
- Waimanalo Elementary & Intermediate School
- Waipahu High School
- Waipahu Intermediate School
- Washington Middle School

**Kaua'i (8)**
- Chiefess Kamakahelei Middle School
- Island School
- Kapa'a High School
- Kapa'a Middle School
- Kaua'i High School
- Ke Kula Nīihau O Kekaha PCS
- Waimea Canyon Middle School
- Waimea High School

**Maui County (13)**
- H. P. Baldwin High School
- Hāna High & Elementary School
- ‘Īao Intermediate School
- Kalama Intermediate School
- Kamehameha Schools
- Maui Middle School
- Lahaina Intermediate School
- Lahainaluna High School
- Maui High School
- Maui Waena Intermediate School
- Moloka'i High School
- Montessori School of Maui Middle School
- Pomaikai Elementary School
- Seabury Hall Middle School

**Hawai'i Island (21)**
- Ernest Bowen de Silva Elementary School
- Hawai'i Preparatory Academy
- Hilo High School
- Hilo Intermediate School
- Honaunau Elementary School
- Honoka'a High & Intermediate School
- Kalaheo High School
- Kea'au High School
- Kealakehe High School
- Kealakehe Intermediate School
- Konawaena High School
- Konawaena Middle School
- Kua O Ka Lā PCS, Hilo
- Kua O Ka Lā PCS – Miloli‘i Hipu‘u Virtual Academy Site
- Pahoa High and Intermediate School
- St. Joseph School
- Volcano School of Arts & Sciences PCS
- Waiakea Elementary School
- Waiakea High School
- Waiakea Intermediate School
- Waimea Elementary School
- Waimea Middle School PPCS
LOCAL PROGRAMS

In addition to our national programming, we are dedicated to creating original programs that reflect the diversity of Hawai‘i that viewers have come to appreciate and trust. These programs cover a wide variety of important community issues that aim to build impartial understanding through distinct voices and representation and that preserve our diverse ethnic and cultural backgrounds.

Insights on PBS Hawai‘i

This weekly live one-hour public affairs program never wavered from its mission to provide varying viewpoints on the issues even as it fluctuated between virtual and in-studio episodes as surges of COVID-19 swept through the community. Topics included the continued effects of the pandemic on employment and mental health and its long-term physical effects. Other hot topics included whether Hawai‘i would become an open-carry state, should a new jail be built on O‘ahu, should McKinley High School change its name and how to prevent an ecological disaster in Maui County caused by axis deer. Other shows highlighted lingering problems that hold Hawai‘i back including the inability to solve the affordable housing crisis, the hold crystal methamphetamine abuse still has on the state, the water crisis at Red Hill and the continued proliferation of illegal fireworks. In a special 90-minute episode, INSIGHTS featured a first for Hawai‘i: the four finalists for the position of Honolulu Police Chief answering questions from the public, live. INSIGHTS also profiled two of Hawai‘i’s most disenfranchised communities, people from Micronesia and those who identify as transgender.

Home is Here

PBS Hawai‘i’s newest franchise launched in February 2022. Home is Here showcases everything that makes Hawai‘i home, including people, places, culture, tradition, music and food. This monthly program is hosted by Kala‘i Miller and features theme music written and composed by Hawai‘i musician and composer Shawn Pimental. New episodes premiere on the last Wednesday of every month. The inaugural episode featured KoAloha ‘Ukulele founded by Alvin “Pops” Okami more than 25 years ago that is still family-run and operated today; the Hawai‘i Wildlife Center which provides emergency and rehabilitative care for Hawai‘i’s native birds and bats at its facility in North Kohala on Hawai‘i Island; and rapper, video game designer and artist Daniel Kauwila “Wilz” Mahi who researches, translates and archives important historical Native Hawaiian documents, books, etc.
KĀKOU: Hawai‘i’s Town Hall

PBS Hawai‘i presented two live 90-minute town hall meetings bringing together people from across the state to discuss critical issues facing the community. The first program, in August, was called KĀKOU: Hawai‘i’s Town Hall: How Much Tourism is Too Much, And Who Decides? Just before the start of the pandemic, nearly 10 million tourists visited Hawai‘i. During the pandemic, Hawai‘i’s number one industry all but came to a halt. The negative impact on the industry was tempered by the long-sought relief for residents from overcrowded beaches, trails and popular hangouts. And when tourism began returning, it did so with a vengeance, much to the dismay of residents, who claimed to have had enough of exploitive tourism. The KĀKOU tourism program featured industry representatives, community members, government leaders and academics. In addition, hundreds of viewers sent in questions and comments via telephone, email and social media.

The second show aired in May and was titled, KĀKOU: Hawai‘i’s Town Hall: The Future of Our Food. This show focused on the fragile nature of Hawai‘i’s food source. It is estimated that the state imports 85% to 90% of its food, making it vulnerable to natural and man-made disasters. This panel included stakeholders from various food producers including farmers, fishermen and ranchers, along with community organizations and experts in indigenous practices who offered insights into ancient techniques that could be adapted to a modern world. Dozens of viewers contributed to the discussion as well via the same methods mentioned above.

Nā Mele

This program showcases musical talent from across the state and provides insights into the featured artists. The series was put on hold during the early part of the pandemic but resumed strongly with performances by Kuana Torres Kahele, Mark Yamanaka, Kainani Kahaunaele and Josh Tatofi who performed at Halekulani’s House Without A Key for a live pledge program that aired in June.

Subsequent episodes included stories on Natsunoya Tea House, one of the last remaining tea houses in Honolulu; a local conservation non-profit that uses specially-trained dogs to sniff out invasive plants; Hawai‘i-born fashion designers showcased in New York City; and a therapeutic horsemanship facility in Waimānalo designed to help children and others with special needs.
OTHER LOCAL PROGRAMS

PBS Hawai‘i Presents

This franchise offers independent documentaries about Hawai‘i and the greater Pacific. PBS Hawai‘i presented eight new programs: We, The Voyagers: Our Moana, the second of two films by Kaua‘i filmmaker Mimi George who documented the effort by Polynesians from the Southwestern Pacific island of Taumako to retain their ancient knowledge of canoe building and wayfinding; Ho‘oku‘ikahi: To Unify As One, a film produced in the early 1990s that recreated an event 200 years earlier marking the consecration of the Pu‘ukoholā Heiau in Kohala on Hawai‘i Island. The film was updated with a perspective on the significance of the event for current and future generations of Native Hawaiians from filmmaker Meleanna Aluli Meyer who interviewed Māhealani Wong and Sam ‘Ohukani‘ōhi‘a Gon III; Kai Piha: Ka‘ahele Ma Waikīkī by filmmaker Ann Marie Kirk which features historian and surfer John Clark sharing the history of ancient Hawaiian surfing spots in Waikīkī; Sky Blossom: Diaries of the Next Greatest Generation, a film by Richard Lui which highlights the growing number of young people who are becoming caregivers to family members, most of whom are veterans. The film focused on five families across the country including the Kapanui ‘ohana in Waimea, Kaua‘i; Voices Behind Barbed Wire: Stories of Hawai‘i, a film by Ryan Kawamoto which documents the stories and experiences of Americans of Japanese ancestry in Hawai‘i who were illegally imprisoned by the U.S. government during World War II; Reel Wāhine of Hawai‘i 3, the third installment of this series by Hawai‘i Women in Filmmaking profiling women in our community who have made and are making films about our struggles and triumphs; Homegrown Hawai‘i, a film by Lynn Beittel of Hawai‘i Island; and Scaling Up: Hawai‘i’s Food Future, a film by Kim Bassford of O‘ahu, both dive into the issue of food sustainability, or the lack thereof with which Hawai‘i is just beginning to deal.

Live from the Empty Palace

PBS Hawai‘i was fortunate to share 12 half-hour episodes of this program put together by filmmaker Zoë Eisenberg, Hilo Palace Executive Director Phillips Payson and musician/producer Drew Daniels, showcasing mostly unknown musical and performing artists who could not share their talents before live audiences due to pandemic-related shutdowns.
Matt Levi Investigates
PBS Hawai‘i partnered with longtime Hawai‘i investigative reporter Matt Levi to share the program, **The Hidden World of Hawaii Sex Trafficking** which sheds light on this darker side of life in Hawai‘i.

PBS Hawai‘i Presents Classics
PBS Hawai‘i dug into its archives to share classic programs from the past including **Spectrum Hawaii** and **Pau Hana Years**. Episodes included a 50th-anniversary celebration of Moloka‘i Homesteading that featured rare footage of George Helm performing; a two-part program featuring Kumu Hula Edith Kanaka‘ole of Hawai‘i Island and a program highlighting the work of scholar, composer and Kumu Hula Mary Kawena Pukui, told by Pukui’s hānai daughter Patience Namaka Wiggin Bacon and research assistant Eleanor Williamson.

Get Caught Reading
PBS Hawai‘i continues this multimedia initiative celebrating the joy of reading.
We continued to engage and connect with our community, near and far through virtual screenings that were hosted throughout the year.

**Independent Lens**

In partnership with Independent Lens, we hosted film screenings with localized panel discussions on a virtual platform. These free screenings allowed us to create awareness of broad-reaching topics and to localize them with our community. These included immigration, mental health awareness and teenage pressures and women coming out of incarceration. The viewer attendance of our virtual screenings has continued to grow with participation on a statewide, national and international level.

**POV**

This year we partnered with POV: Our America, to raise awareness of the LGBTQ+ experience. We hosted a film screening on Pier Kids, and paired it with a screening of the animated film, Kapaemahu and a panel discussion with individuals representing the LGBTQ+ community. Discussion centered around the challenges and stereotypes this community faces along with resources that are readily accessible. In addition, we were able to provide toiletries and kits for homeless LGBTQ+ youth through outreach with Waikiki Health Center, RYSE and Hawaii Harm Reduction Center.

**PBS Hawai‘i Presents Screenings**

We continued to engage with our community through local films, some incorporating panel discussions with filmmakers. These included: Kai Piha: Ka‘ahele Ma Waikīkī, sharing the history of ancient Hawaiian surfing spots in Waikīkī; Sky Blossom: Diaries of the Next Greatest Generation, highlighting the growing number of young people who are becoming caregivers to family members; Voices Behind Barbed Wire, a film about the stories and experiences of Americans of Japanese ancestry in Hawai‘i who were illegally imprisoned by the U.S. government during World War II; Our Makawao, a film about the Makawao, Maui community; and Live from the Empty Palace, which showcased mostly unknown musical and performing artists on stage.
FINANCIAL SNAPSHOT

Major Funding Sources

COMMUNITY SUPPORT CONTRIBUTIONS

While FY22 continued to be a challenging year, individuals and businesses continued to step up to support our station in fulfilling its mission statewide. These collective efforts helped us keep pace with the ever-evolving media landscape to reshape our strategies and create diverse content on various platforms.

- We saw a slight increase in the average annual individual gift at $180.15
- We held steady with over 13,000 individual supporters.

BUSINESS SUPPORT

While businesses in Hawai‘i continued to face the challenges of workforce shortages and limited resources, these organizations believed in the importance of working together with us to strengthen our communities. By supporting our role in touching people’s lives as Hawai‘i’s storyteller, we were able to provide high-quality and value-based content that preserved and promoted Hawai‘i’s unique culture, created civil engagement across diverse populations and offered a safe, trusted space for all.

We are grateful the Hawaii State Department of Commerce and Consumer Affairs continued its practice of directing 1% of the cable franchise fees from two cable companies directly to PBS Hawai‘i. The companies pay franchise fees in return for using public land and air rights for their businesses. We have listed these funds in the Business Support section of the revenue sources.

FOUNDATION SUPPORT

Charitable foundations provided operational and restricted grants which are vital to the organization in funding:

- Multi-year support of HIKI NO: Hawai‘i’s New Wave of Storytellers

GOVERNMENT SUPPORT

The Corporation for Public Broadcasting, a nonprofit, continues to receive funding from Congress, which amounts to 15% of our operating revenue. We have listed these funds in the Restricted Grants portion of the revenue sources that we use according to the Community Service Grant provisions.
REVENUE SOURCES
FY2022

Contributions 2,405,862
Unrestricted Grants/Business Support 3,968,834
Restricted Grants 3,144,638
Capital Campaign 500,000
Interest/Investment Income -945,118
Miscellaneous 636,959

TOTAL 9,711,175
GRANTORS FY22

Alaska Airlines Foundation
Altres Foundation
Bank of Hawai‘i Foundation
Bendon Family Foundation
Clementine Fund
Elaine and Robert Lang Foundation
George Mason Fund of the Hawai‘i Community Foundation
Hawaiian Electric Charitable Foundation of Aloha United Way
Hazel H. Takumi Foundation
Jack and Marie Lord Fund of Hawaii Community Foundation
John and Clifford Mirikitani Foundation
John Halligan Charitable Fund
Kamehameha Schools
Keith and Polly Steiner Family Foundation
Koaniani Fund of the Hawai‘i Community Foundation
Mary and Paul Wagner Charitable Fund
O.L. Moore Foundation
Padosi Foundation
REAP Foundation
Robert Ryder Charitable Fund
State Farm
Stupski Foundation
Taketa ‘Ohana Fund 21 of the Hawai‘i Community Foundation
The Clarence T.C. Ching Foundation
The Freeman Foundation
The Kosasa Foundation
Thomas and Elizabeth Brodhead Foundation
Wade and Harue McVay Family Foundation

SPONSORS LIST FY22

Atlas Insurance Agency Foundation Sponsorship
Atsuhiko and Ina Goodwin Tateuchi Foundation
Bendon Family Foundation
Cades Schutte LLP / Cades Schutte Foundation
Cronin, Fried, Sekiya, Kekina & Fairbanks
Dr. John Mirikitani
First Hawaiian Bank
First Insurance Company of Hawaii
Hawaii Dental Service (HDS)
Hawaiian Electric (HEI)
Hawaii Gas
Hawaii Medical Service Association (HMSA)
Hawaii RT Restaurants (Ruby Tuesday Hawaii)
John R. Halligan Charitable Fund
Locations Hawaii
Matson Foundation
PASHA HAWAII
The Cades Foundation
The John & Clifford Mirikitani Foundation
Ulupono Initiative
PBS HAWAI‘I PROGRAMMING

CULTURE AND ART
Actually, Iconic: Richard Estes
Art In The Twenty-First Century (series)
Articulate With Jim Cotter (series)
Baba Wain: A Musical Note in the Key of Beauty
Begin Japanology (series)
Beyond the Canvas (series)
Ceramic Treasures (series)
Chamber Music Society Returns (series)
The Cheech
Classic Albums (series)
Craft In America (series)
Culture Quest (series)
Design Talks Plus (series)
Exploring the Indigenous Ainu Culture (series)
Fake or Fortune? (series)
From the Streets to the Stage
Grand Sumo Highlights (series)
Hayao Miyazaki: 10 Years with the Master (series)
Hispanic Heritage Awards 2021
Icon: Music Through the Lens (series)
Irma: My Life in Music
Japanology Plus (series)
Kabuki Kool (series)
Kennedy Center at 50
Lidia Celebrates America (series)
Los Hermanos/The Brothers
Native Art Now!
New Tanglewood Tales
One Symphony, Two Orchestras
Ornament of the World
Poetry Deal: A Film with Diane Di Prima
Poetry in America (series)
River City Drumbeat
Skindigenous (series)
Sumopedia (series)
Tell Me More with Kelly Corrigan (series)
Thank You for the Challenge
The Mark of Beauty (series)
Touching the Sound
United We Dance

DRAMA
Agatha and the Curse of Ishtar
Agatha and the Midnight Murders
Agatha and the Truth of Murder
All Creatures Great and Small on Masterpiece (series)
Around the World in 80 Days on Masterpiece (series)
Baptiste on Masterpiece (series)
Before We Die (series)
Broadchurch (series)
Call the Midwife (series)
Cobra (series)
Downton Abbey: The Movie
Elizabeth is Missing on Masterpiece
Endeavor on Masterpiece (series)
Grantchester on Masterpiece (series)
Guilt on Masterpiece (series)
Hotel Portofino (series)
Professor T (series)
Ridley Road on Masterpiece (series)
Royal Wives at War
Sanditon on Masterpiece (series)
The Trouble with Maggie Cole (series)
Unforgotten on Masterpiece (series)
Vienna Blood (series)

DOCUMENTARIES

9/11 Kids
Adventures of T-Man
Aging Matters: Companionship
Almost an Island
America’s Forests with Chuck Leavell
American Experience (series)
American Masters (series)
And Now We Rise: a Portrait of Samuel Johns
Animation X Paralympic (series)
Anisfield-Wolf Book Awards
Begin Japanology Mini
Betrayed: Surviving an American Concentration Camp
Big Sonia
Bird: Not Out of Nowhere
Bloodline
Bookstour
Bring Her Home
Building the American Dream
Butterfly Town, USA
Charlotte Mansfield: A Woman Photographer
Chasing Voices
Citizens at Last
Core Kyoto (series)
Dear Mr. Collins
Don Quixote in Newark
East Lake Meadows: A Public Housing Project
Elvis and the USS Arizona
Ernie Pyle: Life in the Trenches
Fannie Lou Hamer’s America
Fast-Forward: A Look Into Your Future
Finding the Virgo
Flame Across Japan (series)
Fukushima Time-Lapse (series)
Generation 9/11
Great Estates of Scotland (series)
Greatest Bond
Greetings from Tohoku (series)
Hawking
Henry Louis Gates, Jr.: Uncovering America
Hunting in Wartime
Impossible Builds (series)
In Their Own Words (series)
Independent Lens (series)
Inside the Met (series)
Jane Austen: Behind Closed Doors
J-Arena (series)
John Lewis: Get in the Way
Just a Mortal Man: The Jerry Lawson Story
Legacy of Love
Lidia Celebrates America (series)
Life Story of Doc Ball
Lives Well Lived
Lucy Worsley Investigates (series)
Lucy Worsley’s Royal Myths & Secrets (series)
Lucy Worsley’s Royal Photo Album
Lucy Worsley’s 12 Days Of Tudor Christmas
Magnificent Beast
Margaret: The Rebel Princess (series)
Muhammad Ali (series)
My Grandparents’ War (series)
Native America (series)
Norman Mineta and His Legacy: An American Story
Open a Book, Open the World
Orchestrating Change
Ornament of the World
Our Gorongosa
Out in Rural America
POV (series)
<table>
<thead>
<tr>
<th>category</th>
<th>title</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Geography</td>
<td>1st to Fight: Pacific War Marines</td>
</tr>
<tr>
<td></td>
<td>Armed with Language</td>
</tr>
<tr>
<td></td>
<td>Benjamin Franklin (series)</td>
</tr>
<tr>
<td></td>
<td>Colombia: Wild and Free (series)</td>
</tr>
<tr>
<td></td>
<td>Downing of a Flag (series)</td>
</tr>
<tr>
<td></td>
<td>Earth's Sacred Wonders (series)</td>
</tr>
<tr>
<td></td>
<td>Enemy of the Reich: The Noor Inayat Khan Story</td>
</tr>
<tr>
<td></td>
<td><strong>HISTORY AND GEOGRAPHY</strong></td>
</tr>
<tr>
<td></td>
<td><strong>POV Shorts (series)</strong></td>
</tr>
<tr>
<td></td>
<td>Preserving Democracy: Pursuing a More Perfect Union</td>
</tr>
<tr>
<td></td>
<td>Queen Elizabeth's Secret Agents (series)</td>
</tr>
<tr>
<td></td>
<td>Queen Silicon Valley</td>
</tr>
<tr>
<td></td>
<td>Reel South: Hindsight (series)</td>
</tr>
<tr>
<td></td>
<td>Remember Pearl Harbor</td>
</tr>
<tr>
<td></td>
<td>Reunited States</td>
</tr>
<tr>
<td></td>
<td>Roadtrip Nation (series)</td>
</tr>
<tr>
<td></td>
<td>Searching for Justice: Life After Lockup</td>
</tr>
<tr>
<td></td>
<td>Searching for Sequoyah</td>
</tr>
<tr>
<td></td>
<td>Searching for the Standing Boy of Nagasaki</td>
</tr>
<tr>
<td></td>
<td>Seasoning the Seasons (series)</td>
</tr>
<tr>
<td></td>
<td>Secrets of Chatsworth</td>
</tr>
<tr>
<td></td>
<td>Secrets of Royal Travel (series)</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Dead (series)</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Six Wives (series)</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Surface</td>
</tr>
<tr>
<td></td>
<td>Shelter Me (series)</td>
</tr>
<tr>
<td></td>
<td>Shrapnel Down: My Korean War Story</td>
</tr>
<tr>
<td></td>
<td>Signing Black in America</td>
</tr>
<tr>
<td></td>
<td>Sky Blossom: Diaries of the Next Greatest Generation</td>
</tr>
<tr>
<td></td>
<td>Sousa on the Rez</td>
</tr>
<tr>
<td></td>
<td>Spirit Flute: Healing the Heart</td>
</tr>
<tr>
<td></td>
<td>Stella &amp; Co.: A Romantic Musical</td>
</tr>
<tr>
<td></td>
<td>Stone Of Hope: Moving the Dream Forward</td>
</tr>
<tr>
<td></td>
<td>Stories in Thread</td>
</tr>
<tr>
<td></td>
<td>Stories of Survival (series)</td>
</tr>
<tr>
<td></td>
<td>Tales from the Royal Bedchamber</td>
</tr>
<tr>
<td></td>
<td>Tales from the Royal Wardrobe</td>
</tr>
<tr>
<td></td>
<td>That Way Madness Lies</td>
</tr>
<tr>
<td></td>
<td>The Bob Ross Experience</td>
</tr>
<tr>
<td></td>
<td>The Book Makers</td>
</tr>
<tr>
<td></td>
<td>The Greatest Bond</td>
</tr>
<tr>
<td></td>
<td>The Latino Americans (series)</td>
</tr>
<tr>
<td></td>
<td>The Latino Experience (series)</td>
</tr>
<tr>
<td></td>
<td>Theirs is the Kingdom</td>
</tr>
<tr>
<td></td>
<td>Through the Banks of the Red Cedar</td>
</tr>
<tr>
<td></td>
<td>Time-Lapse Japan (series)</td>
</tr>
<tr>
<td></td>
<td>Tokyo Eye 2020 (series)</td>
</tr>
<tr>
<td></td>
<td>Tokyo Time-Lapse (series)</td>
</tr>
<tr>
<td></td>
<td>Touching the Sound</td>
</tr>
<tr>
<td></td>
<td>Ukiyoe Edo-Life (series)</td>
</tr>
<tr>
<td></td>
<td>Unearthing Ogawa</td>
</tr>
<tr>
<td></td>
<td>Vanishing Chinatown: The World of the Mays</td>
</tr>
<tr>
<td></td>
<td>Photo Studio</td>
</tr>
<tr>
<td></td>
<td>Voces on PBS (series)</td>
</tr>
<tr>
<td></td>
<td>Walk Together Children</td>
</tr>
<tr>
<td></td>
<td>WBCN and the American Revolution</td>
</tr>
<tr>
<td></td>
<td>We Remember: Songs of Survivors</td>
</tr>
<tr>
<td></td>
<td>We, in the Time of Corona</td>
</tr>
<tr>
<td></td>
<td>Wild Travels: America's Oddest Museums</td>
</tr>
<tr>
<td></td>
<td>Zelenskyy: The Man Who Took on Putin</td>
</tr>
<tr>
<td></td>
<td>Zeroing In: Carbon Neutral 2050</td>
</tr>
<tr>
<td></td>
<td><strong>Independent Lens</strong></td>
</tr>
<tr>
<td></td>
<td>Queen Silicon Valley</td>
</tr>
<tr>
<td></td>
<td>TOGETHER IN PRIDE!</td>
</tr>
<tr>
<td></td>
<td>SAN JOSE'S FIRST LESBIAN/GAY PRIDE PARADE</td>
</tr>
<tr>
<td></td>
<td>Photo Studio</td>
</tr>
<tr>
<td></td>
<td>EXCLUSIVE BANNER SPONSORED BY RENEGADES</td>
</tr>
<tr>
<td></td>
<td><strong>FILMMAKERS</strong></td>
</tr>
<tr>
<td></td>
<td>The Book Makers</td>
</tr>
<tr>
<td></td>
<td>The Greatest Bond</td>
</tr>
<tr>
<td></td>
<td>The Latino Americans (series)</td>
</tr>
<tr>
<td></td>
<td>The Latino Experience (series)</td>
</tr>
<tr>
<td></td>
<td>Theirs is the Kingdom</td>
</tr>
<tr>
<td></td>
<td>Through the Banks of the Red Cedar</td>
</tr>
<tr>
<td></td>
<td>Time-Lapse Japan (series)</td>
</tr>
<tr>
<td></td>
<td>Tokyo Eye 2020 (series)</td>
</tr>
<tr>
<td></td>
<td>Tokyo Time-Lapse (series)</td>
</tr>
<tr>
<td></td>
<td>Touching the Sound</td>
</tr>
<tr>
<td></td>
<td>Ukiyoe Edo-Life (series)</td>
</tr>
<tr>
<td></td>
<td>Unearthing Ogawa</td>
</tr>
<tr>
<td></td>
<td>Vanishing Chinatown: The World of the Mays</td>
</tr>
<tr>
<td></td>
<td>Photo Studio</td>
</tr>
<tr>
<td></td>
<td>Voces on PBS (series)</td>
</tr>
<tr>
<td></td>
<td>Walk Together Children</td>
</tr>
<tr>
<td></td>
<td>WBCN and the American Revolution</td>
</tr>
<tr>
<td></td>
<td>We Remember: Songs of Survivors</td>
</tr>
<tr>
<td></td>
<td>We, in the Time of Corona</td>
</tr>
<tr>
<td></td>
<td>Wild Travels: America's Oddest Museums</td>
</tr>
<tr>
<td></td>
<td>Zelenskyy: The Man Who Took on Putin</td>
</tr>
<tr>
<td></td>
<td>Zeroing In: Carbon Neutral 2050</td>
</tr>
<tr>
<td></td>
<td><strong>FILMMAKERS</strong></td>
</tr>
<tr>
<td></td>
<td>The Book Makers</td>
</tr>
<tr>
<td></td>
<td>The Greatest Bond</td>
</tr>
<tr>
<td></td>
<td>The Latino Americans (series)</td>
</tr>
<tr>
<td></td>
<td>The Latino Experience (series)</td>
</tr>
<tr>
<td></td>
<td>Theirs is the Kingdom</td>
</tr>
<tr>
<td></td>
<td>Through the Banks of the Red Cedar</td>
</tr>
<tr>
<td></td>
<td>Time-Lapse Japan (series)</td>
</tr>
<tr>
<td></td>
<td>Tokyo Eye 2020 (series)</td>
</tr>
<tr>
<td></td>
<td>Tokyo Time-Lapse (series)</td>
</tr>
<tr>
<td></td>
<td>Touching the Sound</td>
</tr>
<tr>
<td></td>
<td>Ukiyoe Edo-Life (series)</td>
</tr>
<tr>
<td></td>
<td>Unearthing Ogawa</td>
</tr>
<tr>
<td></td>
<td>Vanishing Chinatown: The World of the Mays</td>
</tr>
<tr>
<td></td>
<td>Photo Studio</td>
</tr>
<tr>
<td></td>
<td>Voces on PBS (series)</td>
</tr>
<tr>
<td></td>
<td>Walk Together Children</td>
</tr>
<tr>
<td></td>
<td>WBCN and the American Revolution</td>
</tr>
<tr>
<td></td>
<td>We Remember: Songs of Survivors</td>
</tr>
<tr>
<td></td>
<td>We, in the Time of Corona</td>
</tr>
<tr>
<td></td>
<td>Wild Travels: America's Oddest Museums</td>
</tr>
<tr>
<td></td>
<td>Zelenskyy: The Man Who Took on Putin</td>
</tr>
<tr>
<td></td>
<td>Zeroing In: Carbon Neutral 2050</td>
</tr>
<tr>
<td></td>
<td><strong>INQUIRE AND EXECUTE</strong></td>
</tr>
<tr>
<td></td>
<td>1st to Fight: Pacific War Marines</td>
</tr>
<tr>
<td></td>
<td>Armed with Language</td>
</tr>
<tr>
<td></td>
<td>Benjamin Franklin (series)</td>
</tr>
<tr>
<td></td>
<td>Colombia: Wild and Free (series)</td>
</tr>
<tr>
<td></td>
<td>Downing of a Flag (series)</td>
</tr>
<tr>
<td></td>
<td>Earth's Sacred Wonders (series)</td>
</tr>
<tr>
<td></td>
<td>Enemy of the Reich: The Noor Inayat Khan Story</td>
</tr>
</tbody>
</table>

**PBS HAWAII**
Finding Your Roots (series)
Great Estates Scotland (series)
History Detectives (series)
History with David Rubenstein (series)
Islands of Wonder (series)
Journey Home to the USS Arizona
Kingdoms of the Sky (series)
Life from Above (series)
Pearl Harbor - Into the Arizona
Planet California (series)
Prince Albert: A Victorian Hero Revealed
Rise of the Nazis: Dictators At War (series)
Rivers of Life (series)
Surrender on the USS Missouri
Unsettled History: America, China and the Doolittle Tokyo Raid
Wonders of Mexico (series)

ENTERTAINMENT
A Charlie Brown Christmas
A Charlie Brown Thanksgiving
Antiques Roadshow (series)
Antiques Roadshow Recut (series)
Betty White: First Lady of Television
Burt Bacharach's Best
Carpenters: Close to You
Clown by Quentin Blake
Dean Martin and Frank Sinatra Family Christmas
Ella Fitzgerald: Just One of Those Things
The Great American Recipe (series)

It's the Great Pumpkin, Charlie Brown
Monty Python's Best Bits Celebrated
Prince and the Revolution: The Purple Rain Tour
Sergio Mendes & Friends: A Celebration
This Land is Your Land

KIDS
Alma's Way (daily)
Arthur (daily)
Clifford the Big Red Dog (daily)
Curious George (daily)
Cyberchase (weekly)
Daniel Tiger's Neighborhood (daily)
Dinosaur Train (daily)
Donkey Hodie (daily)
Elinor Wonders Why (daily)
Hero Elementary (daily)
Let's Go Luna! (daily)
Martha Speaks (weekly)
Mister Rogers' Neighborhood (weekly)
Molly of Denali (daily)
Nature Cat (daily)
Odd Squad (daily)
Peg + Cat (daily)
Pinkalicious & Peterrific (daily)
Ready Jet Go! (daily)
Sesame Street (daily)
Sid the Science Kid (weekly)
Splash and Bubbles (weekly)
Super Why! (weekly)
The Cat in the Hat Knows A Lot About That! (weekly)
Wild Kratts (daily)
Wordgirl (weekly)
Wordworld (weekly)
Xavier Riddle and the Secret Museum (daily)
LOCAL AND REGIONAL PRODUCTIONS
Black Grace: From Cannon's Creek to Jacob's Pillow
Canefield Songs: Holehole Bushi
Classics: Pau Hana Years
Dear Thalia
Family Ingredients (series)
Happy Birthday Tūtū Ruth
Hawaiiana
HIKI NŌ (series)
Holo Mai Pele
Home is Here (series)
Homealani
Homegrown Hawai‘i
Ho‘oku‘ikahi: To Unify as One
INSIGHTS ON PBS HAWAI‘I (series)
Kai Piha: Ka‘ahele Ma Waikīkī
Kai Piha: Nā Loko I‘a
KĀKOU - Hawai‘i’s Town Hall (series)
Keola Beamer: Mālama Ko Aloha (Keep Your Love)
Live from the Empty Palace (series)
Matt Levi Investigates (series)
Nā Mele (series)
No Na Mamo: For the Descendants
Nona Beamer and Her Family
Ohta-San: Virtuosity and Legacy
On the Radio
Our Makawao
Pacific Heartbeat (series)
Patsy Mink: Ahead of the Majority

Reel Wahine Of Hawai‘i (series)
Scaling Up: Hawai‘i’s Food Future
Shinmachi: Stronger than a Tsunami
Skin Stories
Songs of Joy: A PBS Hawai‘i Holiday Celebration
Strange Land: My Mother’s War Bride Story
The Hawaiian Room
The Quietest Place on Earth
Under a Jarvis Moon
Voices Behind Barbed Wire: Stories of Hawai‘i
We, The Voyagers: Our Moana
We, The Voyagers: Our Vaka

NEWS AND PUBLIC AFFAIRS
Amanpour and Company (series)
American Veteran (series)
Asia Insight (series)
BBC World News (series)
Biz Stream (series)
Covid-19: Medical Frontiers
Critical Care: America vs. the World
David Rubenstein Show: Peer to Peer Conversations (series)
Deeper Look from New York (series)
Direct Talk (series)
End Of Roe: A PBS Newshour Special
Firing Line with Margaret Hoover (series)
Frontline (series)
Hiding in Plain Sight (series)
Newsline (series)
Newsline in Depth (series)
ANNUAL REPORT 2022

**PERFORMANCE**

- 20 Years Of Christmas with the Tabernacle Choir
- A Capitol Fourth
- A St. Thomas Christmas
- American Anthems (series)
- Austin City Limits (series)
- Christmas at Belmont
- Da Ponte's Oratorio
- David Holt's State of Music (series)
- Dolly Parton & Friends: 50 Years at the Grand Ole Opry
- Eliades Ochoa: Live at Casa de la Trova
- Front and Center (series)
- Great Performances (series)
- Great Performances at the Met (series)
- Heart: Live at the Royal Albert Hall
- Il Volo: A Tribute to Ennio Morricone
- In Concert at the Hollywood Bowl (series)
- In Performance at the White House
- International Jazz Day
- Jon Stewart: The Mark Twain Prize
- Les Misérables 25th Anniversary Concert at the O2
- Lionel Richie: The Library of Congress Prize
- Live from Bradley Symphony Center
- National Memorial Day Concert
- NHK Symphony Orchestra Family Concert
- Nitty Gritty Dirt Band: 50 Years and Lookin’ Back
- Nutcracker and the Mouse King
- One Voice: The Songs We Share
- Paul Anka: His Hits and a Tribute to Frank Sinatra
- Purdue 87th Anniversary Christmas
- Rosanne Cash at Macdowell
- Salute to Budapest and Vienna
- Songs at the Center
- Stars on Stage from Westport County Playhouse (series)
- To the Contrary with Bonnie Erbe (series)
- Washington Week (series)

**SCIENCE, NATURE AND HEALTH**

- 8 Days: To the Moon and Back
- A Year in Space
- Animal Babies: First Year on Earth (series)
- Beyond a Year in Space
- Big Pacific (series)
- Changing Planet (series)
- Climate Change: The Facts
- PBS News Weekend (series)
- PBS News Weekend (series)
- PBS Newshour (series)
- PBS Newshour Student Reporting Labs Special
- Raising the Future: The Child Care Crisis
- The Future of Work (series)
- The Jackson Confirmation Hearings (series)
- The January 6th Hearings (series)
- The Open Mind (series)
- To the Contrary with Bonnie Erbe (series)
- Washington Week (series)

**NOVA**

[Image of NOVA cover]
Doctor's Insight (series)  
Earth Emergency  
Expedition with Steve Backshall (series)  
Extinction: The Facts  
Great Polar Bear Feast  
Greta Thunberg: A Year to Save the Planet  
Growing Bolder (series)  
Human: The World Within (series)  
Me & My Robot  
Mysteries of Mental Illness (series)  
NATURE (series)  
Neanderthal (series)  
NOVA (series)  
Ozone Hole: How We Saved the Planet  
Plants Behaving Badly (series)  
Science View (series)  
Second Opinion with Joan Lunden (series)  
To Catch a Comet  

**TRAVEL, COOKING, AND DIY**  
American Woodshop (series)  
America's Test Kitchen from Cook's Illustrated (series)  
Ask This Old House (series)  
At One With Nature: National Parks of Japan (series)  
Best of the Joy of Painting (series)  
Canvasing the World with Sean Diedieker (series)  
Christopher Kimball's Milk Street Television (series)  
Classical Stretch: By Essentrics (series)  
Cook's Country (series)  
Curious Traveler (series)  
Cycle Around Japan (series)  
Dining With the Chef (series)  
Gardenfit (series)  
How She Rolls (series)  
Inspiring Landscapes (series)  
Japan From Above: Up Close (series)  
Japanology Plus (series)  
Joanne Weir's Plates and Places (series)  
Journeys in Japan (series)  
Julia Child's Best Bites  
La Frontera with Pati Jinich (series)  
Lidia's Kitchen (series)  
Lunch On! (series)  
Maria's Portuguese Table (series)  
Motorweek (series)  
Painting With Wilson Bickford (series)  
Pati's Mexican Table (series)  
Rick Steves' Europe (series)  
Roadfood (series)  
Samantha Brown's Places to Love (series)  
Sara's Weeknight Meals (series)  
Simply Ming (series)  
Steven Raichlen's Project Fire (series)  
This Old House (series)  
Trails To Oishii Tokyo (series)  
Woodsmith Shop (series)
ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

PBS HAWAI‘I
315 Sand Island Access Road
Honolulu, HI 96819-2295
808.462.5000 Toll Free: 800.238.4847

WEBSITE
pbshawaii.org

PBS Hawai‘i, a member of the Public Broadcasting Service (PBS), is a community-supported, non-commercial public television station broadcasting throughout the State of Hawai‘i.