PBS Hawai‘i PRESENTS

Removed by Force: The Eviction of Hawai‘i’s Japanese Americans During World War II
The incarceration of more than 125,000 Americans of Japanese ancestry during World War II is well documented. Almost unknown is the story of 1,500 AJAs in Hawai‘i who were forcibly evicted from their homes by the U.S. Government following Japan’s attack on Pearl Harbor.

A new, locally-made film looks to change that.

“My first reaction was shock, disbelief and anger that 1,500 Japanese Americans in Hawai‘i were evicted from their homes with nowhere to go by our government,” says the film’s writer, director and co-executive producer Ryan Kawamoto. “And that initially they did not qualify for redress with the Civil Liberties Act of 1988. However, their stories also gave me hope,” he says.

Kawamoto teamed with attorney and co-executive producer William “Bill” Kaneko and the Japanese American Citizens League Honolulu Chapter to produce Removed by Force: The Eviction of Hawai‘i’s Japanese Americans During World War II.

Some of the evicted individuals and families fled to hills. Others lived in the storage areas belonging to relatives or friends. One Maui family lived in a chicken coop. They were removed under the pretext of national security but none of the families evicted were ever found guilty of espionage or sabotage.

The film documents the stories of those who endured the injustice.

“It has been 80 years since these events have occurred,” says Kawamoto. “The longer we wait, the fewer survivors will be around to tell their stories and finally receive the closure they deserve.”

The film also follows the successful efforts of lawyers and volunteers who fought for restitution from the government.

Kawamoto says, “It is my hope that the younger generations in particular will be inspired by those who fought for equality and will help reshape our future into one that is fair and inclusive of all.”
Home is Here

Wednesday, September 27 at 7:30 pm

In this month’s episode of Home is Here, we’re featuring two immigrant stories that started in the Philippines.

The Butuyan family moved to the island of O‘ahu from the Philippines in 1969. Five years later, Theo and Elena Butuyan opened Elena’s Restaurant in Waipahu, Central O‘ahu. The restaurant, along with accompanying food trucks, are now being run by the next generation. Daughter Mellissa Cedillo says while some aspects of the business have evolved, the menu is still comprised of her mom’s recipes.

“It’s something that we see with our customers, our loyal customers. They come back, you know decades; first generation, second, third, fourth. We see their grandchildren coming, their great grandchildren coming because it’s the same food. The same homestyle cooking that they remember their parents or their grandparents fed them when they came to Elena’s,” says Cedillo.

As for the food, many of the dishes are Elena’s originals like the pork adobo fried rice omelet created by Elena and the “sari-sari” which was created by Theo.

Our second story is on Honolulu-based artist Bonhui Uy. Born and raised in the Philippines, he came to America in 1965 after graduating as an architectural engineer from Taiwan National Cheng Kung University. He worked from the bottom up at architecture firms in New York City. “The job captain the first day came in with a blueprint all red-marked and said, ‘Okay Bon, here, take this, pull those original out and correct this red mark.’ So that’s my first first job. I didn’t even have a chance to draw,” says Uy.

As his career in architecture continued to climb, Uy began exploring his creative side with on-the-spot drawings and paintings. His artwork expanded to pieces made mostly with recycled materials such as newspapers, cardboard boxes, bottles and sheet-metals. With solo exhibitions in Taiwan, the Philippines and Hawai‘i, the self-taught artist has also published several books of his work as well as a children’s book.

Top to Bottom: An Elena’s mixed plate featuring the lechon special and pork adobo fried rice omelette. The Wild, Whimsical World of Bonhui Uy exhibition at the Downtown Art Center in Honolulu, March 2023.
Passport is a streaming benefit available to every PBS Hawai‘i member who donates at least $5/month or $60/annually. Find what you love – including foreign language dramas like Miss Friman's War (pictured) as well as documentaries, cooking shows and much more.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PBS Passport</strong></td>
<td><strong>Want to learn more?</strong></td>
<td><strong>Passport is a streaming benefit available to every PBS Hawai‘i member who donates at least $5/month or $60/annually. Find what you love – including foreign language dramas like Miss Friman's War (pictured) as well as documentaries, cooking shows and much more.</strong></td>
</tr>
<tr>
<td><strong>Want to learn more?</strong></td>
<td><strong>Have questions on activation?</strong></td>
<td><strong>We can help.</strong></td>
</tr>
<tr>
<td><strong>Call us at 808-462-5000,</strong></td>
<td><strong>or contact us at <a href="mailto:email@pbshawaii.org">email@pbshawaii.org</a>.</strong></td>
<td><strong>We can help.</strong></td>
</tr>
</tbody>
</table>

### PBS Hawai‘i is on the air
24 hours a day, seven days a week.

**Stream Live TV at**
pbshawaii.org

### OVER-THE-AIR
Broadcast Channels
(KHET) Channel 11.1 - 11.2 - 11.3
(KMEB) Channel 10.1 - 10.2 - 10.3

### SPECTRUM
Basic Cable: Channel 10
High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

### HAWAIIAN TELCOM
Basic Cable: Channel 11
High-definition: Channel 1011
PBS KIDS 24/7: Channel 96

### DirecTV
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 11-3

### Dish Network
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 10

### Schedule is subject to change.
# Evening Schedule

## Wednesday
- **7:30** | **6**<br>**PBS Hawai‘i Classics**<br>Is Hawai‘i on Schedule to Fix Its Cesspool Problem? [Insights on PBS Hawai‘i](https://www.pbshawaii.org)
- **9:00** | **13**<br>**PBS Hawai‘i Classics**<br>Improving the Economic Well-Being of Our Keiki [Insights on PBS Hawai‘i](https://www.pbshawaii.org)
- **10:00** | **16**<br>**PBS Hawai‘i Classics**<br>Can We Save Our Native Forests? [Insights on PBS Hawai‘i](https://www.pbshawaii.org)
- **11:00** | **22**<br>**Home Is Here**

## Thursday
- **7:30** | **7**<br>**PBS Hawai‘i Classics**<br>Is Hawai‘i on Schedule to Fix Its Cesspool Problem? [Insights on PBS Hawai‘i](https://www.pbshawaii.org)
- **9:00** | **14**<br>**PBS Hawai‘i Classics**<br>Keepers of the Flame: The Cultural Legacy of Three Hawaiian Women [Insights on PBS Hawai‘i](https://www.pbshawaii.org)
- **10:00** | **21**<br>**Pacific Heartbeat**
- **11:00** | **29**<br>**Insights on PBS Hawai‘i**

## Friday
- **7:30** | **1**<br>**Washingtion Week with the Atlantic**
- **8:00** | **1**<br>**Joni Mitchell: the Library of Congress Gershwin Prize for Popular Song**
- **9:30** | **1**<br>**American Masters**
- **11:00** | **1**<br>**Amanpour and Company**

## Saturday
- **7:00** | **2**
- **8:00** | **2**
- **9:00** | **2**
- **10:00** | **2**
- **11:00** | **2**

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org  
September 2023 | 5
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:30</td>
<td>Cycle Around Japan</td>
<td>Deepener Look</td>
<td>Kabuki Kool</td>
<td>Lunch On!</td>
<td>J-Arena</td>
</tr>
<tr>
<td>2:00</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:30</td>
<td>Journeys in Japan</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:00</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:30</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
</tbody>
</table>

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION
What School You Went? is a weekly audio podcast that explores the traditions and stories that make up Hawaii’s modern-day culture. Listen on most major podcast distributors or at pbshawaii.org.

<table>
<thead>
<tr>
<th>PBS Hawai‘i Classics</th>
<th>Citizen of the Year, Chinn Ho</th>
<th>Traditions September 13</th>
<th>Mama Marie Mitchell September 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 6</td>
<td>A candid conversation about financial philosophy with citizen of the year and Hawaii’s businessman Chinn Ho in this episode of Pau Hana Years from 1974.</td>
<td>Featuring family traditions including the Chinese practice of feng shui, Samoan and Hawaiian herbal healing, and baking Portuguese sweet bread in traditional ovens.</td>
<td>In this episode of Pau Hana Years from the 1970s, we go to Reuben’s on Kaua‘i to meet longtime entertainer Mama Marie Mitchell who describes her storied career, beginning in 1933.</td>
</tr>
</tbody>
</table>

HIKI NŌ on PBS Hawai‘i teaches students how to create PBS-quality features.

INSIGHTS ON PBS HAWAI‘I is a live, weekly public affairs show on Thursdays at 7:30pm.

<table>
<thead>
<tr>
<th>Is Hawai‘i on Schedule to Fix Its Cesspool Problem? September 7</th>
<th>How Do We Improve the Economic Well-Being of Our Keiki? September 14</th>
<th>Can We Save Our Native Forests? September 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawaii‘i has more than 80,000 cesspools across all major islands that, by law, need to be converted or removed by 2050. Are we on track to meet that goal?</td>
<td>In a recent annual national report, Hawaii‘i dropped nine slots to 44 out of 50 states when it comes to the economic well-being of children. How do we change that?</td>
<td>Hawaii‘i has been fighting off invasive species for centuries. Now there is evidence that our native forests are losing the battle. Can we turn the tide?</td>
</tr>
</tbody>
</table>

Caricature Artist Frank Uratani September 6
Frank Uratani reveals the secrets to his decades-long career as one of Hawaii’s most popular caricature artists.

The Wave (with Robert “Flash” Hansen) September 13
Former promotions and marketing director of the Wave Waikiki, Robert “Flash” Hansen, shares memories and stories of the iconic Waikiki nightclub.

RE-LISTEN: Poke (with Reno Henriques) September 27
Reno Henriques, chef and owner of Fresh Catch, discusses his journey to opening his first restaurant and befriend Food Network’s Guy Fieri.
UNFORGOTTEN ON MASTERPIECE
Season 5
Sundays, September 3-October 8, 8:00 pm
DCI Jessica “Jess” James joins DI Sunny Khan to investigate the discovery of human remains in West London. The ghost of former colleague Cassie Stuart looms over Sunny and the team, as Jess knows there are big shoes for her to fill.

AMERICA OUTDOORS WITH BARATUNDE THURSTON
Season 2
Wednesdays, September 6-October 11, 8:00 pm
Author and podcast creator Baratunde Thurston returns with more adventure-filled journeys exploring how culture, history and the land itself shape what we do when we step through our front doors to embrace an outdoor way of life.

AMERICAN MASTERS
Bella! This Woman’s Place is in the House
Friday, September 8, 8:00 pm
Follow the meteoric rise of firebrand politician and activist Bella Abzug. See how her commitment to women’s rights and progressive causes upended the status quo in Washington, DC.

VAN DER VALK ON MASTERPIECE
Season 3
Sundays, September 3-October 8, 9:00 pm
Commissaris Piet Van der Valk, the street-smart Dutch detective who navigates the city of Amsterdam, returns to solve more mysterious crimes and welcomes two new Sergeants to his crack team.

EVOLUTION EARTH
Wednesdays, September 6-October 4, 10:00 pm
Travel to the far corners of the world and discover the extraordinary ways animals are adapting to our rapidly changing planet. Witness nature’s remarkable resilience as our perception of evolution and its potential is being transformed.

Objects and Memory
Saturday, September 9, 8:00 pm
This film is about the otherwise ordinary things that mean the most to us because of their associations with people and experiences. It examines items recovered or offered in response to 9/11, the Oklahoma City bombing, and the Vietnam War, along with stories of people who find them important.

8 | For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
**PATI’S MEXICAN TABLE**
Season 12
Saturdays at 4:00 pm
beginning September 16
Chef Pati Jinich embarks upon an exciting and entertaining journey, inviting viewers to take a deep dive into Yucatán. She explores salt harvesting, the colonial food of the *haciendas*, the history behind ancient ruins and the foods that have been passed down by the Maya.

**BECOMING FRIDA KAHLO**
Tuesdays, September 19-October 3, 9:00 pm
This three-part series strips away the myths to reveal the real Frida Kahlo – a passionate and brilliant artist living through extraordinary times. It explores the major events of her life, both personal and political, from her lifelong health problems to her complicated relationship with artist Diego Rivera.

**AMERICAN MASTERS**
A Song for Cesar
Friday, September 29, 9:00 pm
Trace the life and legacy of labor activist Cesar Chavez. Through interviews with Maya Angelou, Joan Baez, Carlos Santana and more, see how music and the arts were instrumental to the success of the social movement Chavez helped found, which mobilized thousands of farmworkers across the U.S.

**POV**
Bulls and Saints
Monday, September 18, 9:00 pm
After 20 years of living in the U.S., an undocumented family decides to return home. Set between the backdrop of the rodeo rings of North Carolina and the Mexican hometown they long for, the film is a story of reverse migration and redemption.

**Towering Task: The Story of the Peace Corps**
Saturday, September 23, 8:00 pm
This documentary tells the story of the Peace Corps, a unique U.S. government agency born out of the Cold War and the heady days of the Kennedy administration. To this day, Peace Corps volunteers help define how America engages with the rest of the world.

**Behind the Strings**
Saturday, September 30, 8:00 pm
When Mao Tse Tung’s Cultural Revolution ended, a group of young Chinese musicians moved to the West and began a lifetime adventure as the Shanghai Quartet, studying with great masters, attending Juilliard and performing at Carnegie Hall, Lincoln Center and The Kennedy Center.
SEPTEMBER IS THE MONTH TO GIVE ALOHA!

This year, PBS Hawai‘i is excited to participate in Give Aloha, Foodland’s Annual Community Matching Gifts program! This program runs during the month of September and it’s easy to participate. Simply make a donation to our organization at Foodland this month, and Foodland will match a portion of your gift.

Here’s how it works:
• Go to any Foodland or Sack N Save store
• Make a donation of any amount up to $249 at checkout
• Give the cashier our organization code #77428 (PBS Hawai‘i)
• Present your Maika‘i card to the cashier or enter your phone number at the pinpad when making your transaction
• Review your receipt to confirm the donation amount and the name of our organization is correct

We’ll receive all donations to PBS Hawai‘i plus an extra matching gift in October. How great is that?

You can also donate 250 Maika‘i points, equivalent to a $5 donation, to help increase the matching gift for all participating organizations. Mahalo for your support to help Give Aloha to PBS Hawai‘i in September.

As a thank you to the parents and keiki who support kids programming in Hawai‘i, we are inviting you to a special members only “not-so-spooky” Halloween Party! Just for our littlest supporters and their families, we have family friendly games and activities and a few surprises. Just follow the sounds of DJ Kutmaster to the station in Kalihi.

To save your spot and join the fun, visit us online at pbshawaii.org or scan the QR below to become a keiki club member.
YES, I want to help PBS Hawai‘i remain a valuable resource of quality programming!

Here’s my tax-deductible gift to PBS Hawai‘i:
- $2,500
- $1,000
- $500
- $365
- $75
- $60
- $50
- Other $ ________

Please make your check payable to PBS Hawai‘i - OR -

Charge my:  □ VISA  □ Mastercard  □ AmEx

Credit Card No. ____________  ____________  ____________  ____________
Expiration Date __/__ (MM/YY)

Signature __________________________________________________________________

Make a recurring gift each month!
Simply fill out the credit card information and the following:

Amount $ ____________ / per month

Name _______________________________________________________________

Address ______________________________________________________________

City __________________________ State ______ Zip ___________

Phone ____________ Email ________________________________

Please enter any name or address corrections above.
Mail to: PBS Hawai‘i, P.O. Box 29606, Honolulu, HI 96820

Gift Items for Your Support

- No gift needed. I want my entire contribution to support PBS Hawai‘i.

- PBS Hawai‘i Sport Towel
  For a gift of $75 or more

- PBS Hawai‘i Passport
  For a gift of $60 or more, please email an activation code to:
  Email _______________________________

- PBS Hawai‘i Program Guide
  For a gift of $50 or more, please send by:
  □ Postal Mail (print edition)
  □ Email (electronic edition)
  Email _______________________________

LOCL PROGRAMMING SPONSORS

AARP
Atsuhiko and Ina Goodwin Tateuchi Foundation
Atlas Insurance Agency
Bank of Hawai‘i Foundation
Bendon Family Foundation
Cades Foundation
Cades Schutte LLP
Carlsmith Ball
Cronin Fried Sekiya Keiaka & Fairbanks
First Hawaiian Bank
First Insurance Company of Hawaii
Hawaii Dental Service
Hawaii Gas
Hawaii Medical Service Association
Hawaiian Airlines
Hawaiian Electric
Hawaiian Telcom
HEI
John R. Halligan Charitable Fund
Matson
Pacific Diamond
PASHA HAWAII
Riggs Distributing
Ruby Tuesday Hawaii
7-Eleven Hawai‘i
Spectrum
Stepping Stones Academy
SUB-ZERO
The Kosasa Foundation
Ulupono Initiative
Waimea Valley
WOLF

Mahalo nui loa to our local programming sponsors for their support of PBS Hawai‘i. If you or someone you know would like to be a program sponsor, please contact PBS Hawai‘i’s Vice President of Business Development, Robert Pennybacker at rpennybacker@pbshawaii.org or call 808.462.5060.
PERIODICALS DATED MATERIAL

ABOUT US
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai‘i.

PBS HAWAI‘I
315 Sand Island Access Road
Honolulu, HI 96819-2295
808.462.5000
Toll Free: 800.238.4847

WEBSITE pbshawaii.org

WEEKLY NEWSLETTER
Sign up at https://www.pbshawaii.org/newsletter-signup/

COMMENTS/SUGGESTIONS
email@pbshawaii.org

PBS Hawai‘i, a member of the Public Broadcasting Service (PBS), is a community-supported, non-commercial public television station broadcasting throughout the state of Hawai‘i.

PBS Hawai‘i magazine (ISSN: 1946-0813) is published monthly by the Hawai‘i Public Television Foundation, dba PBS Hawai‘i, 315 Sand Island Access Road, Honolulu, HI 96819-2295. Periodicals postage PAID at Honolulu, Hawai‘i and at additional entry mailing offices in Hilo, Kahului, Kailua-Kona, Kaunakakai and Līhu‘e.

POSTMASTER: Send address changes to PBS Hawai‘i, Advancement Department, 315 Sand Island Access Road, Honolulu, HI 96819-2295.

NEXT MONTH

Home is Here
Wednesday, October 25 at 7:30 pm
Every spring, thousands of cosplayers, artists, “otaku's”, weeb, and self-proclaimed nerds descend upon the Hawai‘i Convention Center in Waikiki for Kawaii Kon. The event comprises three days of festivities celebrating anime (cartoons), manga (comics) and all things Japanese via video games, costume contests and even a formal ball. Immerse yourself in this unique event on the next Home is Here.