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23 PBS Hawai‘i Programming
At PBS Hawai‘i, we like to say, **Home is Here**.

It is here where we cultivate stories of our Islands and share them with the world, where music fills our walls and ultimately your souls. It is here where we present transforming and healing discussions and where our keiki have their own space to inspire change.

In Fiscal Year 2023, we brought Hawai‘i to the world in new and innovative ways. Through monthly broadcast programs like **Home is Here** and **Nā Mele**, and a rapidly growing and robust digital presence, we are celebrating and preserving our cherished mo‘olelo ... the stories, traditions and voices that make Hawai‘i special.

We are pleased to report we completed five new **Nā Mele** productions, featuring some of Hawai‘i’s best artists, including Grammy Award-winning slack key artist Jeff Peterson and the very talented Paula Fuga. A holiday concert at Palikū Theatre with Robert Cazimero and Kuana Torres Kahele, and a special in-studio performance by multi Nā Hōkū Hanohano Award winning Kulāiwi, the amazing trio of Lehua Kalima Alvarez of Nā Leo, Kawika Kahiapo and Shawn Kekoa Pimental. We wrapped up a phenomenal year with a magical evening with the Mākaha Sons at Halekulani’s House Without A Key.

**HIKI NŌ on PBS Hawai‘i** remains the central hub of a statewide student journalism network that includes teachers, mentors, community partners and funders. In Fiscal Year 2023, **HIKI NŌ on PBS Hawai‘i** moved to a digital-first method of delivering student stories, then curating them into a 30-minute program. The major benefits of this change in the process were to create broadcast shows more thematically and reach a broader audience with stories formatted specifically for YouTube and other social media platforms. The response was amazing with immediate engagement across the organization’s social media outlets.

May 30, 2023, marked the end of the school year and with it, the final regular show for season 14 of **HIKI NŌ on PBS Hawai‘i**. We are pleased to share that in the 2022-2023 school year, **HIKI NŌ on PBS Hawai‘i** student participation increased to 4,551 students, or 25 percent from the previous year, bringing student participation back to pre-pandemic levels. Of the 4,551 students served, 2,320 **HIKI NŌ on PBS Hawai‘i** students were from 45, Title I schools.

Based on the increase in FY2023, we are projecting 3,800 students statewide will benefit from **HIKI NŌ on PBS Hawai‘i** training in the 2023-2024 school year, nearly half will be from Title I schools.
An important part of our mission is providing civic engagement and public access to trusted information. Our weekly, **INSIGHTS ON PBS Hawai‘i** community program, provides a vessel for respectful, productive and solution-minded conversations on relevant and timely issues.

In Fiscal Year 2023, we raised the bar by hosting six consecutive months of town hall meetings:

- **January 26 - KĀKOU: Hawai‘i’s Town Hall, Where Are the Workers?** As Hawai‘i’s economy recovers from the COVID-induced downturn, employers in both the public and private sectors struggle to find workers to fill vacancies.
- **February 23 - KĀKOU: Hawai‘i’s Town Hall, Climate Change - Our Disappearing Beaches** Pristine beaches that set Hawai‘i apart are disappearing at an alarming rate. Is climate change to blame? Is it mismanagement? What must we do?
- **March 30 - KĀKOU: Hawai‘i’s Town Hall, Concealed Carry: Should the Government Restrict Where Guns are Allowed?** Hawai‘i’s four counties are issuing concealed carry permits to gun owners. Should the government designate so-called “sensitive locations”?
- **April 27 - KĀKOU: Hawai‘i’s Town Hall, How Do We Keep Habitual Offenders off the Road?** Habitual offenders wreaking havoc on Hawai‘i roadways is not new and the problem is statewide. Why does this keep happening? What is being done to change that?
- **May 25 - (Young adults/students served as moderators and guests) KĀKOU: Hawai‘i’s Town Hall, Should I stay or Should I Go?** Thousands of Hawai‘i students head out of state every year for an education and an opportunity. How do we get them to stay or to come back?
- **June 29 - Honolulu Rail: Worth the Wait?** The train is coming ... was it worth the wait?

We continued to connect the past to the present through **PBS HAWAI‘I CLASSICS** and **PBS HAWAI‘I PRESENTS**, important programs that remind all of us to appreciate our history and embrace the future.

PBS Hawai‘i is and will always be the most trusted source of news, cultural information and quality educational programs. As a public television station, we are responsible to protect journalistic integrity and the preservation of a free and independent public television system. National programs, including **PBS NewsHour**, **NOVA**, **Nature**, **Frontline**, **All Creatures Great and Small** and **Antiques Roadshow**, and iconic keiki content like **Sesame Street** and **Daniel Tiger’s Neighborhood**, further support our important role in our diverse communities.

The talent-rich PBS Hawai‘i team stands ready to deliver more mission-based programs and innovative initiatives while serving the community with integrity and unwavering commitment. On behalf of our Board of Directors and the entire staff, we extend our sincere gratitude for your continued trust and support in what we do.

On behalf of our Board of Directors and the entire staff, we extend our sincere gratitude for your continued trust and support in what we do.

With respect and aloha,

Jason Haruki     Ron Mizutani  
Board Chair     President and CEO
MISSION STATEMENT
PBS Hawai‘i advances learning and discovery through storytelling that profoundly touches lives.

HAWAI‘I’S TELEVISION STATION
PBS Hawai‘i is the Hawaiian Islands’ only locally owned statewide public television station and the only member of the nationally trusted Public Broadcasting Service.

We are led by a statewide Board of Directors and a locally based team of management and staff. We are the only federally licensed statewide educational broadcaster in the Islands.

PBS Hawai‘i
By the Numbers

34
Full-Time Staff

1
Part-Time Staff

10
Students (7 Production, 1 Engineering, 1 Editing, 1 Advancement)

25
Unpaid Statewide Board Members

10
Statewide Community Advisory Board Members

341
Volunteers

526
Volunteer Hours

68
Volunteer Event Days

13,627
Citizen Donors

24
Business Sponsors

22
Grantors
STATEWIDE COMMUNITY ADVISORY BOARD
As of June 30, 2023

Shawn Malia
Kana'iaupuni, PhD
Chair

Ku'ulani Auld

Elif Beal

Chuck Boller

Dennis Bunda

Naomi Hazelton

Kainoa Horcajo

Ka'imi Namaieula Kaupiko

Lei Kihoi

Marissa Sandblom

MANAGEMENT
As of June 30, 2022

Ron Mizutani
President and CEO

Karen Yamamoto
Senior Vice President and CFO

Chuck Parker
Vice President Content

Christina Kanemoto Sumida
Vice President Advancement

Jody Shiroma
Vice President Communications

Robert Pennybacker
Vice President Learning Initiatives

John Nakahira
Chief Engineer
ENGINEERING HIGHLIGHTS

We made improvements to PBS Hawai‘i’s network infrastructure in FY23 with a heightened emphasis on security. Our network firewall and core switches were updated to take advantage of improved safety measures and monitoring technologies. The new equipment also improved the speed and capacity of the network.

The domain controller server was replaced to maintain secure, reliable access to the station’s computer network. With protection as a continued top priority for our organization, the station’s security system got a refresh with a new digital video recorder and video cameras.
HIKI NŌ

STUDENT REFLECTIONS

The 13th consecutive school year of HIKI NŌ on PBS Hawai‘i ushered in a new paradigm in content delivery with Digital First Premieres of HIKI NŌ Stories. Student Voice, Youth Mental Health, Connection and Change have been the hallmarks of this past year for HIKI NŌ.

CHANGE
As HIKI NŌ on PBS Hawai‘i transitioned into a new era marked by relaxing COVID restrictions, we began Season 14 with a look back at the pandemic through the eyes of students in a 5-part series chronicling the COVID-19 global pandemic from a perspective unlike any other: straight from students’ homes. This powerful series highlighted the importance of HIKI NŌ as an outlet for student voices during trying times and the value storytelling has on the mental health of students. This retrospective also allowed time to build up student stories in preparation for the launch of HIKI NŌ’s Digital Premieres. This new approach to debuting student stories on PBS Hawai‘i’s YouTube channel, along with companion pieces on social media platforms, was the first step in spreading student voices to a younger and more diverse demographic as well as allowing stories to be more thematically curated into broadcast episodes.

STUDENT VOICE
Stories from the unique perspective of Hawai‘i’s students have always been the cornerstone of HIKI NŌ. This year, like no other year, has been a showcase of creativity, insight and innovation through authentic storytelling by Hawai‘i’s youth. From personal reflections and stories of individual struggle to stories about how to create change in your community and fight institutional bias, stories from this season have highlighted not only the need for students to have a voice, but the importance of giving them the tools to do so effectively. Through the process of producing these stories, not only have they learned valuable production and life skills, but the process of reflecting on themselves and the people of their communities has resulted in better social emotional well-being and a greater sense of community.
YOUTH MENTAL HEALTH
Mental Health has always been a topic explored in HIKI NŌ stories. This year was no exception. Stories from students tackled themes that were important to them and they were able to share them. Some of them focused on topics that are difficult for anyone to talk about, much less present to an audience—such as suicide, self image or a parent struggling with cancer. More positive topics were highlighted as well, including connections with family, community and a story from our first home-schooled student that featured a cafe created to provide a safe space for teens who are struggling and provide free mental health service for them. The partnership HIKI NŌ fostered with Mental Health America of Hawai‘i not only recognized HIKI NŌ students for their courage to raise their voices in difficult times, but has also provided training for teachers and PBS Hawai‘i staff members and mentors to help better support the youth we serve.

CONNECTION
This has been a year of reconnecting. In an effort to create deeper connections with our teachers, students and parents, as well as provide new opportunities for learning through the experience of on-camera presentations, PBS Hawai‘i re-opened its doors to student hosts. In this season, all of our episodes were hosted by students from the PBS Hawai‘i studio. Through the student hosts and our Class of 2023 shoots and focus groups, we have had the opportunity to reconnect in person with the teachers, students and parents that make HIKI NŌ what it is. Through a new email campaign and the creation of our “Get to Know” digital content, which features behind the scenes content of student hosts, we have created a greater connection between PBS Hawai‘i and audiences across all our platforms. As students create stories, they create greater connections within their communities. HIKI NŌ on PBS Hawai‘i has and continues to consider it a privilege to share those connections with our ever-expanding community.
2022 – 2023 Participating Schools

<table>
<thead>
<tr>
<th>Participating Schools</th>
<th>99</th>
</tr>
</thead>
<tbody>
<tr>
<td>T = Title 1 Schools</td>
<td>48</td>
</tr>
<tr>
<td>N = New schools/teachers</td>
<td>3</td>
</tr>
</tbody>
</table>

O'ahu (56)
- Aliamanu Middle School
- Campbell High School
- Dreamhouse ‘Ewa Beach Charter School
- ‘Ewa Makai Middle School
- Farrington High School T
- Hawai‘i Baptist Academy
- Hawaii Technology Academy PCS
- Hawai‘iian Mission Academy
- Highlands Intermediate School
- Holy Nativity School
- Hongwanji Mission School
- Honouliuli Middle School
- Honowai Elementary School T
- ‘Ilima Intermediate School T
- Island Pacific Academy
- Ka Waihona O Ka Na‘auao PCS T
- Ka‘ahumanu Elementary School T
- Ka‘ala Elementary School T
- Ka‘alua Intermediate School
- Kaimuki Middle School
- Kaiser High School
- Kalāheo High School
- Kalākaua Middle School T
- Kalani High School
- Kamaile Academy PCS N, T
- Kapolei High School
- Keoulu Elementary T
- Leilehua High School T
- Mālama Honua Public Charter School T
- Maryknoll School
- McKinley High School T
- Mililani Middle School
- Moanalua High School
- Moanalua Middle School
- Nānākuli High & Intermediate School T
- Niu Valley Middle School
- Pacific Buddhist Academy
- Pearl City High School
- Pearl City Highlands Elementary School N
- Punahou School
- Radford High School
- Roosevelt High School
- Sacred Hearts Academy
- Saint Louis School
- SEEQS PCS
- Stevenson Middle School T
- Wahiawā Middle School T
- Wai‘alae Elementary PCS
- Waialua High and Intermediate School
- Wai‘anae High School T
- Wai‘anae Intermediate School T
- Waikiki Elementary School
- Waimānalo Elementary & Intermediate School T
- Waipahu High School T
- Washington Middle School T
- Wheeler Middle School

Homeschool (1)
- Raphael and Georgine Stark

Kaua‘i County (7)
- Chiefess Kamakahelei Middle School T
- Island School
- Kapa‘a High School
- Kapa‘a Middle School T
- Kaua‘i High School
- Ke Kula Niihau O Kekaha PCS
- Waimea High School T

Maui County (15)
- H. P. Baldwin High School T
- Hānå High & Elementary School T
- ‘Iao Intermediate School T
- Kalama Intermediate School T
- Kamehameha Schools
  - Maui High School
  - Kamehameha Schools
- Maui Middle School
- Lahainaluna High School T
- Maui High School
- Maui Waena Intermediate School T
- Moloka‘i High School T
- Montessori School of Maui Middle School
- Pomaika‘i Elementary School
- Seabury Hall Middle School
- St. Anthony School

Hawai‘i Island (20)
- Connections PCS T
- Ernest Bowen de Silva Elementary School
- Hawai‘i Preparatory Academy
- Hilo High School T
- Hilo Intermediate School T
- Honauanau Elementary School T
- Honoka‘a High & Intermediate School T
- Ka‘u High School & Pahala Elementary School N, T
- Kea‘au High School T
- Kealakehe High School T
- Kealakehe Intermediate School T
- Konawaena High School T
- Kua O Ka Lā New Century PCS, Hilo T
- Kua O Ka Lā New Century PCS – Miloli‘i Hipu‘u Virtual Academy Site T
- Pahoa High and Intermediate School T
- Volcano School of Arts & Sciences PCS T
- Waïåkea Elementary School T
- Waïåkea High School
- Waïåkea Intermediate School T
- Waimea Elementary School T
Insights on PBS Hawai‘i

We dedicated our weekly live one-hour public affairs program to extensive election coverage through the primary and general elections of 2022 highlighting 27 races across the state. These included the Democratic and Republican primary races for governor, the Maui County mayoral contest, State Senate races from three islands, county council races from three counties, State House races from multiple islands, the Office of Hawaiian Affairs, the race for the 2nd congressional seat and a look at Maui County Charter Amendment proposals. Insights also highlighted the dangers of Rat Lungworm Disease, an emerging and debilitating parasitic disease.

The program was tied-in with a Hawai‘i-centric independent film about the disease called Accidental Host: The Story of Rat Lungworm Disease. Insights also highlighted several contentious issues heard during the legislative session including bills to curb government corruption, legalizing the recreational use of marijuana, banning flavored e-cigarettes, a proposal to abolish the Hawai‘i Tourism Authority, the lack of affordable housing, expanding access to preschool and the future of Aloha Stadium.

We also looked at the growing fentanyl crisis in Hawai‘i in which the panel included a woman who lost a teenage son to a fentanyl overdose and the state of mental health of Hawai‘i’s youth. That panel included a teenager who stutters who founded a non-profit that cares for people with speech challenges.

Home is Here

This monthly 30-minute program shares stories of the diverse people, places, and cultures of Hawai‘i. One show included the story of a Native Hawaiian-owned business which grows and sell native plants, the newly-hired University of Hawai‘i football coach and a transplant from California who makes a living selling gourmet cookies. Other stories highlighted non-profits that help teenage runaways, catch and neuter stray cats, clean our local beaches, provide emergency medical care to injured native turtles, help the 1 in 6 Hawai‘i adults who cannot read, and one that hires low-income local residents to plant, grow and prepare food. Other stories featured an Okinawan drum and dance group, a break dancing group training for the Olympics, a local high school football player from Moloka‘i who was recruited by and plays for a big five conference school on the mainland. One program was devoted to the cataloging at the Hawai‘i State Archives of two donated vintage collections of Hawaiian music that included rare pieces from the early 1900s.
KĀKOU: Hawai‘i’s Town Hall
PBS Hawai‘i presented six live 90-minute episodes of KĀKOU: Hawai‘i’s Town Hall. The programs featured panels with varied voices about the topic at hand as well as questions sent in by viewers via phone, email, and social media.

The first episode was called, Where Are the Workers? It focused on the problem businesses, particularly small businesses, and even governments are having filling vacancies. The show included business and government leaders, economists and workers.

The second episode was titled, Our Disappearing Beaches. The show highlighted the growing problem of receding shorelines across the state due to climate change. Included on the panel were climate change scientists, state coastal management personnel, private business representatives, Native Hawaiian cultural experts and property owners.

We called episode three, Concealed Carry: Should the Government Restrict Where Guns are Allowed? This show focused efforts by state and county lawmakers to pass laws specifying where citizens with a valid license to carry a concealed gun can take the gun. Panelists included state and county lawmakers, gun rights advocates, gun control advocates, attorneys and a retired state judge who is an expert in constitutional law.

Episode 4 was called, How Do We Keep Habitual Offenders off Our Roads? The show was spawned by the death of teenage high school student who was killed in a hit-and-run crash while she was crossing the street to get to school while in a marked crosswalk and with the light. The suspected driver had been cited 164 times over several years for multiple traffic offenses including driving without a license. In the same week, another pedestrian was severely injured in a hit-and-run crash on another island. The suspected driver in that crash also had multiple citations including driving without a license. The panel included police chiefs from two

Nā Mele
This program showcases Hawai‘i’s music. We featured Maui-born slack key artist Jeff Peterson, Paula Fuga and her six-piece band along with Kulāwi, which includes Shawn Pimental, Kawika Kahiaopo, Lehua Kalima Alvarez and hula dancer Pono Fernandez. We also produced two Nā Mele pledge programs. One, with Robert Cazimero and Kuana Torres Kahele was recorded at Paliku Theatre at Windward Community College, and the other was a concert with Mākaha Song (Jerome Koko, Kimo Artis and Hanalē Ka‘anapu) recorded at Halekulani’s House Without A Key.
islands, a county prosecutor, a retired judge, defense attorneys, a substance abuse counselor and the mother of the teenager who died.

We called episode five, Should I Stay or Should I Go? This program was a discussion about the long-time concern of young people going to the mainland after graduating from high school and not coming back due to the lack of opportunity here and low paying jobs. The panel included several 2023 high school graduates from across the state, graduates from prior years, the president of the 10-campus University of Hawai‘i system, an economist, a high school guidance counselor and the head of a non-profit that works to keep youth in Hawai‘i by finding affordable housing. Two of the student panelists doubled as co-moderators of the show.

Episode six focused on the opening of the first leg of Honolulu’s elevated fixed-rail mass transit system, several years late and billions of dollars over budget. We called the program, Honolulu Rail: Worth the Wait? The panel featured the head of the city’s rapid transit division, representative of communities along the route that opened, a media representative who has reported extensively on the rail project and other community leaders.

PBS Hawai‘i Presents
PBS Hawai‘i showcased seven independent films through the year. Four of them were made by first-time feature length filmmakers. They include a film called School Stories, which as actually two-short films put together two elementary schools on separate islands. One story was about Ke'elikōlani Middle School in Honolulu which was renamed in honor of, Princes Ruth Ke'elikōlani, who was part of the Hawaiian Monarchy. The second story was called Sustainability in Action which focused on the program at Waimea High School on Kaua‘i that provides students hand-on training in Native Hawaiian farming techniques.

Another film was mentioned earlier in this report was Accidental Host: The Story of Rat Lungworm Disease. This film told the story of the emerging parasitic disease that thrives in tropical locations like Hawai‘i.

Jeri is a film that follows a young woman who trained for, competed in and won the women’s fireknife championship at Polynesian Cultural Center.

Himalayan Prayer for World Peace is the latest film by Maui filmmaker Tom Vendetti. It takes viewers on a pilgrimage through remote areas of India, Nepal and Tibet and highlights religious customs of the region.

Keep It A Secret explained the birth of surfing in Ireland spearheaded by enthusiasts who saw an opportunity and researched techniques of the sport and business of making surfboards in Hawai‘i and California.

The Queen’s Influence: The Vanishing Culture of Hiko in Tonga is a film about the art of hiko, or juggling, in the Kingdom of Tonga. Hiko dates back thousands of years and is practiced only by women.
PBS Hawai‘i Classics

In November of 2022, PBS Hawai‘i launched PBS Hawai‘i Classics which runs most Wednesdays at 7:30 pm. Classics are vintage, archived programs produced decades ago by Hawai‘i Public Television. They include Spectrum Hawai‘i, which ran from 1983 to 1998 and Pau Hana Years which ran from 1966 to 1982. The programs featured Native Hawaiian cultural practices, revered entertainers, business leaders, neighborhood, the arts, various cultures that make Hawai‘i home and a whole lot more.

GET CAUGHT READING

PBS Hawai‘i continues to produce GET CAUGHT READING spots that range from 30 seconds to 90 seconds and feature people from all walks of life reading a passage from a favorite book or poem. Animation of the spoken words accompany the read to encourage reading for all ages.
CONNECTING WITH OUR COMMUNITY, NEAR AND FAR

This past year, we continued to increase our reach and communicate our story beyond our broadcast and beyond our state.

Connecting Across the World

**Independent Lens**  
In partnership with Independent Lens, we hosted virtual film screenings. These free screenings allowed us to further our reach and generate awareness on a variety of subjects affecting our local communities and our nation.

These included issues centered around spinal injuries, drug abuse, social causes and bridge-building through small community actions.

Panel discussions were held with local representatives and attendance continued to grow through our virtual platform, reaching statewide and worldwide audiences.

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**PBS Hawai‘i Presents Screenings**  
We also engaged with our community through virtual screenings. These included the screening of two new films.

*Accidental Host: The Story of Rat Lungworm Disease* told the story of the emerging parasitic disease that thrives in tropical locations like Hawai‘i.

We also hosted *Keep It A Secret*, a film that told the birth of surfing in Ireland spearheaded by enthusiasts who saw an opportunity and researched techniques of the sport and business of making surfboards in Hawai‘i and California.
FINANCIAL SNAPSHOT

Major Funding Sources

COMMUNITY SUPPORT CONTRIBUTIONS

Throughout FY23, individuals and businesses continued to step up to support our station in fulfilling its mission statewide. This support allowed us to diversify our audiences through the development of new content and enhance existing ones across broadcast and digital platforms.

- Our average annual individual gift is $152.35.
- We saw a slight increase in the number of individual donors - over 13,500 supporters.

BUSINESS SUPPORT

Although businesses in Hawai‘i continued to face workforce scarcities and reduced resources, these organizations continued to believe in our mission of strengthening our communities.

By supporting our mission as Hawai‘i’s storyteller, we were able to provide quality, educational, entertaining and cultural in a safe, trusted space.

We are grateful the Hawai‘i State Department of Commerce and Consumer Affairs continued its practice of directing 1% of the cable franchise fees from two cable companies directly to PBS Hawai‘i. The companies pay franchise fees in return for using public land and air rights for their businesses. We have listed these funds in the Business Support section of the revenue sources.

FOUNDATION SUPPORT

Charitable foundations provided operational and restricted grants which are vital to the organization in funding:

- Multi-year support of HIKI NŌ: Hawai‘i’s New Wave of Storytellers

CORPORATION FOR PUBLIC BROADCASTING

The Community Service Grant is provided to us by the Corporation for Public Broadcasting, a nonprofit entity. The Corporation for Public Broadcasting continues to receive funding from Congress in support of public television and public radio stations across the nation. The portion we receive is approximately 15% of our operating budget and included with our restricted grants. The expenditures for this grant is contained in the provisions of the Community Service Grant.
REVENUE SOURCES
FY2023

Contributions 2,102,191
Unrestricted Grants/Business Support 4,176,177
Restricted Grants 2,655,853
Capital Campaign 500,000
Interest/Investment Income 521,153
Miscellaneous 5,977

TOTAL 9,961,351
GRANTORS FY23

Alaska Airlines Foundation
Bank of Hawai‘i Foundation
Cooke Foundation, Ltd.
George Mason Fund of the Hawai‘i Community Foundation
Hazel H. Takumi Foundation
HouseMart Family Fund of the Hawai‘i Community Foundation
Koaniani Fund of the Hawai‘i Community Foundation
State Farm
Stupski Foundation
The Freeman Foundation
The Kosasa Foundation

SPONSORS LIST FY23

Alaska Airlines Foundation
Atlas Insurance
Atsuhiko and Ina Goodwin Tateuchi Foundation
Bank of Hawai‘i Foundation
Bendon Family
Cades Foundation, The
Cades Schutte LLP
Carlsmith Ball LLP
Cooke Foundation, Limited
First Hawaiian Bank
First Insurance Company of Hawaii
The Freeman Foundation
George Mason Fund of the Hawai‘i Community Foundation
Hawaii RT Restaurants (Ruby Tuesday Hawaii)
Hawaiian Airlines
Hawaiian Electric
John R. Halligan Charitable Fund
The Kosasa Foundation
Locations Hawaii
Matson Foundation
PASHA HAWAI'I
Stupski Foundation
Ulupono Initiative
Young Brothers
**PBS HAWAI‘I PROGRAMMING**

**CULTURE AND ART**

35th Hispanic Heritage Awards
87th Annual Anisfield-Wolf Book Awards
A Bug in the System: Artist Ohtake Shinro
Actually, Iconic: Richard Estes
AFROPOP: THE ULTIMATE
   CULTURAL EXCHANGE (Series)
ANIME SUPERNOVA (Series)
ART IN THE TWENTY-FIRST CENTURY (Series)
ARTICULATE HOUR (Series)
ARTICULATE WITH JIM COTTER (Series)
Arts in Context: Flamenco India
Bagpipes Calling!
Barakan Discovers the Samurai of the Sea
BARE FEET WITH MICKELA MALLOZZI (Series)
BEGIN JAPANOLOGY (Series)
BEYOND THE CANVAS (Series)
CERAMIC TREASURES (Series)
CHAMBER MUSIC SOCIETY RETURNS (Series)
CRAFT IN AMERICA (Series)
CULTURE QUEST (Series)
DESIGN TALKS PLUS (Series)
DESIGN X STORIES (Series)
Dia De Los Muertos
Easter in Art
GRAND SUMO HIGHLIGHTS (Series)
ICON: MUSIC THROUGH THE LENS (Series)
JAPANOLOGY PLUS (Series)
KABUKI KOOL (Series)
LIDIA CELEBRATES AMERICA (Series)
Los Hermanos/The Brothers
Masters of Rhythm: The Afro-Peruvian Way
Mona Lisa is Missing
REEL SOUTH (Series)
RICK STEVES ART OF EUROPE (Series)
SKINDIGENOUS (Series)
Starstruck: Gene Kelly’s Love Letter to Ballet
SUMOPEDIA (Series)
Tamahagane: Miracle Steel of Japanese Swords
TELL ME MORE WITH KELLY CORRIGAN (Series)
THE MARK OF BEAUTY (Series)
The Unknown Master of Restoration
UKIYOE EDO-LIFE (Series)
We Were Hyphy

**DRAMA**

Agatha and the Curse Of Ishtar
Agatha and the Midnight Murders
Agatha and the Truth Of Murder
ALL CREATURES GREAT AND SMALL
   ON MASTERPIECE (Series)
ANNIKA ON MASTERPIECE (Series)
BEFORE WE DIE (Series)
BOLEYNS: A SCANDALOUS FAMILY (Series)
BROADCHURCH (Series)
CALL THE MIDWIFE (Series)
COBRA (Series)
ENDEAVOUR ON MASTERPIECE (Series)
GRANTCHESTER ON MASTERPIECE (Series)
GUILT ON MASTERPIECE (Series)
HOTEL PORTOFINO (Series)
HOW TO BE LIKEABLE IN A CRISIS (Series)
JAMAICA INN (Series)
MAGPIE MURDERS ON MASTERPIECE (Series)
MARIE ANTOINETTE (Series)
MISS SCARLET AND THE DUKE ON MASTERPIECE (Series)
RIDLEY (Series)
SANDITON ON MASTERPIECE (Series)
The Trick
TOM JONES ON MASTERPIECE (Series)
VAN DER VALK ON MASTERPIECE (Series)
VICTORIA & ALBERT: THE WEDDING (Series)
VIENNA BLOOD (Series)
WHAT TO DO WHEN SOMEONE DIES (Series)

DOCUMENTARIES
10 YEARS WITH HAYAO MIYAZAKI (Series)
A Thousand Pebbles on the Ground
AFTER ACTION (Series)
AMERICAN EXPERIENCE (Series)
AMERICAN MASTERS (Series)
Anahita: A Mother’s Journey
Anisfield-Wolf Book Awards
Awadagin Pratt: Black In America
Awakening in Taos: The Mabel Dodge Luhan Story
Big Sonia
Bloodline
Bookstour
Come Back Anytime
CORE KYOTO (Series)
Don Lewis and the Live Electronic Orchestra
Double Dummy
Elmore Leonard: But Don’t Try To Write
Elvis and the USS Arizona
End-Of-Life Guardians
Facing Suicide
FAMILY PICTURES USA (Series)
Fanny: The Right to Rock
Feelings Are Facts: The Life of Yvonne Rainer
Finding the Virgo
Fire on the Hill: The Cowboys of South Central LA
FOUR SEASONS IN JAPAN (Series)
Girl Talk: A Local, USA Special
Guru Nanak: The Founder of Sikhism
How Saba Kept Singing
ICON: MUSIC THROUGH THE LENS (Series)
IMPOSSIBLE BUILDS (Series)
In a Different Key
In the Water, Behind the Lens
IN THEIR OWN WORDS (Series)
INDEPENDENT LENS (Series)
Isamu Noguchi’s Unfinished A-Bomb Cenotaph
Issey Miyake the Human Inside the Clothes
Ito Sisters: An American Story
Journeys of Harry Crosby
Kasturba Gandhi: Accidental Activist
LIDIA CELEBRATES AMERICA (Series)
Life Story of Doc Ball
Magnificent Beast
Making Menuhin
Me & My Robot
Meet and Eat At Lee’s Garden
Olympia
Petit Rat
POV (Series)
POV SHORTS (Series)
Rise of the Bolsonaros
Rising Against Asian Hate: One Day in March
Roadtrip Nation: Caring Forward
Ron Carter: Finding the Right Notes
Searching: Our Quest for Meaning in the Age of Science
Season to Remember: The Baseball Boys of Mon City
SEASONING THE SEASONS (Series)
Send Me
Shakespeare’s Tomb
Shohei Ohtani: A Baseball Virtuoso
Signing Black in America
Sky Blossom: Diaries of the Next Greatest Generation
Stories in Thread
The Fallen Astronaut
The House that Norm Built
THE LATINO EXPERIENCE (Series)
The Letter: A Message for Our Earth
TIME-LAPSE JAPAN (Series)
Tuning the Brain with Music
Unconditional: Healing Hidden Wounds
Unearthing Ogawa
VOCES ON PBS (Series)
Warrior Tradition
WORLD’S GREATEST CEMETERIES (Series)
Youth V Gov
Zelenskyy: The Man Who Took on Putin

HISTORY AND GEOGRAPHY
Alternative Facts: The Lies of Executive Order 906
AMERICA OUTDOORS WITH BARATUNDE THURSTON (Series)

The US and the Holocaust
Armed with Language
Becoming Frederick Douglass
Before They Take Us Away
BREAKTHROUGH: THE IDEAS THAT CHANGED THE WORLD (Series)
Buffalo Soldiers: Fighting on Two Fronts
Charles R: The Making of a Monarch
Chasing Voices
FIGHT THE POWER: HOW HIP HOP CHANGED THE WORLD (Series)
FINDING YOUR ROOTS (Series)
First Attack Ads: Hollywood vs. Upton Sinclair
Harbor from the Holocaust
Harriet Tubman: Visions of Freedom
HISTORY DETECTIVES (Series)
ICONIC AMERICA: OUR SYMBOLS AND STORIES WITH DAVID RUBENSTEIN (Series)
Ida B. Wells: American Stories
IN THEIR OWN WORDS (Series)
Lifeline: Pearl Harbor’s Unknown Hero
LUCY WORSLEY INVESTIGATES (Series)
LUCY WORSLEY’S ROYAL MYTHS & SECRETS (Series)
MAKING BLACK AMERICA: THROUGH THE GRAPEVINE (Series)
MARGARET: THE REBEL PRINCESS (Series)
Misty Experiment: The Secret Battle for the Ho Chi Minh Trail
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Seabees on Iwo Jima
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SECRET'S OF THE DEAD (Series)
Secrets of the Tower of London
Secrets of Westminster
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Tuskegee Airmen: Return to Ramitelli
TUTANKHAMUN: ALLIES & ENEMIES (Series)
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ENTERTAINMENT
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Christmas at DePaul
Country Pop Legends
Dean Martin and Frank Sinatra Family Christmas
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Frankie Valli & The Four Seasons: A Life on Stage
GRAND SUMO HIGHLIGHTS (Series)
Jon Stewart: The Mark Twain Prize
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O Holy Night: Christmas with the Tabernacle Choir
On Broadway
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St. Olaf Christmas Festival: Love Divine
THE GREAT AMERICAN RECIPE (Series)
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KIDS
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THE NEW ADVENTURES OF ROCKIE AND HER FRIENDS (Daily)
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Holo Mai Pele
HOME IS HERE (Series)
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Homegrown Hawai‘i
Ho‘oku‘ikahi: To Unify as One
INSIGHTS ON PBS HAWAI‘I (Series)
Jeri
Kai Piha: Ka’ahele Ma Waikikī
Kai Piha: Nā Loko I’a
KĀKOU - HAWAI‘I’S TOWN HALL (Series)
Keep It a Secret
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NĀ MELE (Series)
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Ohta-San: Virtuosity and Legacy
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PBS HAWAI‘I CLASSICS (Series)
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   The Vanishing Culture of Hiko in Tonga
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School Stories: Ke‘elikolani & Sustainability in Action
Shinmachi: Stronger Than a Tsunami
Skin Stories
Songs of Joy: A PBS Hawai‘i Holiday Celebration
The Hawaiian Room
Voices Behind Barbed Wire: Stories from Hawai‘i
We, The Voyagers: Our Moana
We, The Voyagers: Our Vaka
Words, Earth & Aloha:
   The Source Of Hawaiian Music
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  A Proud History, A Limitless Future
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Burt Bacharach: A Life in Song
Carole King: Home Again – Live in Central Park
Celine Dion:
  Taking Chances World Tour the Concert
Coldplay: Live in Sao Paulo
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Doobie Brothers:
  50th Anniversary at Radio City Music Hall
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Elvis Presley: ‘68 Comeback Special
Foreigner: Double Vision – Then and Now
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  The Library of Congress Gershwin Prize

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  YOUTH MENTAL ILLNESS (Series)
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Ukrainian Freedom Orchestra at the Kennedy Center
United In Song 2022:
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LA FRONTERA WITH PATI JINICH (Series)
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TRAILS TO OISHII TOKYO (Series)
WOODSMITH SHOP (Series)
ABOUT US
PBS Hawai’i advances learning and discovery through storytelling that profoundly touches lives. Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai’i.

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