Hawai‘i Walls

WEDNESDAY, MARCH 27
AT 7:30 PM

Hawai‘i Walls artist MelonJames at Pālama Settlement, Honolulu.
Story on page 3. Photo credit: Willie Toledo

Home is Here
Nā Mele 25, PBS Hawai‘i’s yearlong celebration showcasing the rich history and diversity of Hawaiian music, is receiving approval, appreciation and commendation from across the globe, and the best thing about this pa‘ina: it’s just getting started.

The silver jubilee continues in March with several giants, including Genoa Keawe & Family, which premiered in 2001, featuring Aunty Genoa singing the famous long note from “‘Ālika” with her granddaughter Pōmaika‘i (Keawe) Lyman.

Also in March, an appearance by slack key artist George Kahumoku Jr., who learned to play guitar while growing up on Hawai‘i Island. “My great grandfather played, my great grandmother, my grandparents played, my dad, uncles, everybody played, even my mom.”

Another Hawai‘i Island entertainer, Ledward Kaapana, started his journey in Kalapana. “The music I learned there is from my ‘ohana, my family and one thing about that, I had all the different uncles play different style so I put it all together. I put it into music, and here I am,” he said.

Maui takes center stage when the all-wāhine group Ahumanu, featuring Liz Morales, Kekai Robinson and Marja Apisaloma, shares its Valley Isle style. “Music can be your best friend,” says Morales. “And when everything else falls away and no one else wants to hang out with you, it’s okay, if you got your ‘ukulele you got a best friend for life.”

Speaking of friends, in 1984, four seniors from Kamehameha Schools won the “Brown Bags to Stardom” music contest with their hit, “Local Boys.” I’m not sure if “blue eyes and blonde hair (still) don’t thrill them,” but I do know, 40 years later, Nā Leo Pilimehana, which means “voices blending together in warmth,” is still packing houses everywhere.

On March 12, PBS Hawai‘i is going high-tech with a livestream performance by Nā Leo Pilimehana from Halekulani’s House Without A Key. The Waikīkī event is private but everyone can enjoy the live pledge show on PBS Hawai‘i’s YouTube page starting at 6:30 pm.

Please visit us at pbshawaii.org to learn more about Nā Mele 25, including news on virtual screenings, live interviews and performances.

In the meantime, we’re flooding the airwaves and social media with the best in Hawaiian music, so pull up a chair, grab your favorite beverage and get ready to sing along with your favorite artists.

With gratitude and aloha,

Ron Mizutani and the PBS Hawai‘i ‘ohana
The Hawai‘i Walls festival started in 2011 under the name Pow!Wow! Hawai‘i. Jasper Wong came back home to Hawai‘i from Hong Kong and wanted to create an event where artists from diverse backgrounds and communities could come together and create art in the public sphere.

For nearly 10 years, artists from all over the globe came to the Honolulu neighborhood of Kaka‘ako to resurface the buildings and public spaces in the once-ignored district. Wong observed the changes to Kaka‘ako as year after year renowned artists donated large scale murals to the community.

In 2023, Wong changed the name of the festival to Hawai‘i Walls and with the name change came a change in location and focus. In the spring, artists came to the Kalihi-Pālama district to revitalize an often-underserved area.


One of the artists, Chad Williams, who helped paint at Pālama Settlement, shared what the opportunity to come back to his childhood neighborhood meant to him. “Pālama means a lot to me. I played Pop Warner football here. And to come back here and give back in any way is huge for me because it played such a huge role in my life.”

Each spring the festival lasts for about a week. In addition to renowned artists painting in open spaces and interacting with community members, there are events and workshops that are open to the public.

Artist Max Sansing shared his feelings about being able to connect with the community through his art, “Once I do this, man, I don't own this anymore, like this, this will be here you know. This belongs to the people in the neighborhood in the community.”

Hawai‘i Walls, Wong explains, “has always been a passion project. And we've never been paid to do it. And the artists have all done it pro bono and volunteered. It's really a festival, a project, an organization that's run purely by volunteers and purely by love, and purely in the belief that art and public art can have an impact, have a positive impact on communities and people.”
### MARCH 2024 EVENING SCHEDULE

**PBS Passport**

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<td>8:00</td>
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<td><strong>TO THE CONTRARY WITH BONNIE ERBE</strong></td>
<td><strong>RISING AGAINST ASIAN HATE: ONE DAY IN MARCH</strong></td>
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<td><strong>THE LAURA FLANDERS SHOW</strong></td>
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<td><strong>NĀ MELE</strong></td>
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<td>Josh Tatofi at Hālulani’s House Without A Key</td>
<td><strong>BEE GEES: IN OUR OWN TIME</strong></td>
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<td>8:00</td>
<td><strong>CAROLE KING &amp; JAMES TAYLOR: JUST CALL OUT MY NAME</strong></td>
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<td><strong>EVOLUTION EARTH: Islands</strong></td>
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<td>Season 13, Part 1 of 8</td>
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<td><strong>NOLLY ON MASTERPIECE</strong></td>
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<td>Part 1 of 3</td>
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<td>9:00</td>
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<td><strong>RISING AGAINST ASIAN HATE: ONE DAY IN MARCH</strong></td>
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<td><strong>EVOLUTION EARTH: Heat</strong></td>
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<td><strong>ALICE &amp; JACK ON MASTERPIECE: Part 2 of 6</strong></td>
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<td>10:00</td>
<td><strong>EVOLUTION EARTH: Grasslands</strong></td>
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KMEB Channel 10.1-10.2-10.3

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High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

**HAWAIIAN TELCOM**

Basic Cable: Channel 11
High-definition: Channel 1101
PBS KIDS 24/7: Channel 96

**DirecTV**

PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 11-3

**Dish Network**

PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 10

All programs offer closed-captioning.
### Wednesday

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<th>Time</th>
<th>Program</th>
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</table>
| 6     | PBS HAWAI‘I CLASSICS  
Making Portuguese Bread in Makawao |
| 7:30  | NATURE  
The Hummingbird Effect |
| 8:00  | CULTURE CLUB: LIVE AT WEMBLEY |
| 9:30  | ANAMPOUR AND COMPANY |
| 11:00 | **PBS HAWAI‘I CLASSICS**  
Girl Scouting in Hawai‘i,  
Hawaiian Music Hall of Fame,  
Tomb Treasures from China  
NATURE  
Patrick and the Whole  
NOVA  
The History of the Sons of Hawai‘i  
JANE ADDAMS: TOGETHER |

### Thursday

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| 6     | PBS HAWAI‘I CLASSICS  
Seniors Teaching Kids and Gardening on Kaua‘i  
NATURE  
Sharks of Hawai‘i  
NOVA  
Power Meri |
| 7:30  | INSIGHTS ON PBS HAWAI‘I  
What Can Be Done About Feral Chickens? |
| 8:00  | PBS HAWAI‘I PRESENTS  
The History of the Sons of Hawai‘i  
JANE ADDAMS: TOGETHER |
| 9:30  | INSIGHTS ON PBS HAWAI‘I  
Hurricane Insurance for Condos  
PBS HAWAI‘I PRESENTS  
Keep it a Secret |
| 10:00 | FACEING THE LAUGHTER:  
MINNIE PEARL  
ANAMPOUR AND COMPANY |

### Friday

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| 1     | WASHINGTON WEEK WITH THE ATLANTIC  
KEN BURNS: THE NATIONAL PARKS  
THE MAGIC OF MAZZA  
ANAMPOUR AND COMPANY |
| 2     | CURIOS TRAVELER  
Curious Gdansk  
FAMILY INGREDIENTS  
California: Smoked Fish  
BARBRA STREISAND: BACK TO BROOKLYN  
MARGUERITE: FROM THE BAUHAUS  
TO POND FARM  
CARA ROMERO: FOLLOWING THE LIGHT  
AUSTIN CITY LIMITS  
ACL 9th Annual Hall of Fame Honors Trisha Yearwood |

### Saturday

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<tr>
<th>Time</th>
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| 2     | WASHINGTON WEEK WITH THE ATLANTIC  
RICKY MARTIN: LIVE BLACK & WHITE TOUR  
NITTY GRITTY DIRT BAND:  
The Hits, The History & Dirt Does Dylan  
ANAMPOUR AND COMPANY |
| 4     | 5 MINUTE YOGA FIX WITH PEGGY CAPPY  
WASHINGTON WEEK WITH THE ATLANTIC  
RICK STEVES EUROPEAN FESTIVALS  
PAUL ANKA: HIS HITS AND A TRIBUTE TO FRANK SINATRA  
AUSTIN CITY LIMITS  
The War on Drugs |

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org

March 2024 | 5
WEEKLY DAYTIME SCHEDULE

MONDAY - FRIDAY  SATURDAY  SUNDAY

4:00 am  Arthur  Mister Rogers' Neighborhood  Mister Rogers' Neighborhood
4:30 am  Odd Squad  Arthur  Mister Rogers' Neighborhood
5:00 am  Clifford the Big Red Dog  Cyberchase  Martha Speaks
5:30 am  Ready Jet Go!  Arthur  Hero Elementary
6:00 am  Hero Elementary  Dinosaur Train  Donkey Hodie
6:30 am  Donkey Hodie  Donkey Hodie  Mister Rogers' Neighborhood
7:00 am  Curious George  Curious George  Sesame Street
7:30 am  Elinor Wonders Why  The Cat in the Hat  Elinor Wonders Why
8:00 am  Xavier Riddle and the Secret Museum  Xavier Riddle and the Secret Museum  Rosie's Rules
8:30 am  Rosie's Rules  Alma's Way  Pinkalicious & Peterrific
9:00 am  Daniel Tiger's Neighborhood  Daniel Tiger's Neighborhood  Daniel Tiger's Neighborhood
9:30 am  Work It Out Wombats!  Work It Out Wombats!  Super Why!
10:00 am  Molly of Denali  Molly of Denali  Curious George
10:30 am  Dinosaur Train  Nature Cat  WordGirl
11:00 am  Pinkalicous & Peterrific  Lyla in the Loop  Arthur
11:30 am  Lyla in the Loop  Odd Squad  Wild Kratts
noon  Sesame Street  HIKI NŌ on PBS Hawai‘i  Antiques Roadshow
12:30 pm  Alma's Way  Classical Stretch/GardenFit  PBS Hawai‘i Presents
1:00 pm  NHK Newsline  The Best of The Joy of Painting  PBS Hawai‘i Presents
1:30 pm  NHK World-Japan  The Best of The Joy of Painting  PBS Hawai‘i Presents
2:00 pm  NHK Newsline  American Woodshop  Insights on PBS Hawai‘i
2:30 pm  NHK World-Japan  Ask This Old House  Insights on PBS Hawai‘i
3:00 pm  Wild Kratts  This Old House  HIKI NŌ on PBS Hawai‘i
3:30 pm  Nature Cat  MotorWeek  Nā Mele
4:00 pm  Arthur  Pati's Mexican Table  PBS Hawai‘i Classics/Home is Here
4:30 pm  Odd Squad  America's Test Kitchen  History with David Rubenstein
5:00 pm  NHK Newsline  Lidia's Kitchen  NHK Newsline
5:30 pm  NHK World-Japan  Sara's Weeknight Meals  Asia Insight
6:00 pm  BBC News  Dining with the Chef  Firing Line with Margaret Hoover
6:30 pm  PBS NewsHour  PBS News Weekend  PBS News Weekend

NHK WORLD-JAPAN

MONDAY  TUESDAY  WEDNESDAY  THURSDAY  FRIDAY

1:00 pm  NHK Newsline  NHK Newsline  NHK Newsline  NHK Newsline  NHK Newsline
1:30 pm  Cycle Around Japan  Deeper Look  Kabuki Kool  Lunch On!  J-Arena
2:00 pm  NHK Newsline  NHK Newsline  NHK Newsline  NHK Newsline  NHK Newsline
2:30 pm  Journeys in Japan  Dive in Tokyo  Core Kyoto  Asia Insight  NHK World-Japan Showcase (2:10 pm)
5:00 pm  NHK Newsline  NHK Newsline  NHK Newsline  NHK Newsline  NHK Newsline
5:30 pm  Trails to Oshii Tokyo  Science View  Seasoning the Seasons  Design X Stories / Design Talks Plus  Japanolgy Plus

Local broadcast of NHK World-Japan is made possible in part by the generous support of:
ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION

For the most up-to-date program information and the latest schedule, please visit pbshawaii.org
LOCAL PROGRAM HIGHLIGHTS

HIKI NŌ

TUESDAYS AT 7:30 PM

Student reflections play a pivotal role in HIKI NŌ and are prominently featured in our latest round of shows. Catch up on these insightful reflections and other compelling stories that showcase student voices as we re-air the most recent episodes of HIKI NŌ on PBS Hawai‘i.

March 20 | Seniors Teaching Kids and Gardening on Kaua‘i
In 1974, Pau Hana Years went to Kaumakani, Kaua‘i where senior citizens shared cultural crafts with schoolchildren and nurtured a garden at a housing project.

THURSDAYS AT 7:30 PM

March 7 | What Can Be Done About Feral Chickens?
State lawmakers are considering several bills to address feral chickens in the islands. What do you think should be done?

March 14 | Hurricane Insurance for Condos
Are under-insured condos creating a mortgage crisis in Hawai‘i?

March 21 | Domestic Violence: Do Protective Orders Work?
Estranged partners killed two Hawai‘i women in recent violent attacks despite protective orders. Is there another way to protect victims?

March 28 | Are Owners Held Accountable When Dogs Attack?
Dogs killed two people in Hawai‘i within the last year. Are owners held accountable when their animals kill or maim others?

INSIGHTS ON PBS HAWAI‘I

MARCH 20

What School You Went?

March 6 | Making Portuguese Bread in Makawao
In this Pau Hana Years episode from the 1970s, Isabel Marciel of Makawao in Upcountry Maui shares her traditional method of making Portuguese sweet bread.

March 13 | Girl Scouting in Hawai‘i, Hawaiian Music Hall of Fame, Tomb Treasures from China
This Spectrum Hawai‘i episode from 1996 recounts the history of girl scouting in Hawai‘i; relives the inaugural event of the Hawaiian Music Hall of Fame; and shares the history behind artifacts from China on display at the Honolulu Academy of Arts.

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The Kohala district on the northernmost area of Hawai‘i Island is rich in history, most famously known as the birthplace of King Kamehameha I. About a century after the king’s birth, the Kohala Sugar Company opened, with several more plantations to follow. As immigrants arrived for work, families developed a tight-knit community. Though the plantations are long gone, the memories are still there, but for how long?

The Kohala Oral History Project began in 2019 when Lucas Manuel-Scheibe recorded the stories of his 80-year-old grandmother, Martina Manuel, a long-time resident of Kohala. With the help of his mother, Jocelyn Manuel, Lucas set out to film more of the “old timers.”

The interviews were assembled for the film This is Kohala. In it, you’ll hear the stories about growing up in the plantation camps and the simple life that was enjoyed. “Everybody knew everybody and we never locked our doors,” says resident Gloria Teo. Another resident, Connie Chun, recalls how only one house had a television. But because they were able to get along without a lot of things, she says, “that’s how come we became strong.”

As with everything, the Kohala district evolved over the years. The filmmakers hope the movie and the project will serve as a living history of Kohala through the lens of the people who grew up and still live there.

**PBS HAWAI‘I PRESENTS**

**Reel Wāhine of Hawai‘i 4**

**THURSDAY, MARCH 21**

**AT 8:30 PM**

*Reel Wāhine of Hawai‘i 4* premieres this month as the Emmy-award winning series returns to PBS Hawai‘i. As with past episodes, the film, produced by Hawai‘i Women in Filmmaking, profiles six women who have made or are making a difference in the local film industry.

The film is a collection of shorts. The stories are not only about women, they are created, directed, written, and edited by women. The camera and sound crews are women. Each director also mentored young women in the making of the film.

“Our film series ensures that the stories of women filmmakers in Hawai‘i will be told by women, in films that employ women,” says series co-producer Vera Zambonelli.

Filmmakers featured in this newest episode are (pictured left to right): Ann Marie Kirk, Jana Kealokaokeakua Park, Stephanie J. Castillo, Sancia Miala Shiba Nash, Leanne K. Ferrer and Shaneika Aguilar.
Il Divo XX: Live from Taipei
Tuesday, March 5, 8:00 pm
The classical crossover group celebrates 20 years in this special evening of music recorded in Taiwan. Delivering a signature mix of pop classics and traditional standards, Il Divo reinforces its status as vocal powerhouses. Songs include “My Way” and “Quizás Quizás Quizás.”

FRONTLINE Boeing's Fatal Flaw
Tuesday, March 12, 10:00 pm
FRONTLINE presents an update of its award-winning investigation of Boeing’s flawed 737 Max jet and the crashes that killed 346 people. The program reveals the commercial pressures, flawed design, and failed oversight behind the creation of Boeing's fastest-selling plane.

NOLLY ON MASTERPIECE
Sundays, March 17-31, 8:00 pm
Helena Bonham Carter stars as actress Noele “Nolly” Gordon, one of the most famous faces on British TV in the 1960s and 70s, whose unceremonious firing from her hit show at the height of her career was front-page news.

Carole King & James Taylor: Just Call Out My Name
Sunday, March 10, 8:00 pm
Join these two legendary performers in a look back at their decades-long careers and ongoing partnership. Featuring performances of King's classics like “It's Too Late” and “So Far Away” along with Taylor’s “Sweet Baby James,” “Fire and Rain” and many more.

GREAT PERFORMANCES AT THE MET
Dead Man Walking
Friday, March 15, 8:00 pm
Experience Ivo van Hove’s production of composer Jake Heggie's opera in its Met premiere. With a libretto by Terrence McNally, Joyce DiDonato stars as Sister Helen Prejean, based on the real-life memoir about her fight for the soul of condemned murderer, Joseph De Rocher.

ALICE & JACK ON MASTERPIECE
Sundays, March 17-April 21, 9:00 pm
When Alice (Andrea Riseborough) and Jack (Domhall Gleeson) first meet, they're bound by a connection so powerful it seems nothing can break it. But will their path lead them to a place of happiness and togetherness? Or will life and their own emotional complexities get in the way?
INDEPENDENT LENS
Greener Pastures
Monday, March 25, 9:00 pm
Follow the people dealing with economic uncertainty and the healthcare crisis in rural America. Learn about the isolation and mental health struggles of Midwestern farmers and other communities with limited or no access to healthcare.

AMERICAN EXPERIENCE
Cancer Detectives
Tuesday, March 26, 9:00 pm
Discover the story of the fight against cervical cancer and the three fascinating figures—a Greek immigrant doctor, a Japanese American illustrator and a Black woman OB/GYN—whose work slashed death rates from the disease by more than 60 percent.

Holomua Briskly Moves Forward

We set sail into 2024 with you as the engine in our wa’a (canoe) and together, the PBS Hawai‘i Leadership Society, Holomua, continues briskly moving forward with intent, focus and the spirit of working together to create positive momentum.

As we anticipate the exciting opportunities ahead, we recognize that the continued success and movement of our organization rely upon the dedication and generosity of individuals looking to create lasting change in our community.

We invite you to take a seat in our wa’a and explore the many ways your support creates lasting change: celebrating programs that make Hawai‘i unique and special; providing quality programming that continues to be a source of trust and education; and igniting curiosity that fuels discovery with thought-provoking content and heartwarming inspirational shows.

Join Holomua by making an annual gift of $1,000 or more and enjoy exclusive member benefits. See your impact in action through access to live tapings and behind-the-scenes experiences, private events and so much more.

Help us to continue to bring Hawai‘i to the world and deliver all the programs you love and enjoy throughout the year. Join the PBS Hawai‘i Leadership Society, Holomua and let’s keep moving our mission forward together.

“I love the PBS Hawai‘i programs! It is Hawai‘i-centric and unique to our culture and values. It represents who we are and that home is truly here.” – Rose Marie

For member benefits, please visit pbshawaii.org/holomua. For more information, contact Leslie at Isooalo@pbshawaii.org or by phone at 808.462.5044.
SUPPORT PBS HAWAI‘I
YES, I want to help PBS Hawai‘i remain a valuable resource of quality programming!

Here's my tax-deductible gift to PBS Hawai‘i:

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Mahalo nui loa to our local programming sponsors for their support of PBS Hawai‘i. If you or someone you know would like to be a program sponsor, please contact PBS Hawai‘i’s Vice President of Business Development, Robert Pennybacker at rpennybacker@pbshawaii.org or call 808.462.5060.
Home is Here
Wednesday, April 24 at 7:30 pm

The University of Hawai‘i band is celebrating its 100th anniversary. For a century, this vibrant program has enriched the lives of students, athletes, alumni, fans and the community through music and fanfare at sports events like football, volleyball, and basketball as well as at sit-down concerts. More than 300 students comprise a concert band, pep bands, and the Rainbow Warrior Marching Band. Young, talented musicians work around the clock to share tradition, pride, aloha and their love of music with the state of Hawai‘i and beyond. Experience the University of Hawai‘i Bands on the next Home is Here.