Communities Across Hawai‘i
WEDNESDAYS IN JULY
AT 7:30 PM
One of the most exciting facets of PBS Hawai‘i Classics is hearing and seeing the reactions of people who watch them.

“I have been enjoying these classics so much lately,” writes one viewer. “I can’t get enough. The history, personal stories and simpler times. Lots to learn and appreciate.”

Another person writes, “Awesome to have such a memory from over 40 years ago.”

“Thank you for sharing these gems again,” from yet another.

We are happy to share them and have more gems scheduled for Wednesdays in July.

The episodes focus on communities across three islands including Hilo, Puna and Kohala on the Big Island, Waimānalo and other parts of Windward O‘ahu and Moloka‘i.

Featured in the episodes are artists, craftsmen, Hawaiian cultural practitioners, historians, thrillseekers and athletes.

PBS Hawai‘i Classics features programs produced in the 1970s, 1980s and 1990s like Pau Hana Years and Spectrum Hawai‘i.

The programs are nostalgic for many viewers and a new experience for others.

“More people need to know and understand the importance of preserving and passing on the culture of our kūpuna,” a viewer writes.

“So wish I could have seen and been a part of Hawai‘i before I was born,” says another.

And this viewer says, “I love these clips, such valuable pieces of history for us to learn and enjoy.”

Storytelling is part of our mission here at PBS Hawai‘i. This includes stories we have yet to tell along with those that should not be lost.

This viewer sums it up nicely: “Mahalo nui loa for preserving and sharing a priceless gem in Hawaiian culture and history.”

## July 3 | Hilo and Puna
In this episode of Spectrum Hawai‘i from 1988, we learn details about the auction at the Suisan Fish Market, how the Hilo Macaroni Factory works, get a history lesson at the Lyman Museum and hear about life’s struggles in lower Puna.

## July 10 | Windward O‘ahu
Kumu Hula Frank Hewitt talks about the importance of sharing and passing knowledge to the younger generation to preserve Hawaiian culture. Plus, a look inside the operation and history of Kualoa Ranch in this edition of Spectrum Hawai‘i from 1990.

## July 17 | Moloka‘i: Living Off The Land
Native Hawaiians share their desires and efforts to preserve ancient cultural practices to put food on the table like the restoration and maintenance of fishponds, raising and harvesting kalo in a lo‘i or kalo patch and the almost-forgotten skill of throw-net fishing in this Spectrum Hawai‘i episode from 1993.

## July 24 | Kohala
In this episode from 1986, Spectrum Hawai‘i features the Kohala district of the Big Island with its majestic mountain and valley scapes along with pastoral views. It also showcases artisans from multiple disciplines including a flower lei specialist, a feather lei maker and a man who crafts guitars.

## July 31 | Waimānalo
This episode of Spectrum Hawai‘i takes us back to 1989 for snapshots of life in Waimānalo, Windward O‘ahu including the sport of polo, the thrill of hang gliding, rodeo skills like bull riding and barrel racing and a trip to Sea Life Park.
As summer kicks into high gear, we continue to celebrate the 25th anniversary of Nā Mele. In addition to Monday nights, we invite you to spend a part of your Saturday evenings listening and learning about some of Hawai‘i’s beloved entertainers, with special, rarely-seen one-hour episodes.

We start with a studio kanikapila featuring Brother Noland and others. Born and raised in Kalihi-Pālama, Brother Noland has never forgotten his roots and uses music and life experiences to give back to the community and island keiki.

Although they're brothers, the musical styles of Brother Noland and Tony Conjugacion are quite different. The award-winning vocalist has performed on Broadway and is a beloved kumu hula. Conjugacion's episode of Nā Mele is filled with traditional and contemporary Hawaiian music, accompanied by generations of hula dancers.

Music also runs deep in the family of slack-key guitarist Peter Medeiros. He learned to play from his father, but it was the old-style. It wasn't until he heard the legendary Hawaiian music entertainers Gabby Pahinui and Peter Moon from The Sunday Manoa, that he realized the different levels of slack-key. Medeiros was fortunate enough to be mentored by Moon and Sonny Chillingworth, another influential slack-key guitar player in Hawai‘i music history.

And we’re capping off the month with The Brothers Cazimero in "Pure Caz." Robert and Roland Cazimero share everything from how their illustrious careers started to what they want their legacy to be. The personal insight is accompanied by the duo's expansive collection of music.
PBS Hawai‘i is on the air 24 hours a day, seven days a week.

Stream Live TV at pbshawaii.org

OVER-THE-AIR
Broadcast Channels
KHET Channel 11.1-11.2-11.3
KMEB Channel 10.1-10.2-10.3

SPECTRUM
Basic Cable: Channel 10
High-definition: Channel 1010
PBS KIDS 24/7: Channel 443

HAWAIIAN TELCOM
Basic Cable: Channel 11
High-definition: Channel 1011
PBS KIDS 24/7: Channel 96

DirecTV
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 11-3

Dish Network
PBS Hawai‘i: Channel 11
PBS Kids 24/7: Channel 10

All programs offer closed-captioning.

PBS Hawai‘i Passport
$5 a month for unlimited streaming?
Find out more!
808.462.5000 pbshawaii.org/passport

Schedule is subject to change.
### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>PBS HAWAIʻI CLASSICS</th>
<th>DYNAMIC PLANET</th>
<th>HOPE IN THE WATER</th>
<th>NOAA</th>
<th>OCEAN SOULS</th>
<th>AMANPOUR AND COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Hilo and Puna</td>
<td>Water</td>
<td>Changing the Menu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>PBS HAWAIʻI CLASSICS</th>
<th>DYNAMIC PLANET</th>
<th>NOVA</th>
<th>AMANPOUR AND COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Windward Oʻahu</td>
<td>Street Vet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td>Street Vet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td>Ancient Builders of the Amazon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>PBS HAWAIʻI CLASSICS</th>
<th>DYNAMIC PLANET</th>
<th>NOVA</th>
<th>AMANPOUR AND COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>PBS HAWAIʻI CLASSICS</th>
<th>DYNAMIC PLANET</th>
<th>NOVA</th>
<th>AMANPOUR AND COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

For the most up-to-date program information, please visit pbshawaii.org/schedule.

**PBS NEWS SPECIAL REPUBLICAN NATIONAL CONVENTION**

Beginning Monday, July 15 through Thursday, July 18 at 2:00 pm each day, PBS News will provide live coverage of the 2024 Republican National Convention, featuring reports and analysis from the PBS News team and guests.
## WEEKLY DAYTIME SCHEDULE

<table>
<thead>
<tr>
<th>MONDAY - FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Clifford the Big Red Dog</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Ready Jet Go!</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Donkey Hodie</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Elinor Wonders Why</td>
<td>The Cat in the Hat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Rosie's Rules</td>
<td>Alma's Way</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger's Neighborhood</td>
<td>Daniel Tiger's Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Work It Out Wombats!</td>
<td>Work It Out Wombats!</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Dinosaur Train</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Lyla in the Loop</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>Lyla in the Loop</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>noon</td>
<td>Sesame Street</td>
<td>HIKI NŌ on PBS Hawai'i</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Alma's Way</td>
<td>J Schwank's Life in Bloom</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>The Best of The Joy of Painting</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NHK World-Japan</td>
<td>The Best of The Joy of Painting</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>NHK World-Japan</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Nature Cat</td>
<td>MotorWeek</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Arthur</td>
<td>Pati's Mexican Table</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Odd Squad</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>Milk Street Television</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>NHK World-Japan</td>
<td>Cook's Country</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>BBC News</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>PBS News Hour</td>
<td>PBS News Weekend</td>
</tr>
</tbody>
</table>

### NHK WORLD-JAPAN

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cycle Around Japan</td>
<td>Deeper Look</td>
<td>Kabuki Kool</td>
<td>Lunch On!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Journeys in Japan</td>
<td>Dive in Tokyo</td>
<td>Core Kyoto</td>
<td>Asia Insight</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Trails to Oshii Tokyo</td>
<td>Science View</td>
<td>Seasoning the Seasons</td>
<td>Design X Stories</td>
</tr>
</tbody>
</table>

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION

Please visit pbshawaii.org/schedule or scan this code for the latest updates to our program schedule.
School’s out for the summer, but don’t worry if you missed any episodes this season. You can catch up with encore presentations of HIKI NŌ on PBS Hawai‘i. Don’t forget to check PBS Hawai‘i on YouTube for a sneak peek of some amazing student stories before they air in the fall.

This month, Insights on PBS Hawai‘i will feature more races leading up to the August 10 Primary Election. The races include contests for state and county offices. To watch races featured so far, visit us at pbshawaii.org or the PBS Hawai‘i YouTube page.

If you enjoyed listening to Alanui Mele: Hawai‘i Hip-Hop History, you will definitely love watching all episodes of our first season on PBS Hawai‘i’s Youtube channel. Starting July 5, episodes will be re-released every other week as we roll out our first videos with DJ Jimmy Taco and Jamal “JamWatts” Mamalis.

July 3 | Taiko Drums for the Deaf
Chizuko Endo is dedicated to the evolution of modern taiko drumming as we know it today. Several years ago she started teaching deaf students about the art of taiko.

July 10 | Ultimate Waterslide Tester
Nohea Keauhui-Gould may have one of the coolest jobs in Hawai‘i: ultimate waterslide tester.

July 17 | Memories of Kui Lee
Kimo Lee tells us about his dad, who happens to be one of Hawai‘i’s greatest singer-songwriters of all time.

July 24 | Son of O‘ahu
Elijah Kalā McShane’s mission of sharing, The Way of Aloha, has reached millions via social media and through his work as a speaker, facilitator and ceremonialist.

July 5 | Alanui Mele with DJ Jimmy Taco
From his humble beginnings as a kid growing up in Ka‘u, Hawai‘i, to jamming on the radio and in the clubs, Taco recalls the times that helped shape his Hip-Hop journey.

July 19 | Alanui Mele with Jamal “JamWatts” Mamalis
Considered the glue of Hawai‘i Hip-Hop, Jamal Mamalis, a.k.a. Jamwatts, paved the way for Hawai‘i Hip-Hoppers since the 1980s.
**Finding Kukan**
THURSDAY, JULY 11
AT 8:30 PM

*Finding Kukan* is an award winning documentary about the effort to find an Academy Award-winning film from the 1940s that told the story of China’s resistance to brutal Japanese occupation.

Hawai‘i filmmaker Robin Lung spent seven years investigating and documenting the story of uncredited filmmaker Li Ling-Ai, who teamed with photojournalist Rey Scott to share the plight of the Chinese with an American audience.

*Finding Kukan* also exposes longstanding underrepresentation of women and people of color in the film industry.

---

**Infected Earth**
THURSDAY, JULY 25
AT 8:30 PM

Hawai‘i-based emergency room physician Darragh O’Carroll travels to Australia to investigate the dramatic effects of climate change on plant, animal and human life in the land down under.

“It’s] doing more than just melting ice caps and bleaching coral, it’s making us sick.” says O’Carroll.

Dr. O’Carroll travels all across the continent talking to scientists, biologists and emergency responders to get their first-hand accounts of the drastic and sometimes startling way global warming is changing the natural world in Australia.

“Now more than ever. I’m hopeful we will act; because when it’s our health we can’t afford to wait.”

---

Top: Li Ling-Ai with fellow Kukan filmmaker Rey Scott, circa 1941. Photo courtesy of Nested Egg Productions. Bottom: Infected Earth host and Hawai‘i doctor Darragh O’Carroll on a boat headed to an Australian reef affected by climate change. Photo by Casmir Dickson.
A CAPITOL FOURTH 2024  
Thursday, July 4, 7:30 pm  
Be front and center for America’s biggest birthday party with a spectacular display of fireworks lighting up the iconic Washington, DC skyline. Celebrate our country’s 248th birthday with musical performances by stars from pop, country, R&B, classical and Broadway along with the National Symphony Orchestra.

ART + MEDICINE: DISABILITY, CULTURE AND CREATIVITY  
Monday, July 15, 9:00 pm  
Artists and healthcare clinicians present alternative perspectives on disability through stories and performances, redefining what we perceive as "normal." Hear perspectives from a wide range of contributors who offer insight on the meaning of accessibility. Pictured: musician Gaelynn Lea.

GODS OF TENNIS  
Tuesdays, July 23-August 6, 9:00 pm  
Framed through the world-famous Wimbledon tournament, revisit the legends from the golden age of tennis. Meet the heroes who changed the sport forever and drove significant change beyond the courts. Featured are Billie Jean King, Arthur Ashe, Bjorn Borg, John McEnroe, Chris Evert, Martina Navratilova and others.

SHELTER ME  Season 2  
Thursdays, July 11-September 5, 9:30 pm  
From a street vet who cares for pets belonging to unhoused community members in California to the Dog Chapel in Vermont honoring pets past and present, this series features inspirational stories about the bond between humans and animals from across the country.

GREAT PERFORMANCES AT THE MET  
Nabucco  
Friday, July 19, 8:00 pm  
Ancient Babylon comes to life in this production of Verdi’s early masterpiece. Baritone George Gagnidze (pictured) makes his Met debut as the imperious King Nabucco, alongside soprano Liudmyla Monastyrska reprising her turn as his vengeful daughter, Abigaille. Daniele Callegari conducts and Angel Blue hosts.

HOTEL PORTOFINO  Season 3  
Sundays, July 28-September 1, 7:00 pm  
Intrigue and romance return as dark secrets are exposed during another season of adventure at the sun-soaked resort. Natascha McElhone and Mark Umbers lead the cast of this period drama about a British family that runs a hotel on the Italian Riviera during the glamorous “Roaring 20s” – but also under the dark cloud of fascist Italy.
Hawai‘i in 1966. John Burns is governor, the Hawai‘i Islanders baseball team opens its 6th season at Honolulu Stadium, the Rolling Stones perform at the H.I.C. Arena, Zippy’s opens its first restaurant and PBS Hawai‘i goes on the air. These last two institutions share much more than just their age, which is why Zippy’s signed on as the digital sponsor of PBS Hawai‘i Classics, says company Vice President of Marketing Kevin Yim.

“Both Zippy’s and PBS Hawai‘i nourish people, but in different ways,” Yim adds. “We nourish the body, while PBS Hawai‘i nourishes the mind. In both cases, that nourishment has its origins in our common past. Our food comes directly from Hawai‘i’s immigrant traditions when different ethnic groups shared foods from their cultures, all on a bed of rice—the precursor to the plate lunch and bento. The past informs our present and, hopefully, gives us a sense of identity that will help lead us into the future.”

Likewise, PBS Hawai‘i Classics (which taps into our archive of past shows like Pau Hana Years and Spectrum Hawai‘i) draws from Hawai‘i’s past, whether it be from our indigenous culture or the experiences of the ethnic groups that arrived later. Our hope is that by giving our viewers the opportunity to reflect on where they come from, they can gain a better sense of who they are and where they are going.

But what compelled Zippy’s to sign on specifically as a digital sponsor was that the online presentations of PBS Hawai‘i Classics episodes were reaching a much younger audience than anticipated, in much higher numbers than expected, many garnering views in the tens of thousands on YouTube. (An episode about Miloli‘i on the Big Island has surpassed 100,000 views.) There have been instances of YouTube viewers commenting that they had spotted their grandparents in the online episodes. PBS Hawai‘i Classics online has become a way for people to connect with their past in sometimes very personal ways. According to Yim, “It makes sense for us to sponsor this digital bridge to Hawai‘i’s past, because we, too, are using digital technologies, such as our Zippy’s app, to connect a new generation to our traditions.” In both cases, technology is helping a classic progress into the future. “Classics stand the test of time,” says Yim. “They are timeless.”

PBS Hawai‘i’s YouTube Channel has surpassed 22 million total lifetime views. If you are interested in becoming a PBS Hawai‘i digital sponsor, please contact Robert Pennybacker at rpennybacker@pbshawaii.org.
Here's my tax-deductible gift to PBS Hawai‘i:

☐ $2,500 ☐ $1,000 ☐ $500 ☐ $365
☐ $75 ☐ $60 ☐ $50 ☐ Other $__________

Please make your check payable to PBS Hawai‘i

__________________________________________________________________________________________________________ OR

Charge my: ☐ VISA ☐ Mastercard ☐ AmEx

Credit Card No. ___ ___ ___ ___ ___ ___ ___ ___
Expiration Date ___/___ (MM/YY)

Signature __________________________________________

Make a recurring gift each month!
Simply fill out the credit card information and the following:

Amount $__________/per month

Name ______________________________________________

Address ____________________________________________

City __________________ State ________ Zip _____________

Phone ______________ Email ___________________________

Please enter any name or address corrections above.
Mail to: PBS Hawai‘i, P.O. Box 29606, Honolulu, HI 96820

PBS HAWAI‘I PROGRAMMING SPONSORS

Dr. Belinda Aquino
Atsuhiko and Ina Goodwin
Tateuchi Foundation
Atlas Insurance Agency
Bank of Hawai‘i Foundation
Bendon Family Foundation
Cades Foundation
Cades Schutte LLP
Carlsmith Ball LLP
Cronin Fried Sekiya Kekina & Fairbanks
First Hawaiian Bank
First Insurance Company of Hawaii
Hawaii Dental Service
Hawai‘i Gas
Hawaiian Airlines
HEI
John R. Halligan Charitable Fund
Matson
Parker Ranch
Pacific Diamond
PASHA HAWAII
Riggs Distributing, Inc.
Ruby Tuesday Hawaii
Spectrum
The Kosasa Foundation
Vibe Creative Marketing
Young Brothers, LLC
Zippy’s Restaurants

Mahalo nui loa to our programming sponsors for their support of PBS Hawai‘i. If you or someone you know would like to be a program sponsor, please contact PBS Hawai‘i’s Vice President of Business Development, Robert Pennybacker at rpennybacker@pbshawaii.org or call 808.462.5060.
NEXT MONTH

Nā Mele: John Cruz
Monday, August 26 at 7:30 pm

Join us for an intimate, solo performance by singer-songwriter John Cruz as he shares his signature island style on Nā Mele. His emotionally packed, original songs may have you toe-tapping one moment and tearing up the next. He also sits down to tell us what it’s like to grow up in a family rooted in music and how he responds when people ask him if he plays Hawaiian music.