PROGRAM GUIDE | VOLUME 44 | ISSUE 12 | DECEMBER 2025

# (2) PBS HAWAI'I



# **CEO MESSAGE**

## Aloha mai kākou,

As the holidays draw near, a time to pause, give thanks and reconnect, we speak to you from the heart.

This year marks a turning point for PBS Hawai'i. After years of receiving federal funding, we're now stepping forward on our own, supported entirely by the trust and generosity of our community.

It's a big change, but it's also an incredible opportunity to grow stronger as a communitysupported public media organization.

## **Rooted in Community, Growing Together**

Our greatest strength has always come from you, the people of Hawai'i. Your belief and trust in what we do keeps us going.

What we do is very special and can only be found on PBS Hawai'i.

We're not commercially driven; we don't answer to advertisers or politicians. We answer to the community we serve, and we do so with integrity, quality and authenticity.

Those qualities will be on full display on Monday, December 8 at 7:30 pm on-air and online. We invite you to join us for a special Nā Mele pledge show featuring the legendary Kalapana. The iconic group is celebrating 50 years since releasing its debut album. The hour-long tribute weaves



together new performances and rarely seen archival footage of the original members, creating a heartfelt homage to the band's enduring legacy and the joy their music continues to bring.

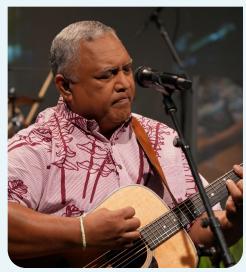
Kalapana's timeless songs helped shaped the Hawaiian Renaissance and will forever remind us how culture and community are tied together.

As we begin this next chapter, we invite you to be part of it. Your gift helps ensure that Hawai'i's diverse voices continue to be heard and celebrated across the islands and beyond.

E Kūpa'a Kākou – Let's stand firm together.

With gratitude and aloha,

Ron and the PBS Hawai'i Team







Growing up in Massachusetts, Harry Chandler always wanted to be a sailor. That dream came true his senior year in high school when he joined the Navy. By the time he was 20, he was a hospital corpsman and in September of 1941, he was assigned to Pearl Harbor on O'ahu.

Later in life, during an interview, he said he considered himself a big shot had a commanding view of what being in the Navy but he was really still a kid. That changed dramatically on December 7, 1941 when Japanese forces attacked Pearl Harbor. "That day turned me into a man," he told Stars and Stripes.

Sports commentator Jim Nantz shares Chandler's compelling story in Corpsman! Pearl Harbor, the newest film by the World War II

Foundation, which has produced many documentaries about the war including several about the Pearl Harbor attack.

In 2023, Chandler told the Associated Press that he raised the American flag at a mobile hospital under construction in 'Aiea Heights the morning of the attack and unfolded.

"I saw these planes come, and I thought they were planes coming in from the States until I saw the bombs dropping," Chandler said. He saw the USS Arizona explode after a bomb pierced its forward deck.

He said his unit got down to the harbor and started pulling injured





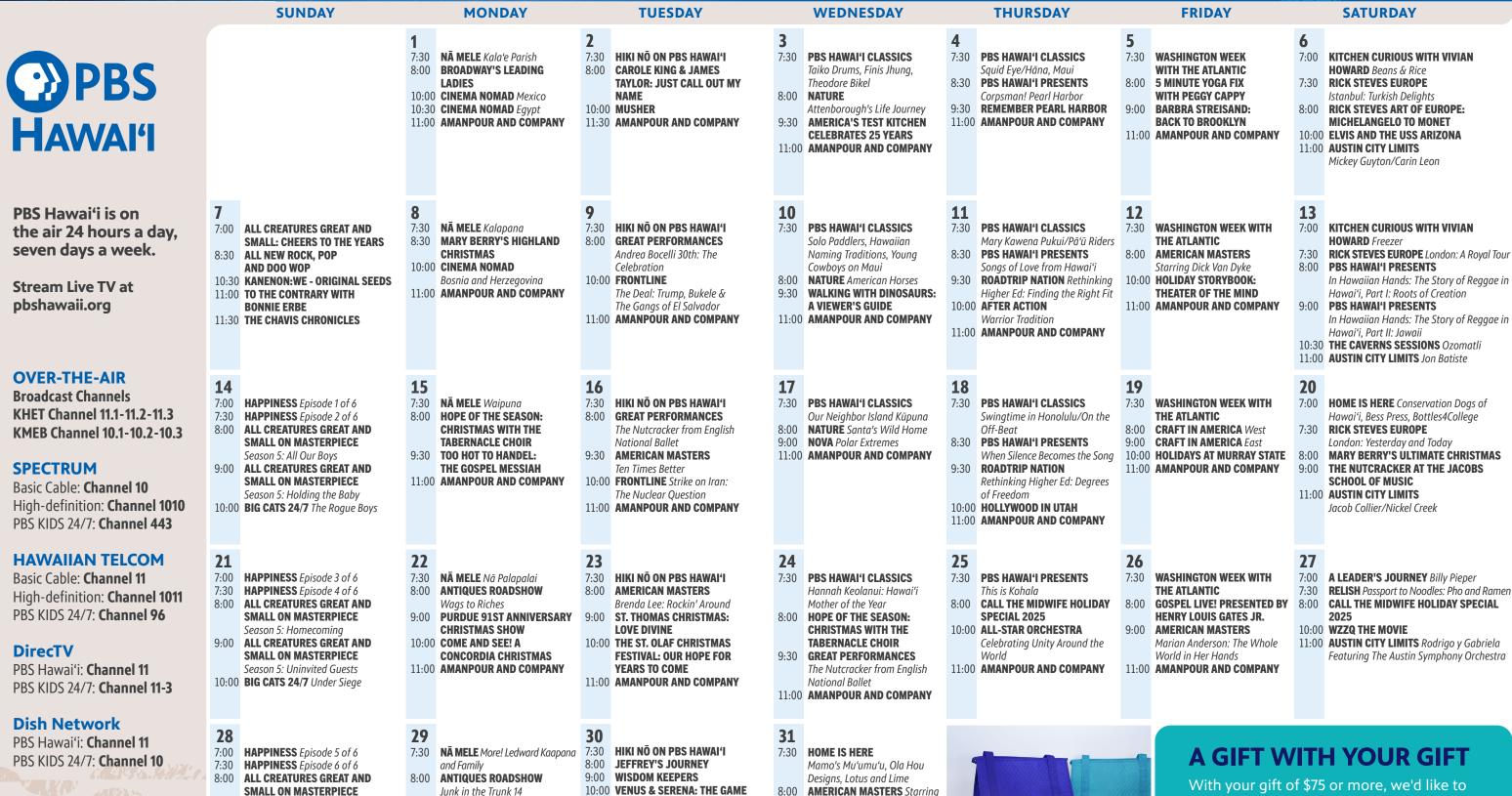
sailors from the oil-soaked water. He later told NBC, "...we weren't scared at all. We were busy." Only afterward did he realize that he could have been killed.

Chandler attended ceremonies marking the 82nd anniversary of the attack and died last December in Florida at 103.

In addition to Chandler's story, Corpsman! Pearl Harbor also examines the role of corpsmen and medics during the war.

Sources: World War II Foundation, NBC, Associated Press, Stars and Stripes, Palm Beach Post

# **DECEMBER 2025 EVENING SCHEDULE**





share a PBS Hawai'i Carryall Tote with you! Giving is easy at pbshawaii.org/donate or you can complete and mail in the donation form on page 11 of your program guide.

All programs offer

9:00 ALL CREATURES GREAT AND **SMALL ON MASTERPIECE** 

Season 5: Glass Half Full 10:00 BIG CATS 24/7 A Pride Divided Junk in the Trunk 14

9:00 WHEN WE WERE SHUTTLE 11:00 AMANPOUR AND COMPANY

**CHANGERS** 11:00 AMANPOUR AND COMPANY

10:00 GREAT PERFORMANCES Magic of Grace Bumbry 11:00 AMANPOUR AND COMPANY

Dick Van Dyke

# **WEEKLY DAYTIME SCHEDULE**

	MONDAY - FRIDAY	SATURDAY	SUNDAY	
5:00 am	Clifford the Big Red Dog	Cyberchase	Weather Hunters	
5:30 am	Ready Jet Go!	Weather Hunters	Hero Elementary	
6:00 am	Hero Elementary	Dinosaur Train	Donkey Hodie	
6:30 am	Donkey Hodie	Donkey Hodie	Mister Rogers' Neighborhood	
7:00 am	Dinosaur Train	Wild Kratts	Sesame Street	
7:30 am	Elinor Wonders Why	The Cat in the Hat	Elinor Wonders Why	
8:00 am	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum	Rosie's Rules	
8:30 am	Rosie's Rules	Alma's Way	Pinkalicious & Peterrific	
9:00 am	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood	
9:30 am	Work It Out Wombats!	Work It Out Wombats!	Super Why!	
10:00 am	Molly of Denali	Molly of Denali	Carl the Collector	
10:30 am	Carl the Collector	Nature Cat	Arthur	
11:00 am	Pinkalicious & Peterrific	Lyla in the Loop	WordGirl	
11:30 am	Lyla in the Loop	Odd Squad	Wild Kratts	
noon	Sesame Street	HIKI NŌ on PBS Hawaiʻi	Antiques Roadshow	
12:30 pm	Alma's Way	Sit and Be Fit		
1:00 pm	NHK Newsline	The Best of The Joy of Painting	PBS Hawai'i Presents	
1:30 pm	NHK World-Japan	Joy of Painting w/ N. Hankins		
2:00 pm	NHK Newsline	Woodsmith Shop/Volunteer	Insights on PBS Hawaiʻi	
2:30 pm	NHK World-Japan	Ask This Old House		
3:00 pm	Wild Kratts	This Old House	HIKI NŌ on PBS Hawaiʻi	
3:30 pm	Weather Hunters	MotorWeek	Nā Mele	
4:00 pm	Arthur	Pati's Mexican Table	PBS Hawai'i Classics/Home is Here	
4:30 pm	Odd Squad	America's Test Kitchen	Live from the LBJ Library	
5:00 pm	NHK Newsline	Cook's Country	NHK Newsline	
5:30 pm	NHK World-Japan	Milk Street Television	Biz Stream/Darwin's Animals	
6:00 pm	BBC News	Dining with the Chef	Firing Line with Margaret Hoover	
6:30 pm	PBS News Hour	PBS News Weekend	PBS News Weekend	

# **NHK WORLD-JAPAN**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00 pm	NHK Newsline	NHK Newsline	NHK Newsline	NHK Newsline	NHK Newsline
1:30 pm	<b>Hometown Stories</b>	Deeper Look	Kabuki Kool	Lunch On!	<b>Japanology Plus</b>
2:00 pm	NHK Newsline	NHK Newsline	NHK Newsline	NHK Newsline	NHK Newsline
2:30 pm	Journeys in Japan	Dive in Tokyo	Core Kyoto	Asia Insight	NHK World-Japan Showcase (2:10 pm)
5:00 pm	NHK Newsline	NHK Newsline	NHK Newsline	NHK Newsline	Asia Insight
5:30 pm	Trails to Oshii Tokyo	Cycle Around Japan	Dive In Tokyo	Journeys in Japan	Medical Frontiers

Local broadcast of NHK World-Japan is made possible in part by the generous support of:

#### ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION





## **PBS KIDS 24/7**

Over-the-Air 11.3 | Spectrum 443

5:00 am	Cyberchase
5:30 am	Let's Go Luna!
6:00 am	Clifford the Big Red Dog
6:30 am	Sesame Street
7:00 am	Pinkalicious & Peterrific
7:30 am	Curious George
8:00 am	Sesame Street
8:30 am	Milo
9:00 am	Work It Out Wombats!
9:30 am	Work It Out Wombats!
10:00 am	Daniel Tiger's Neighborhood
10:30 am	Daniel Tiger's Neighborhood
11:00 am	Carl the Collector
11:30 am	Carl the Collector
noon	Donkey Hodie
12:30 pm	Donkey Hodie
1:00 pm	Elinor Wonders Why
1:30 pm	Rosie's Rules
2:00 pm	Rosie's Rules
2:30 pm	Xavier Riddle and the Secret Museum
3:00 pm	Molly of Denali
3:30 pm	Alma's Way
4:00 pm	Lyla in the Loop
4:30 pm	Weather Hunters
5:00 pm	Odd Squad
5:30 pm	- SkillsVille
6:00 pm	Wild Kratts
6:30 pm	Weather Hunters
7:00 pm	Lyla in the Loop
7:30 pm	Arthur
8:00 pm	Nature Cat
8:30 pm	Hero Elementary
9:00 pm	Cyberchase
9:30 pm	Let's Go Luna!
10:00 pm	Rosie's Rules
10:30 pm	<b>Xavier Riddle and the Secret Museum</b>
11:00 pm	Molly of Denali
11:30 pm	Alma's Way
midnight	Lyla in the Loop
12:30 am	Weather Hunters
1:00 am	Odd Squad
1:30 am	SkillsVille
2:00 am	Wild Kratts
2:30 am	Weather Hunters
3:00 am	Lyla in the Loop
3:30 am	Arthur
4:00 am	Nature Cat
4.20 am	Hara Flamontany

4:30 am Hero Elementary

# **LOCAL PROGRAM HIGHLIGHTS**



**AIRS TUESDAYS AT 7:30 PM** 

Season 17's first round wraps up with a special "best of" HIKI NŌ episode on December 2 featuring our favorite stories from Hawai'i's new wave of storytellers. Then, catch up on what you missed throughout December, celebrating the creativity of students across the islands.

## PBS Hawai'i **CLASSICS**

**December 3** | Taiko Drums, Finis Jhung, Theodore Bikel Students learn how to play taiko drums in Wahiawā, Central Oʻahu in this episode of Spectrum Hawai'i from 1985. Also, meet Hawai'i-born and professional ballet dancer Finis Jhung and drama professor Terence Knapp interviews actor Theodore Bikel.

# December 4 | Squid Eye/Hāna, Maui

This show combines Spectrum Hawai'i episodes from 1983 and 1988. Find out what it means for a fisherman to have "squid eye" and enjoy what the remote community of Hāna, Maui has to offer.

**December 10 | Solo Paddlers, Hawaiian Naming Traditions.** Young Cowboys on Maui This episode of Spectrum Hawai'i from 1997 features solo paddlers crossing the Kaiwi Channel between Moloka'i and O'ahu: Hawaiian naming traditions; and keiki paniolo on Maui.

## **December 11** | Mary Kawena Pukui/Pā'ū Riders

The contributions of renowned linguist and kumu hula Mary Kawena Pukui and the pageantry of pā'ū riders shine in episodes of Spectrum Hawai'i from 1984 and 1996.

**December 17** | **Our Neighbor Island Kūpuna** Senior citizens on the islands of Maui and Kaua'i share music, dance and techniques in making haku lei, bamboo baskets, holiday decorations and ceramics in this episode of Pau Hana Years from 1981.

## **December 18** | **Swingtime in** Honolulu/On the Off-Beat

Jazz greats recount the glory years of the local jazz scene and high school students learn the joys of this music genre in Spectrum Hawai'i episodes from 1988 and 1995.

# **December 24 | Hannah Keolanui:** Hawai'i Mother of the Year

Pau Hana Years host Bob Barker interviews Hawai'i Mother of the Year Hannah Keolanui in this episode from the 1970s.



PODCAST

#### **UPLOADS ONCE A MONTH**

**December 19 | THNK** Our quest this month has been a curator of Hawai'i's graffiti culture since the 1980s. Hear how a passion for photography led him to document this vibrant island subculture, and how he launched Hawaiian Knights, an independent magazine showcasing graffiti from Hawai'i and around the world.

Watch episodes at pbshawaii.org or check out our YouTube playlist.





**UPLOADS ONCE A MONTH** 

#### **December 19** | **Meat Jun**

This is the story of meat jun told by the family who served it across generations of hard work and dedication. A uniquely Hawaiian take on a Korean dish, meat jun represents more than just food, it's a reflection of the Korean experience in Hawai'i. It's a dish filled with nostalgia just as you remember it and just as delicious as ever.

Watch episodes at pbshawaii.org or check out our YouTube playlist.





**≺PRESENTS**≻ **A Leader's Journey** SATURDAYS. BEGINNING **DECEMBER 27** AT 7:00 PM

PBS Hawai'i

What does it take to lead with purpose in Hawai'i? How do the islands' most impactful leaders stay grounded, even as challenges arise? And what lessons can their stories offer the rest of us?

A Leader's Journey explores these questions through the personal stories of influential changemakers across the state. Hosted and produced by Yunji de Nies, moderator for Insights on PBS Hawai'i and KĀKOU: Hawai'i's **Town Hall**, this 10-episode series profiles a diverse group of leaders who are shaping Hawai'i's future with vision, humility and heart.

Each episode combines intimate sit-down interviews with immersive, on-location segments

that reveal how each leader lives their values in real life. Whether it is connecting with nature, running a food distribution site or mentoring the next generation. viewers will see leadership in action and up close.

"A lot of leadership coverage focuses on titles and outcomes," says de Nies. "We wanted to go deeper, into the hard choices, the personal challenges, and the cultural context that makes leading in Hawai'i both uniquely difficult and incredibly rewarding."

The series does not shy away from tough topics. Guests reflect on failure, identity and resilience and share how their roots, relationships and



















experiences have shaped the way they lead today.

Featured guests include Billy Pieper, Josie Howard, Amy Miller, Rich Matsuda, Marisa Hayase, John Leong, Janice Ikeda, Jack Kittinger, Dawn Lippert and Diane Paloma.

A Leader's Journey is shot by award-winning photographer Mike Yasutake and features original music by Nā Hōkū Hanohano Award winner Mark Yamanaka.

**December 18** | When Silence island of Kaua'i.

# **NATIONAL PROGRAM HIGHLIGHTS**



# **AMERICAN MASTERS** Starring Dick Van Dyke Friday, December 12, 8:00 pm

Learn about the life, career and extraordinary showbiz legacy of performer Dick Van Dyke on his 100th birthday. Known for Bye Bye Birdie, Mary Poppins, Diagnosis Murder and his 1960s sitcom, Van Dyke has delighted audiences on screen and stage for eight decades.



# **HAPPINESS** Sundays, December 14-28, 7:00 pm & 7:30 pm

Broadway director Charlie Summers comes home to New Zealand after 20 years of working his way up to the top of the musical theatre world. He finds himself back in his childhood bedroom and helping his mother at local community theater.



## **HOPE OF THE SEASON: CHRISTMAS WITH THE TABERNACLE CHOIR** Monday, December 15, 8:00 pm

Renowned actor Dennis Haysbert and Tony Award–winning actress Ruthie Ann Miles join the Tabernacle Choir and Orchestra at Temple Square in a musical and theatrical program that celebrates inspiring Christmas stories of hope and love in action.



## **GREAT PERFORMANCES** The Nutcracker from English **National Ballet** Tuesday, December 16, 8:00 pm

Enjoy Tchaikovsky's holiday classic set in Edwardian-era London. Clara embarks on a fantastical adventure with her enchanted nutcracker featuring more than 100 dancers and a magical, dreamlike realm. Choreographed by Aaron S. Watkin and Arielle Smith.



## **CRAFT IN AMERICA West** Friday, December 19, 8:00 pm

The series returns to explore the continuum of heritage and the handmade, inspired by landscape, history and culture. Featured in this episode: Cissy Serrao and Rae Correia of Poakalani Quilters (pictured); feather artist Kawika Lum-Nelmida; fiber artist Marques Hanalei Marzan: Polynesian Voyaging Society; and the Bishop Museum.



# **RELISH** Saturdays, beginning **December 27, 7:30 pm**

Chef Yia Vang connects with culinary experts and food makers to reveal the rich tapestry of food traditions, history and modern expressions of taste and flavor. Catering to the epicurious and those eager to expand their culinary horizons, the series explores the parallels and contradictions that make a person, a culture or a dish distinct.

**MORE THIS MONTH ON** 



**AIRING ON THURSDAYS** 

**December 11 | Songs of Love** from Hawai'i A musical drama film that takes you on a journey of untold stories of sacrifice, love and unbreakable bonds of the first Korean immigrants in Hawai'i.

**Becomes the Song** A film that documents the urgent battle to save the 'akikiki, the honevcreeper endemic to the

8 | pbshawaii.org December 2025 | 9 **Top left:** Host, Yunji de Nies





OLSON

Hawai'i island businessman and philanthropist Edmund C. Olson passed away in July of 2024, but his legacy lives on through Olson Trust's support of diversified agriculture, land conservation and the preservation of stories about local people and places through its sponsorship of **PBS Hawai'i Classics** and Home is Here.

Olson was born in San Diego and made his fortune as the founder of A-American Storage, which became one of the country's largest selfstorage companies. In the late 1950s, he made Hawai'i his second home and began buying sugar cane lands that became available on the Big Island as the plantations closed down, eventually accumulating 15,000 acres. Rather than utilizing that land for development, Olson focused on supporting local, postplantation agriculture, particularly coffee, tropical fruits and macadamia nuts. He opened the Ka'ū Coffee Mill, which gave local growers the means to process their beans and sell their coffee. This helped to spark the now flourishing Ka'ū coffee industry. He also helped

The Nature Conservancy sustain its Ka'ū Preserve, land on the southeast flank of Mauna Loa that is rich in native plants and birds. Mr. Olson's substantial contributions to the Trust for Public Land in Hawai'i went a long way in ensuring that preservation lands in the islands remain untouched.

Olson supported local entrepreneurship, convincing Troy Keolanui of OK Farms to grow coffee to tell and preserve their stories. in Hilo. "Others told us not to grow coffee in Hilo. They said it would taste like dirt," laughs Keolanui, who is now Chief Agriculture Manager for Olson Trust. "Thanks to Edmund's encouragement, we proved them wrong."

All of Olson's investment in Hawai'i grew out of his respect for and dedication to its people. "He loved the people of Hawai'i, says Keolanui. "So, when I see his photo and hear his name before and after these two shows on PBS Hawai'i, it brings tears to my eyes. These stories of local people and places, past and present, really exemplify what Edmund loved about Hawai'i."

It was fitting, then, that Trustee Paul Alston selected PBS Hawai'i **Classics** and **Home is Here** as two programs to be sponsored by Olson Trust. The trust's mission states: We support growing sustainable agriculture, protecting natural resources, and investing in Hawai'i's people.

One of the best ways of investing in Hawai'i's people is





# **SUPPORT PBS HAWAI'I**

YES, I want to help PBS Hawai'i remain a valuable resource of quality programming!

Here's my tax-deductible gift to PBS Hawai'i:  \$2,500 \$1,000 \$500 \$365  \$75 \$60 \$50 Other \$  Please make your check payable to PBS Hawai'i		Scan QR Code to donate online at PBSHawaii.org	
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PBS Hawai'i advances learning and discovery through storytelling that profoundly touches lives.

Major support of the station comes from individuals, businesses, government and charitable foundations of Hawai'i.

#### **PBS HAWAI'I**

315 Sand Island Access Road Honolulu, HI 96819-2295 808.462.5000 Toll Free: 800.238.4847 pbshawaii.org

#### **COMMENTS/SUGGESTIONS**

email@pbshawaii.org







PBS Hawai'i, a member of the Public Broadcasting Service (PBS), is a community-supported, non-commercial public television station broadcasting throughout the state of Hawai'i.

PBS Hawai'i magazine (ISSN: 1946-0813) is published monthly by the Hawai'i Public Television Foundation, dba PBS Hawai'i, 315 Sand Island Access Road, Honolulu, HI 96819-2295. Periodicals postage PAID at Honolulu, Hawai'i and at additional entry mailing offices in Hilo, Kahului, Kailua-Kona, Kaunakakai and Līhu'e. POSTMASTER: Send address changes to PBS Hawai'i, Advancement Department, 315 Sand Island Access Road, Honolulu, HI 96819-2295.

# **NEXT MONTH**



# Home is Here Wednesday, January 28 at 7:30 pm

Kalany Omengkar says art has always been a part of him. He was drawing constantly but he never really thought of himself as someone whose products would end up in a gallery. He was more of a graphic artist. After several years of working in a graphic design company, a mentor challenged him to be more than that, to find himself and make his mark. He did, starting with a gallery scene that led to a chance connection to his Palauan roots.

Also, Hawai'i hip-hop artist Tassho Pearce shares his story about achieving success through persistence, hustle and staying true to who you are.