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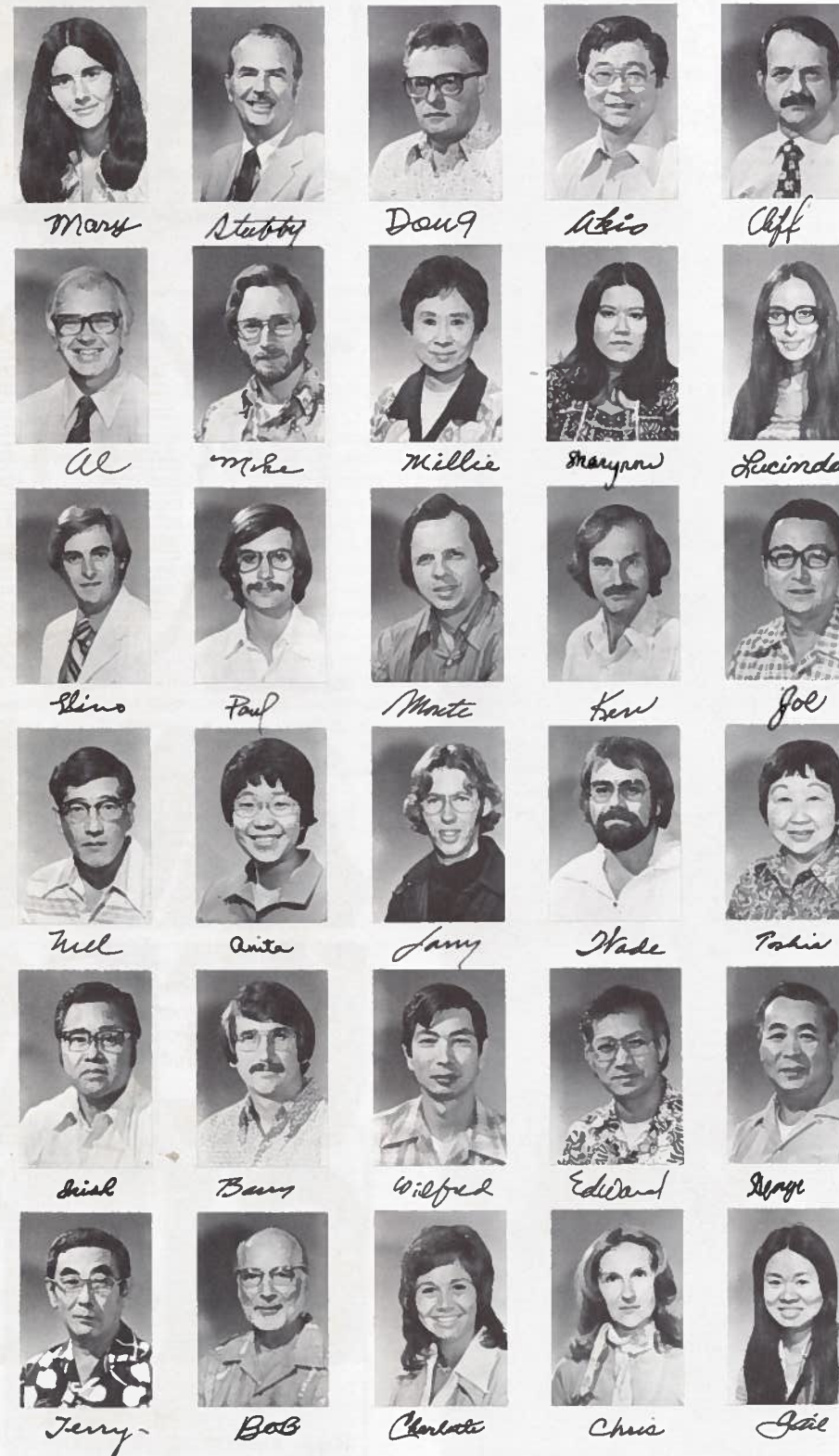
SHOW Program Guide • April 1976 • KHET Channel 11, KMEB Channel 10

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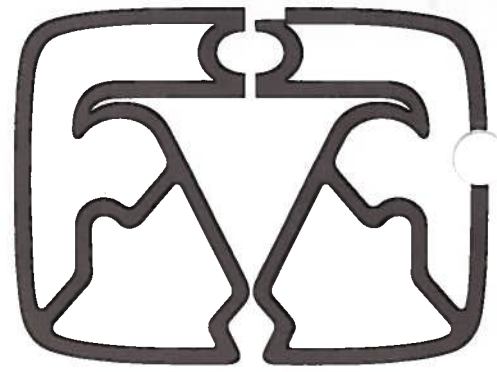
Program Guide
 KHET Ch. 11 • KMEB Ch.

April 1976

THE COVER

The people at Hawaii Public Television and their functions are as follows (left to right, top to bottom):

(ROW 1): Mary Bitterman, executive director; Charles Stubblefield, program manager; Doug Green, production manager; Akio Sakata, chief engineer; Cliff Eblen, develop. promo mgr. (ROW 2): Albert Hulsen, public radio consultant; Michael King, administrative asst.; Mildred Wong, sec. to exec. dir.; Sharynne Nakasone, personnel payroll clerk; Lucinda Travis, programming asst.; (ROW 3): Nino J. Martin, exec. producer/director; Paul Swanson, producer/director; Monte Hickok, TV director; Ken Borst, cinematographer; Joe Konno, film supervisor; (ROW 4): Mel Farinas, graphics supervisor; Anita Steigerwald, graphic artist; Larry Sichter, studio supervisor; Wade Couvillon, crew chief; Toshie Kagawa, production secretary; (ROW 5): Kaname "Irish" Oshiro, engr. supervisor; Barry Albright, engineer; Wilfred Matsushige, engineer; Edward Tanabe, engineer; George Shibata, engineer; (ROW 6): Terry Itaki, engineer; Bob Barker, prod., "Pau Hana Years"; Charlotte Simmons, assoc. prod., "Pau Hana Years"; Christine Asato, secretary, "Friends"; Gail Miyasaki, editor, "Show and Tel".



10th ANNIVERSARY

Happy Birthday, KHET! April 15, 1976 marks the tenth anniversary of Channel 11. During the past decade, Hawaii's only non-commercial TV station has helped to write a significant part of local television history with such programs as J. Child's "The French Chef," "Medically Speaking," "Mele Hawaii," and "The Forsyte Saga." Yet much has gone on behind the television screen of KHET since 1966 that has shaped the nature of local television programming. The most significant change (although overlooked by many who still refer to Channel 11 as ETV) was brought about only three years ago when KHET Channel 11 became a public television station, joining some 250 public TV stations of the PBS system and, together with



MELE HAWAII, the much-applauded series on Hawaiian music which was carried nationally by PBS stations, was filmed at many Island spots by the Hawaii Public Television crew, including the historic Kawaiahae Church.

KMEB Channel 10 on Maui, making up Hawaii Public Television.

The fact that so many people still call Channel 11 the educational television station, is attributed both to KHET's origin and its early history. Created by executive order of Governor John A. Burns in 1965, KHET Channel 11 became the first station in the Hawaii Educational TV Network, a cooperative service of the University of Hawaii and the State Department of Education. The UH was responsible for KHET's transmission, production, and public TV programming (evening broadcast), while the DOE handled program development, acquisition, and in-school programming (daytime broadcast). Both agencies shared responsibility for continuing education and in-service teacher training programming. Channel 11 very soon became popularly known as ETV and HET (Hawaii Educational Television) — hence the call letters of KHET.

After months of preparation by a small staff and borrowed personnel from the UH and the DOE, KHET readied for its inaugural broadcast at 7 p.m. Friday, April 15, 1966. A studio audience of about 200, including Governor Burns and other dignitaries, saw the first video-tape broadcast — Max Morath's nostalgic "Turn of the Century" — reported *Honolulu Star-Bulletin* columnist Phil Mayer, who has faithfully covered the activities of KHET ever since. KHET was on the air that night for two hours for viewers in leeward Honolulu, most of Molokai and with some viewers from Windward

Oahu able to catch the inaugural festivities live from the UH. During the first weeks of operation, executive director, Robert M. Reed, and a fledgling staff were deluged with nearly 100 letters a day from people expressing satisfaction with KHET programs. Some, according to Reed, reported watching TV for the first time and a few even went so far as to purchase their first set because Channel 11 was on the dial. Following Reed, the general managers of KHET have been Lark O. Daniel, Robert L. Steiner, Cliff A. Eblen, and presently, Dr. Mary G. F. Bitterman.

Many long-time KHET staff members recall with amazement, and some fondness, the "good old days" when the station "roughed it" in its temporary quarters at the Manoa campus' College of Education and University High School. The fulltime staff of 21, for example, all occupied room 107 of Wist Hall. That number does not include three personnel on loan from the College, twenty-two part-time students who came and went with class schedules, and one graduate assistant. Matters were complicated for the new crew because the administration office, art studio, and photo lab were in one building at the Wist address, while the studio (now fondly called "the old studio") was temporarily located (for nearly seven years) at University High School's dining room lanai. The "old studio" had no wash room, no dressing room, and there was only one entrance — through the cafeteria. The control room, filled with expensive equipment, was wedged into a backstage area, while a converted closet was honored as the first photo lab.

From the original staff in 1966, four members are still with KHET: Akio Sakata, then studio engineering supervisor and now chief engineer; Cliff Eblen, then program manager and now development/promotions chief; Mildred Wong, who has remained the secretary to the executive director, and Kaname "Irish" Oshiro, now studio engineering supervisor.

Despite these constraints and inadequacies, KHET grew rapidly in the late sixties. Thanks to a generous State Legislature and many Federal grants, in addition to national affiliations with NET (now WNET New York), ETS (Educational Television Service), and NAEB (National Association of Educational Broadcasters), KHET was able to accomplish much in a short period.

In September 1966, "Pau Hana Years," in-school and in-service programming from 8:30 a.m. to 5:00 p.m., and KMEB Channel 10 on Maui all came into being. By December, 1966, viewers from most of Oahu, Maui, Molokai, and Lanai were able to watch each week about 68 hours of television on Channels 11 and 10. Kauai and Oahu's North Shore would see KHET programs within a year, with the Big Island following soon, through the use of eight translators.

Sunday broadcasting began in January 1968 with repeats from the weekly schedule. Morning broad-



In its first year on the air in 1971, HAWAII NOW took viewers on a walking tour of Chinatown with guide Mrs. Eunice Derby of the Chinese Chamber of Commerce and producer/director Nino Martin.

Volume 1, No. 8 April, 1976

SHOW & TEL
KHET Ch. 11 KMEB Ch. 10

SHOW AND TEL is published monthly by the Friends of Hawaii Public Broadcasting a non-profit corporation at 2350 Dole Street, Honolulu, Hawaii 96822. Telephone: 955-7878. The purpose of the organization is to assist the Hawaii Public Broadcasting Authority with promotional and fund raising activities so that public awareness of the service and programming can be improved to better serve the people of Hawaii. Annual memberships are \$20.00 and include 12 issues of SHOW AND TEL.

Executive Editor:Cliff Eblen
Editor:Gail Miyasaki
Art Director:Mel Farinas
Editorial Assistant:Chris Asato

SHOW & TEL



Program Guide
KHET Ch. 11 · KMEB Ch. 10

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casts on Saturdays started in July 1974 and a full-day Saturday schedule was made possible in April 1975 with grant support from the McInerney Foundation.

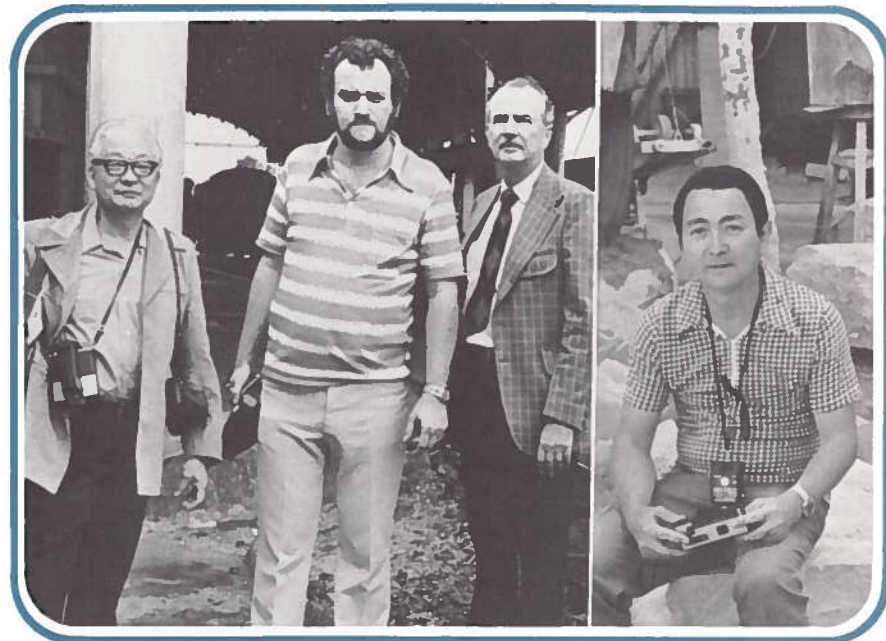
In late 1968, KHET aired via satellite the first of two live broadcasts from the mainland, entitled "Birth and Death," followed in 1969 by a concert honoring the inauguration of President Nixon. Also in 1968, KHET had its first major live remote when Channel 11 covered the Constitutional Convention at McKinley High School.

Color graced KHET programming for the first time in 1971. A remote truck was obtained in the same year, adding convenience and quality to live and taped productions done away from the station.

Although the newest addition to Hawaii's television family, KHET has had its share of boos and kisses. In 1969, a storm of controversy arose over the "Time of Your Life" series on sex and family life education. From January to April of that year, the issue raged in the newspapers and over the radios, culminating in a protest by 800 people and a suit against the station by the Concerned Citizens of Hawaii to halt the showing of the series. In March, a court order dramatically stopped the airing of one program in mid-broadcast. In April, however, the courts ruled that the program could continue to be aired.

Kudos have also come to the station through many awards won by its programs and its talented staff. In 1970 "The Mark Waters Story," based on the life of a Honolulu reporter who wrote his own obituary—"cigarettes were the death of me . . ."—won the coveted Ohio State University award for meritorious TV broadcasting, the highest award for non-commercial television. Also that year, "VD: The Price," an ETV-DOE production, walked off with the same award. In 1973, HAWAII NOW won an award for its special on "Hawaii 5-0." And producer of HAWAII NOW, Nino Martin, won the Best of West Award last year for his work in "Solar Opus" for the DOE.

KHET was also honored to be the first public television station in the U.S. to send a film crew to the Peoples' Republic of China in 1973. Charles Stubblefield, David Silvian and Joe Konno went to China for three weeks and came out with two PBS specials, "Children of China" and "Arts and Crafts of China."



Public television's first crew to enter the Peoples' Republic of China in 1973 were Hawaii Public Television's own Charles Stubblefield, David Silvian, and Joe Konno. Pictured with them is Koji Ariyoshi who arranged the tour for Hawaii Public Television.

As an alternative to commercial TV broadcasting, KHET had three major areas of responsibility: 1) in-school programming, 2) in-service teacher training, and 3) at-home viewing by the general public which included children's programs and adult educational, informative, and cultural features. During the first academic year 1966-67, four studio teachers helped supplement the class work of 64,350 students in 140 schools in Hawaii with in-school programming. Reaching 97% of elementary and intermediate students in the viewing area of Channel 11, KHET was providing a portion of the curriculum for 42% of the State's public schools in 1967. Surveys found that a significant 43% of Oahu's TV viewers watched KHET at least once a week at home.

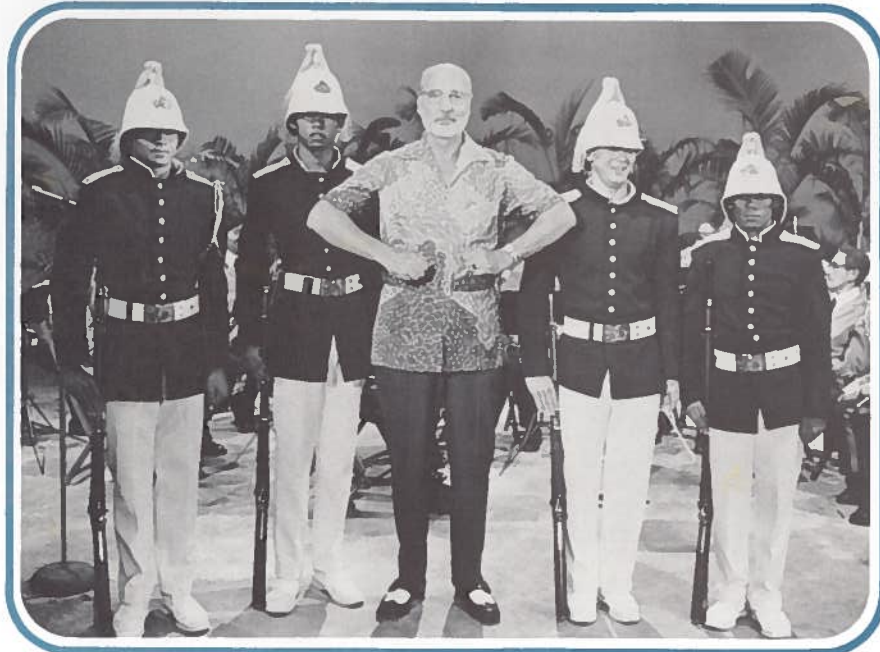
A climate of opinion developed across the country in the sixties, which was to significantly change

the nature of "educational" television. Ignited by the quiz show scandals of the 1950's, public protest over the quality of commercial television prompted the Federal government to reform the medium. Then FCC chairman, Newton Minow, summed up the sentiment of government in his now famous remark, when he called television in America "a vast wasteland."

Government came to the realization, as co-nist Walter Lippmann put it, that television "has been liberated from the need to make a profit . . . as universities, schools, scientific institutes, museums, parks have been set apart from the marketplace . . . the way to make better TV is to . . . establish alongside (commercial companies) and in competition with them at least one public network . . ." This philosophy became the basis for the Public Broadcasting Act of 1967 which launched a new era of "public" broadcasting.

In Hawaii, public television evolved from ETV in 1973, when the State Legislature created the Hawaii Public Broadcasting Authority (HPBA) and established a governing board of 11 appointed citizen members thus strengthening the third function, that of public broadcasting. The HPBA, whose board replaced the ETV Council (composed of the president of the UH, the superintendent of the DOE, and one lay member), broadened the mission of noncommercial television in Hawaii to provide both instructional and public television programs of an informative, cultural, and entertaining nature. The UH and DOE are now the two principal customers of Hawaii Public Television, with all in-school and in-service programming being handled by a special DOE-ETV office.

Today, KHET Channel 11, housed in a new building constructed in 1971 and located at 2350 Dole Street, is the home of 26 fulltime staff members, six other professionals connected with station work, and 48 part-time student help. It has its own support organization, the Friends of Hawaii Public Broadcasting, established last year, which publishes *Show and Tell*. And it reached another milestone this year when it acquired programs directly from broadcast centers in Asia—"Judge Pao" from the Chinese Television Service (CTS) in Taiwan and "Nature in Asia" from Nippon Hoso Kyokai (NHK) in Japan. **Happy 10th Anniversary KHET, and may there be many more.**



PAU HANA YEARS, the longest running local program on KHET, and its producer Bob Barker, shown here with members of the Royal Guard, also celebrate their tenth anniversary.

HAWAII PUBLIC BROADCASTING AUTHORITY BOARD OF DIRECTORS



(Left to right from top) Teruo Ihara, Al Harrington, Denzil W. Rose, Robert M. Gibson, DDS, Sharon Center, Arthur R. Hansen, George Masuoka, Edwin T. Silva, Josephine J. Torcato, Luann Seigle. Ex-Officio members are Fujio Matsuda and Charles G. Clark.

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NEWSWORTHY

Many people know Hawaii Public Television as the station without the news. While not providing a daily news program on national, international and local news, public television does feature news of the world in a unique and special way. Through a number of outstanding news series, public television offers the insight of experienced newsmen into the background, impact and directions of news events—past, present, and international. News becomes more than just events of the day in the hands of veteran newscasters on public television; they become history shaping our understanding of our particular world.

LOWELL THOMAS REMEMBERS

Lowell Thomas, known as "the dean of newscasters" and "Mr. Radio," narrates this historical bicentennial series which takes an exciting look back at the events of the 20th century.

At the age of 83, this active and articulate reporter (as he prefers to be known) brings his vast experiences as an author, lecturer, news commentator, and explorer to this unique news series on the past. Thomas shares his memories of the years 1919-1963 in 44 half-hour programs shown every Monday at 6:30 p.m. with repeats the following Saturday at 4:30 p.m.

Together with newsreel film from the Movietone News Library, Thomas' recollections of the events of these years provides a special and personal view of history in the 20th century. He was known as the voice of Movietone News for a generation of moviegoers.

Historic newsreel film featured on "Lowell Thomas Remembers" includes coverage of profound world events as they happened, such as the Russian Revolution, the burning of the Hindenberg, the dropping of the atom bomb, and the beginnings of the war in Vietnam.

With the aid of these valuable film newsreels, the series also provides insight into the full range of American life through delightful and engaging footage of jitterbug contests, women's changing fashions, and the exploits of American personalities such as Valentino and Will Rogers, among others.

BILL MOYERS' JOURNAL

Contemporary American society is examined every week on "Bill Moyers' Journal," the series *Newsweek* called "the most provocative public affairs programming since the late Edward R. Burrows." Hosted by veteran newsman Bill Moyers, the series takes a look at the problems and issues of American society through interviews, film essays, and documentary footage from all over the country.

Moyers, a dedicated and dynamic journalist, has been the press secretary to President Johnson, a newspaper publisher, the deputy

director of the Peace Corps, and is the author of *Listening to America*. Moyers himself describes "Journal" as a series of programs designed to "keep the conversation of America going." He writes, edits, and does most of his own reporting on the "Journal," spending as much as 60% of his time on the road in search of America's voices.

Going on its fifth season on public television, the 1976 "Bill Moyers' Journal" focusses on America in its 200th year.

"After spending a lot of time on the road traveling, listening, reporting and reading, I've found that for the first time in our history a majority of our people feel America has lost control of its future," Moyers commented recently.

"My generation in the fifties may have been the last of the optimists. It's not all bad; we may now act like a mature society. For 200 years we capitalized on energy and growth, endless wealth. Now we may have said farewell to Utopia. We're learning a new word, the word 'limits.' Limits to progress. That's the one word that has never been part of the American vocabulary."

"Bill Moyers' Journal" for 1976 airs every Monday at 7:30 p.m. with repeats the following Saturday at 12:30 p.m.

WORLD PRESS

Thirteen experts on international politics analyze the news of the world in the longest-running national news series on public television. "World Press," which recently celebrated its 16th year with a special exclusive report from Moscow, is the only television series which deals entirely with foreign affairs.

Hosted by Roger Boas, "World Press" features a mix of expertise, attitudes, and nationalities in its lineup of news commentators. Providing weekly summaries on world news are: Paul Zinner (Soviet Union), Chalmers Johnson (Far East), Elizabeth Farnsworth (Latin America), Leslie Lipson (Great Britain), Maurice Jonas (France), Gerald Feldman (Germany), Michel Nabti (Arab-Middle East), Paola Sensi-Isolani (Italy), Desmond J. Fitzgerald (Canada), John Marcum (Africa), Phiroze Nagarvola (India), Tom Metcalf (Pakistan), and Aharon Barnea (Israel).

In addition to news analysis, "World Press" examines issues and themes on an international scale, such as world-wide unemployment, hunger, changing roles of women in the world, the oil crisis. The series also reviews books and films that have had impact on various countries and even offers a human interest view on the daily and personal concerns of foreign citizens.

By looking at how the press and the people of these thirteen countries view the major national and international events, "World Press" is the only television news series that enables Americans to see themselves as foreigners see them and provides the opportunity for Americans to see how foreigners see themselves.

The weekly half-hour programs, televised in 123 U.S. cities are seen every Sunday at 3:30 p.m. on Hawaii Public Television.



Supreme masters of the slapstick, Laurel and Hardy headline FESTIVAL '76 with 10 shorts from their best films.

Laurel and Hardy, "The Good Old Days of Radio" with Steve Allen, and three outstanding films highlight this year's FESTIVAL '76 on Hawaii Public Television. The second annual 15-day celebration of special programming is part of PBS stations' annual fund raising and public awareness campaign held throughout the nation.

The Friends of Hawaii Public Broadcasting will be holding a membership drive to coincide with the activities of FESTIVAL '76 to bring in new members to the station's support organization. (See details on page 22).

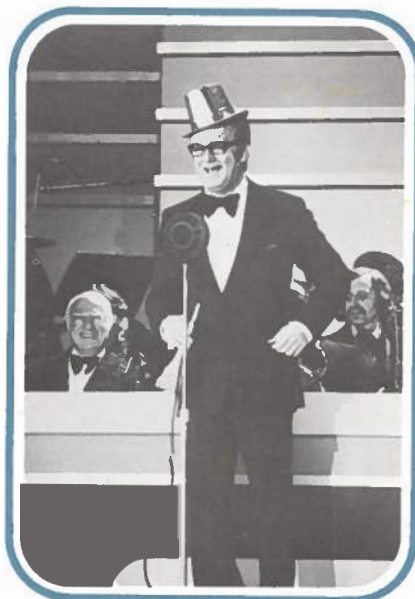
Beginning Monday, April 19 and lasting till Saturday, May 1, FESTIVAL '76 is highlighted by two of the world's most original and timeless clowns, Stan Laurel and Oliver (Ollie) Hardy, whose antics and mishaps are recaptured in a series of shorts from 26 of their early films. Called "The Dawn of Laurel and Hardy," the shorts will be seen every weeknight, beginning Monday, April 19, at 7:30 p.m. for the two weeks of FESTIVAL '76. Masters of the slapstick and geniuses of the silents, Laurel and Hardy, one, the rubber-faced innocent and the other, the put-upon fat man, have inspired many modern comics, including Dick Van Dyke. Each of ten programs, running 18 to 22 minutes in length, are drawn from their

early films, including some which have never been seen before in this country. Even the titles make you laugh: "Bacon Grabbers," "Big Business," "Double Whoopie," "Early to Bed," "Should Married Men Go Home," "Sugar Daddies," "With Love and Hisses," "Wrong Again," and "Love 'Em and Weep."

Nostalgia reigns supreme in this year's FESTIVAL '76 when Steve Allen hosts another highlight called "The Good Old Days of Radio," a tribute to the first 50 years of broadcasting. Airing Monday, April 26 at 8 p.m. with repeat on Saturday, May 1 at 12:30 p.m., "The Good Old Days of Radio" brings back the melodious tones and dramatic voices of "the theatre of the mind" with Fibber McGee, the Shadow, Mr. District Attorney, The Great Gildersleeve, and Amos and Andy. Rare audio tapes and films bring back great historical moments as well—Franklin D. Roosevelt's fireside chats with the American public; the impact of Orson Welles' "War of the Worlds;" and startling "you-heard-it-first" reports of World War II by electronic journalistic giants.

For those who never went to bed without first listening to the latest episode of Lamont Cranston as "The Shadow," the one-hour tribute is a light-hearted, memory-jogging journey recalling Fibber McGee's closet door opening to the sounds of incredible clutter; George Burns closing a show with, "Say goodnight, Gracie;" or Charlie McCarthy squabbling with Edgar Bergen. The list of radio personalities participating in the special reads like an old-time radio script and includes Art Linkletter, Marvin Miller, Dennis Day, Olan Soule, Les Tremayne, Rudy Vallee, Lawrence Welk, and many more.

As the final offering for FESTIVAL '76, three one-hour films will be shown during the two-week celebration. On Saturday, April 24 at 6:30 p.m. a film documentary on the Bajaka tribe, a group of pygmies, explores the myths surrounding a primitive society and the threat to a unique way of life. Seldom growing more than five feet tall, pygmies inhabit the rain forest of Zaire to Cameroon in Africa and depend on the forests for their existence as hunters and gatherers. That precarious existence is presently endangered as European wood companies cut through the forests and destroy the elements essential to the pygmies' survival.



Steve Allen recreates a 1927 New Year's Eve remote from the Hotcha Hacienda Ballroom in public television's tribute to radio's 50th birthday on FESTIVAL '76.



The Vienna State Ballet Corps performs in "A Tribute to Johann Strauss," one of three film specials the weeks of April 19 to May 1.

The second film takes viewers to Europe and a very different cultural setting and atmosphere, when the world famous Vienna Philharmonic Orchestra dedicates their 1975 New Year's Eve concert to composer Johann Strauss in "A Tribute to Johann Strauss," airing Saturday, May 1 at 5 p.m. Marking the second year the yearly concert has aired on Festival Week on PBS, "Tribute" features dance performances by the Vienna State Opera Ballet Corps and the Vienna Volksoper Ballet. A highlight of Vienna's New Year festivities, the concert has been broadcast live from Austria to as many as 27 nations and to over 100 million viewers.

The last film offering for FESTIVAL '76 comes home to America as two all-time greats of music combine their talents in a special concert. Putting together a unique blend of big-band, jazz, traditional, and popular music, Mel Torme and Woody Herman join forces in the one-hour special airing Saturday, May 1 at 6:30 p.m. Composer of "The Christmas Song," ("Chestnuts roasting in an open fire . . .") Torme unveils his many talents as he performs his own concert arrangements and does a special salute to drummer Gene Krupa. Dubbed "the Boy Wonder of the Clarinet" in his vaudeville days, Woody Herman recaptures the sounds of big-band music and jazz with his band, the Young Thundering Herd Band. The special was filmed at Adventureland in Des Moines, Iowa.

FESTIVAL '76 is part of a major public television effort to increase the level of non-Federal support to the medium through the fine program offerings for the festival, the purpose, nature, and needs of public television can be conveyed to the general public. Hawaii Public Television joins 160 other stations of the PBS system in asking for your support.

MASTERPIECE THEATRE



"CAKES AND ALE"

Go back to "the lazy, carefree happy days of a small country community where the sun always shines on the Kentish lanes and the next pint of ale is only a five-minute cycle ride away," as the London Daily Telegraph put it when MASTERPIECE THEATRE first aired "Cakes and Ale" on the BBC.

Based on the light-hearted Somerset Maugham novel by the same name, "Cakes and Ale" is a three-part dramatization of the life of Rosie Gann, a fine example of that irrefragable British type—the English barmaid. Unlike her sisters, the English nanny and the English maid who are secured in British domesticity, Rosie Gann lives in the world of robust beers, cigar smoke-filled pubs, and . . . men.

With a wiggle of her hips, a waggle of her backside, and a hearty cry of "wot'll it be, mate?," Rosie skillfully maneuvers through this world, all the while dispensing ale and her charms. Portrayed by British actress, Judy Cornwell, Rosie is a girl who does what she wants—and what she wants is to be whatever the several men in her life want her to be.

Big-hearted and loving, she marries not once, but twice—first to a struggling young writer because he needs her, only to desert him for another who needs her more. Affectionately told by still another lover, a successful writer, clearly Maugham himself, Rosie's life takes her from her familiar pub, through her numerous loves, and into old age.

"Cakes and Ale" premieres Sunday, April 18 at 8 p.m. on MASTERPIECE THEATRE. The three-part dramatic series is presented on PBS by WGBH Boston and funded by the Mobil Oil Corporation.

Sing America Sing



A BICENTENNIAL MUSICAL CELEBRATION

From "Amazing Grace" to the "Age of Aquarius" and from the Virginia Reel to Rock-and-roll, "Sing America Sing" takes a musical journey through 200 years of America's memorable events and eras.

"Americans are a remarkable people," wrote Oscar Brand, writer, producer and director of "Sing America Sing." "Whatever the catastrophe, they manage to distill a smile and a song from their own tears . . . Good times provide equal inspiration so that by now our country is so loaded down with songs and stories, it's a wonder it doesn't capsize and slide into the sea."

To represent American history in song, Brand, who conceived the hour long presentation, sought not just the highlights, but the deeper often unglorified moments of the American experience. Thus he chose the hopeful songs of black soldiers in the Civil War, the innocent tunes of World War I G.I.'s for the first time away from home, the spirited ballads of early labor organizers, the mournful soul music of the deep South, and the lonely ballads of the cowboy on the range. In addition to the familiar folk ballads and popular tunes, "Sing America Sing" also features some new songs written by Brand.

Through background slides and animated graphics, artistic director George Pickow lends a hand in filling the gaps in American history not captured in song and dance.

"Sing America Sing," originally a stage production, will feature highlights from that stage production and the opening night reception at the John F. Kennedy Center in Washington, D.C. The special is hosted by "Eyewitness" (Broadway performer John Raitt) who is an optimistic guide through 200 years of American musical history.

"Sing America Sing" is presented by the South Carolina ETV Network through a grant by the Prudential Life Insurance Company of America.

It is the "Special of the Week" on Sunday, April 4 at 7 p.m.

DANCE IN AMERICA



Twyla Tharp and Dancers

The funky pleasures of street dancing and the austere rigors of classical dancing come together through the artistry and choreography of Twyla Tharp and Dancers. Performing "Sue's Leg," a work created by Ms. Tharp, Twyla Tharp and Dancers are featured on DANCE IN AMERICA, Saturday, April 10 at 6:30 p.m.

"Sue's Leg," performed on a specially constructed floor and with the dancers in stylized rehearsal clothes, is not about a woman's lower limb, but represents the next stage (or "leg") in the creation of new dance numbers for the company. The work is dedicated to Suzanne Weil, director of the Walker Arts Center where the company first performed the number.

"Sue's Leg" features Ms. Tharp and three company members, Rose Marie Wright, Kenneth Rinker, and Tom Rawe, in a variety of solo and ensemble combination, performing to the music of Fats Waller, which includes the popular "Ain't Misbehavin'," "Livin' in a Great Big Way," and "I've Got My Fingers Crossed."

To further demonstrate the marriage of popular and classical dance, producer Merrill Brockway has created a film collage from the 1930's and '40's movies, marathons, harvest moon balls, dancing schools, and period fads.

Ms. Tharp's own experience in dance ranges from ballet-toe-tap-acrobatic studies of her childhood, including baton twirling, to work and training under some masters of the dance: Martha Graham, Alvin Nikolais, Merce Cunningham, and Paul Taylor.

Twyla Tharp and Dancers echo and interpret modern life in their dancing. Like today's hyped-up city life, said one critic, their dances are jam-packed with motion.

DANCE IN AMERICA, the creative collaboration of television and dance, is produced by WNET New York under grants from the National Endowment for the Humanities, CPB, and the Exxon Corporation. It is telecast nationally as part of the GREAT PERFORMANCES series on PBS.

1975-76 ETV IN-SCHOOL BROADCAST SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday
8:15 Inside/Out	8:15 Picture Book Park	8:15 Bread & Butterflies	8:15 Cover to Cover, Level 1	8:15 Cover to Cover, Level II
8:30 Electric Company	8:30 Electric Company	8:30 Electric Company	8:30 Electric Company	8:30 Electric Company
9:00 Ripples	9:00 HEP Language Systems*	9:00 Cover to Cover, Level II	9:00 HEP Language Systems*	9:00 All About You
9:15 Learning Places College Selection	9:20 HEP Language Systems*	9:15 Breakthru	9:20 HEP Language Systems*	9:15 Cover to Cover, Level I
9:45 Cover to Cover, Level I	9:40 HEP Language Systems*	9:35 Seasons of Change	9:40 HEP Language Systems*	9:30 American Is Beautiful
10:00 Americans All	10:00 All About You	9:55 Kumu Hawai'i	10:00 Matter & Motion	10:00 A Time of Your Life/ Inside/Out
10:20 About Safety	10:15 Truly American	10:15 Picture Book Park	10:15 Self Incorporated	10:20 About Safety
10:30 American Is Beautiful	10:35 Walsh's Animals	10:30 Walsh's Animals	10:30 Cover to Cover, Level II	10:30 Primary Art
11:00 Self Incorporated	11:10 Kumu Hawai'i	11:10 Why Not Explore Rewarding Careers?	11:00 About Safety	10:45 Self Incorporated
11:15 Bread & Butterflies	11:30 Sesame Street	11:30 Sesame Street	11:30 Sesame Street	11:15 Picture Book Park
11:30 Sesame Street	12:30 All About You	12:30 Science Hawaii	12:30 Skill Building II	12:30 Studio 5/ Hana No'Eau
12:30 All About You	12:45 Ka Ima Hana	12:50 Playground	12:50 Truly American	12:50 Playground
12:45 Ka Ima Hana	1:05 Primary Art	1:10 Self Incorporated	1:10 Picture Book Park	1:10 Community of Living Things
1:05 Primary Art	1:20 A Time of Your Life/ Inside/Out	1:30 Bread & Butterflies	1:30 Hand In Hand	1:30 American Is Beautiful
1:20 A Time of Your Life/ Inside/Out	1:40 Hawaiian Legends & Folktales	1:45 Ripples		

* HEP Language Systems series—Gestures, Dialects, and Backgrounds of English will be rotated every three weeks during these time periods.

1975-76 ETV IN-SERVICE BROADCAST SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday
2:00		Communique Selected programs		
2:30	Pau Hana Years	Communique Selected programs	Pau Hana Years	
3:00				
3:30	Teaching Children To Read	American Is Beautiful	Hand-In-Hand	A Time of Your Life/ Inside/Out
4:00	Teaching Basic Education	Self Incorporated Interservice	Teaching Basic Education	Teaching Children To Read
10:00	Sunday Night A Time of Your Life/ Inside/Out			

The Hawaii State Department of Education is responsible for the selection and scheduling of all programs designated for in-school and teacher in-service use. Broadcast time for these programs is purchased, at cost, from the Authority. Questions and comments about in-school and in-service programs should be directed to:

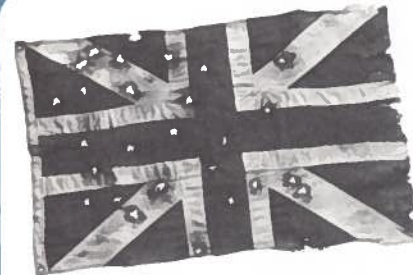
Robert Donigan, Administrator
ETV Section • 4211 Wai'aleale Avenue • Honolulu, Hawaii, 96816

behind the scene

By the Editor

Our cover this month is the combined efforts of our film supervisor, *Joe Konno*, our graphics supervisor, *Mel Farinas*, and our promotions department. Look for individual close-ups of each of our people in forthcoming issues of "Show and Tell" . . . April, as you can see at a glance through this month's issue, is a very hectic month programwise for HPT, with the appearance of several new specials and the premieres of a number of new series. This is partly the result of PBS' annual programming conference held in February in Los Angeles and attended by HPT's programming chief *Charles Stubblefield* and assistant *Lucinda Travis*. HPT's promotions and development departments get their chance to learn the latest and air their complaints (especially about delayed press kits and program info) in June in Phoenix, Arizona. Last month, engineering chief *Akio Sakata* and assistant chief *Barry Albright* went to Chicago for the National Association of Broadcasters' (NAB) Conference to look into the latest developments in electronic gear . . . The promotions office at HPT has been very busy in February and March. We have on board two young aspiring writers with much experience and unfortunately only 19 hours apiece to share their talents with us: *Martha Fugate*, a communications major at UH and former editor-in-chief of Loyola University's student newspaper who is handling our local promotions; and *Margaret (Maggie) Wunsch*, an English major at Chaminade and editor-in-chief of Chaminade's student newspaper who takes care of the publicity of our PBS programs . . . In February, with the talent of graphics supervisor *Mel Farinas* and staff, promotions got out two beautiful silk-screened posters, one on "The Silent Years" and "The Japanese Film," and the other, on "Judge Pao." Both posters are on display at all public libraries, YMCAs, YBAs, community colleges, and the UH and Chaminade. The "Judge Pao" posters are also on display at various shops in downtown's Cultural Plaza and Chinatown. "The Silent Years/The Japanese Film" posters also have a "take-home" schedule of both film series (if they are all gone, call us and let us know) . . . In March another poster was created for the Laurel and Hardy series (see article on FESTIVAL '76). We are also looking into bus cards, tee shirts, bumper stickers, and printing HAWAII NOW's "International Kitchen" recipes . . . For HAWAII NOW viewers, please note that producer *Nino J. A. tin* has made some major shifts in the HAWAII NOW magazine weekly lineup. Nino reports that Monday night's "Car Cents" (the auto repair and care segment with *Jim McInerney* has gotten more fan mail in one week than any other segment . . . Films are the BIG news this season on HPT Channels 11, 10, and 4. "The

Silent Years" and "The Japanese Film" both have brought us new audiences. Coming up in the May issue is an important announcement of yet another major film series . . . If you haven't watched it yet, by all means do so. "The Adams Chronicles" has been called by Time magazine January 19, 1976) "a Bicentennial project in which an ambitious conception is executed with matching taste and intelligence." TV Guide's Cleveland Amory also gives the series an A-1 rating (March 6-12 issue). And if you are one of those people who believe all "that history stuff" is boring, you'll find the "Chronicles" a surprising exception . . . "Tsai chen" (thank you) to our many Mandarin-speaking viewers who are tuning in to Channel 11 and phoning in to our office about the "Judge Pao" series from Chinese Television Service (Taiwan). The Sung dynasty drama is really the beginning (we hope) of HPT possibly carrying direct international TV programming from Asia and the Pacific. Public TV viewers are already familiar with the many fine British productions, "Masterpiece Theatre," "Monty Python," "Classic Theatre," "Picadilly Circus," from both the non-commercial BBC (British Broadcasting Corporation) and various commercial producers. The potentials of TV programming direct from and on Asia and the Pacific still await HPT, especially from Japan's NHK (Nippon Hoso Kyokai), the government-owned Japan Broadcasting Corporation, possibly the largest television company in the world. Look for more news on Asian programming soon . . . Let us close with a small but significant announcement that the HPT building's lobby area now sports new furniture. Better late than never . . . Call us Monday through Friday at 955-7878 or better yet, write us at 2350 Dole Street, Honolulu, Hawaii 96822 and let us know your comments and feelings on Hawaii public Television.



Decades of Decision

THE AMERICAN REVOLUTION

Dramatic episodes that celebrate the heroism of the common man in America's fight for freedom.

HOSTED BY HENRY FONDA

SATURDAYS AT 5 P.M.

- April 3 - "Making of a Rebel"
- April 10 - "Cry Riot"
- April 17 - "Black Winter"
- April 24 - "Equally Free"

April, 1976

PROGRAM GUIDE

Every effort has been made to insure the accuracy of the program listings in this magazine, however, some revisions are inevitable. Whenever possible, such changes will be communicated to the newspapers and announcements of changes will be made on the air.

WE WISH TO THANK:

- Territorial Savings and Loan Association, for underwriting the broadcast of "The Silent Years" in Hawaii.
- the Chinn Ho Foundation for partial underwriting of local acquisition cost of "Sesame Street".
- Chinese Television Service for use of "Judge Pao" and China Airlines for videotape shipment of "Judge Pao".
- Corporation for Public Broadcasting for community service grants which make possible local acquisition of "Monty Python" and production of "Hawaii Now".

THURSDAY

- 8:15 IN-SCHOOL PROGRAMMING
- 8:30 THE ELECTRIC COMPANY
- 9:00 IN-SCHOOL PROGRAMMING
- 11:30 SESAME STREET

- 12:30 to 2:00 IN-SCHOOL PROGRAMMING
- 2:00 LILIAS, YOGA AND YOUNG
- 2:30 PAU HANA YEARS
"Edith Kanaka'ole—Part II" In this episode, Mrs. Kanaka'ole tells of her family's 14' x 16' home in Keaukaha, Hawaii when they were among the first homesteaders there. Also, a conversation with three moopunas in the Hawaiian language rounds out this show.
- 3:00 HAWAII NOW
Repeat of Wednesday evening's telecast.
- 3:30 to 4:30 IN-SERVICE PROGRAMMING — (DOE)
- 4:30 MR. ROGERS' NEIGHBORHOOD
- 5:00 SESAME STREET
- 6:00 THE ELECTRIC COMPANY
- 6:30 PAU HANA YEARS
Repeat of this afternoon's telecast.
- 7:00 HAWAII NOW
"Home in the Garden" with Dr. Horace Clay. "Sports" with Marv Vitaleo. "Legislative Report" with Charles Stubblefield.
- 7:30 THE WAY IT WAS
"1948 World Series: Cleveland Indians vs Boston Braves" For the Indians, general manager Bill Veck, playing manager Lou Boudreau and Bob Feller, for the Braves, Eddie Stanky, Warren Spahn and Johnny Sain. Calling the action for show host Curt Gowdy is Jimmy Dudley, "voice of the Indians."
- 8:00 MONTY PYTHON'S FLYING CIRCUS
Gang of old ladies terrorize the city by attacking young men. These senile delinquents vandalize the city. One is addicted to crocheting and goes through twenty balls of wool a day.
- 8:30 THE SILENT YEARS
"The Hunchback of Notre Dame" Starring Lon Chaney, Patsy Ruth Miller, Norman Kerry, Raymond Hatton, Ernest Torrence and Brandon Hurst. Produced in 1923, and directed, in part, by the then young and unknown William Wyler, this adaptation of the Victor Hugo novel is still considered the best of the half-a-dozen screen versions of the famous story. No more perfect vehicle could have been found to play Hugo's pathetic story of Quasimodo than Lon Chaney, "The Man of a Thousand Faces." Will repeat Saturday, April 3 at 8:30 p.m.

7 am: Adrenal hormones at peak, being pumped through the blood.

8 am: Sex hormones at peak - men usually more aware of this than women.

12 noon: Peak time for susceptibility to alcohol.

5 pm: Sensory awareness - taste, hearing, smell etc - more acute.

7 pm: Blood pressure and heart rate near peak.

8 pm: Body temperature and weight at peak.

Midnight: Skin and other cells at work, building for next day.

4 am: Sense of hearing very acute, otherwise the body at its lowest ebb.

Humorous illustrations on the biological "clocks" that regulate our activities are featured on "What Time is Your Body?" on the NOVA science series, Monday, April 5 at 8:30 p.m.

2 FRIDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00
 to 11:30 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30
 to 2:00 **IN-SCHOOL PROGRAMMING — (ODE)**
 2:00 **THE ADAMS CHRONICLES**
 "John Quincy Adams: President" Repeat of Wednesday, March 31.
 3:00 **HAWAII NOW**
 Repeat of Thursday evening's telecast.
 3:30
 to 4:30 **IN-SERVICE PROGRAMMING — (DOE)**
 4:30 **MR. ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **WALL STREET WEEK**
 "Options: The Fastest Game in Town" Guests: Kenneth F. Dolan, Manager, Option Department Smith Barney, Harris Upham and Co., Inc. Host: Louis Rukeyser.
 7:00 **HAWAII NOW**
 "Mr. Fixit" with Tom Fragas.
 "Body and Mind" with Lily Siou and Gini Flowers.
 "Legislative Report" with Charles Stubblefield.
 7:30 **WASHINGTON WEEK IN REVIEW**
 8:00 **THE JAPANESE FILM**
 "Night Drum" The story of two star-crossed lovers, who are brought to a tragic end because of the rigid social traditions of their time. Directed by Tadashi Imai.

3 SATURDAY

- 7:30 **MR ROGERS' NEIGHBORHOOD**
 8:00 **SESAME STREET**
 9:00 **THE ELECTRIC COMPANY**
 9:30 **VILLA ALEGRE**
 10:00 **MR ROGERS' NEIGHBORHOOD**
 10:30 **SESAME STREET**
 11:30 **NOVA**
 "The Overlooked Miracle" Repeat of Monday, March 29.
 12:30 **BILL MOYERS JOURNAL**
 Repeat of Monday, March 29.
 1:30 **THE MAGIC OF MUSIC**
 The Mormon Youth Symphony and chorus will keep children of all ages spellbound when they explore "The Magic of Music" in a light-hearted concert of family favorites. Selections include Prokofiev's "Peter and the



Making their debut as the stars of **COLLEGE FOR CANINES**, a new 13-week series on dog training and care, beginning Saturday, April 10 at 6 p.m., are (from upper left, clockwise): Heidi, Brutus, Bouffant, and Sasha.

- Wolf" and tunes from "Mary Poppins" and "Sesame Street." Also included are spirituals such as "Dry Bones" and the music of Purcell & Britten. Television and film star Johnny Whitaker joins in with vocal solos, and co-hosts this special with Ken Sansom.
 3:00 **IMMACULATA COLLEGE VS DELTA STATE, WOMEN'S BASKETBALL GAME**
 These two teams are the power houses in women's collegiate basketball. The "Mighty Macs" of Immaculata were AIAW (Intercollegiate Athletics for Women) champions from 1972-1974 before losing last year's title game to Delta State, 90-81. Delta State is unbeaten in its last forty games and was the only collegiate team to defeat the visiting Chinese women's basketball team. The game will be held at the Villanova University fieldhouse.
 5:00 **DECADES OF DECISION**
 "The Making of a Rebel" dramatizes the protest of one Colonial toward the strict enforcement of a British import tax on molasses, and the decision made by George Washington to actively support the Rebel cause.
 6:00 **SPECIAL OF THE WEEK**
 "Piccadilly Circus—The Goodies and the Beanstalk" The wildly funny product of three Cambridge alumni, features everything from Keystone cop-like routines to improbable graphics.
 7:00 **SPECIAL OF THE WEEK**
 "USArt—The Gift of Ourselves" The program looks at the history of the United States through the works of its painters, poets, musicians, authors and others who found this young nation a fertile field for their talents. It blends American history with American art by showing how major economic, social, and political events have affected art. Repeat of Sunday, March 28.
 7:30 **SOUNDSTAGE**
 "Barry Manilow" Barry Manilow plays hits "Mandy," "It's a Miracle," and "Could it be Magic."
 8:30 **THE SILENT YEARS**
 "The Hunchback of Notre Dame" Repeat of Thursday, April 1.

4 SUNDAY

- 3:30 **WORLD PRESS**
 4:00 **BLACK JOURNAL**
 "Special" Psychic Lillian Cosby and Dr. Edward Peters, author of "Witchcraft in Europe," share their insights regarding what psychics in 1776 were predicting for America's future and what the future of America and the world will be like from 1976. Host, Tony Brown. This week's newspaper salute: "The San Francisco Sun Reporter."
 4:30 **KUP'S SHOW**
 5:30 **RICE & ROSES**
 "The Financial Plight of the Cities" New York City has been on the verge of bankruptcy. Other communities are in a similar predicament. Could it happen here? Labor gives its views on how to avoid the "New York" Syndrome. Panelists: Henry Epstein, Russell Okata, and Abe Kaahui.
 6:00 **USA: PEOPLE AND POLITICS**
 Originating from Washington, D.C., USA: PEOPLE AND POLITICS will plot the progress of election year 1976 through election eve. The 37-week series will feature commentary from different journalists from all over the country and two film reports of varying length each week on various aspects of the campaigns in progress. Also included in each week's program are political news, features and interviews. Bill Moyers is host.
 6:30 **SPECIAL OF THE WEEK**
 "Ourstory" — The Erie War"
 7:00 **SPECIAL OF THE WEEK**
 "Sing America Sing" A musical bicentennial celebration of America—an autobiographical sketch written by Oscar Brand, Starring Brand and John Raitt. The program was taped on stage at the John F. Kennedy Center for the Performing Arts in Washington D.C. (See story in this issue.)
 8:00 **MASTERPIECE THEATRE**
 "Facing Fearful Odds" Shattered, broken and barely making sense, James is at home at Eaton Place, sitting in his room in a wheelchair. Meanwhile, Richard hears that Virginia Hamilton's 15-year-old midshipman son



"What Price Glory?", the first of the twelve silent classics in series II of **THE SILENT YEARS**, stars Edmund Lowe and Victor McLaglen as World War I soldiers, Thursday, April 15 at 8:30 p.m.

- is about to be court-martialed for cowardice. Although she is too proud to ask him for help, Richard takes charge of the boy's defense. Will repeat Monday, April 5 at 2:00 p.m. and Tuesday, April 6 at 9:00 p.m.
 9:00 **FIRING LINE**
 10:00 **TIME OF YOUR LIFE**

5 MONDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00
 to 11:30 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30
 to 2:00 **IN-SCHOOL PROGRAMMING**
 2:00 **MASTERPIECE THEATRE**
 "Facing Fearful Odds" Repeat of Sunday, April 4.
 3:00 **HAWAII NOW**
 Repeat of Friday evening's telecast.
 3:30 **NOVA**
 "The Overworked Miracle"
 4:30 **MR ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **LOWELL THOMAS REMEMBERS**
 "1938" Austria capitulates to Germany, Berlin halts unity of two nations, air raiders kill 1000 in Barcelona terrorizing city. British statesman Chamberlain sees Hitler to make personal plea to avert war. Britain, France, Italy and Germany reach peaceable agreement. Will repeat Saturday, April 10 at 4:30 p.m.
 7:00 **HAWAII NOW**
 "East-West Center Report" with Bob Nemet
 "Car Cents" with Jim McInemy
 "Legislative Report" with Charles Stubblefield
 7:30 **BILL MOYERS JOURNAL**
 8:30 **NOVA**
 "What Time is Your Body?" If you've ever sensed that your body reacts differently at different times of the day, this NOVA program will tell you why. It's about when you work best and when you work worst, with helpful, little-known facts. Like sex drives are highest 7:00 a.m. And alcohol is most potent at lunchtime. And there's an explanation of some of the differences between "day" and "night" people. Will repeat Saturday, April 10 at 11:30 a.m. and Monday, April 12 at 3:30 p.m.
 9:30 **LILIAS, YOGA AND YOU**
 10:00 **JUDGE PAD #33**



"How's Your Fern?", a program on plants on **CONSUMER SURVIVAL KIT**, airing Wednesday, April 14 at 6:30 p.m., includes this comedy sketch of a mad scientist attempting to transfer the soul of a common begonia into a Venus flytrap.

6 TUESDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00
 to 11:30 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30
 to 2:00 **IN-SCHOOL PROGRAMMING**
 2:00 **LILIAS, YOGA AND YOU**
 2:30 **PAU HANA YEARS**
 "Sister Edna Demanche" Sister Demanche (a Maryknoll nun) is Director of the Hawaii Nature Project of the U.H. and initiator of the first Hawaii Nature science books for schoolchildren in Hawaii. She is also known as Sister St. Lawrence.
 3:00 **HAWAII NOW**
 Repeat of Monday evening's telecast.
 3:30
 to 4:30 **IN-SERVICE PROGRAMMING — (DOE)**
 4:30 **MR ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **PAU HANA YEARS**
 Repeat of this afternoon's telecast.
 7:00 **HAWAII NOW**
 "Onstage"
 "People in the News" with Deane Leong
 "Legislative Report" with Charles Stubblefield.
 7:30 **KUP'S SHOW**
 8:30 **SELF-INCORPORATED**
 "The Clique"
 9:00 **MASTERPIECE THEATRE**
 "Facing Fearful Odds"
 10:00 **JUDGE PAD #34**

7 WEDNESDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00
 to 11:30 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30
 to 3:00 **IN-SCHOOL PROGRAMMING**
 3:00 **HAWAII NOW**
 Repeat of Tuesday evening's telecast.
 3:30
 to 4:30 **IN-SERVICE PROGRAMMING — (DOE)**

- 6:30 **CONSUMER SURVIVAL KIT**
 "Auto repairs"
 4:30 **MR ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 7:00 **HAWAII NOW**
 "International Kitchen" with Nino Martin.
 "People in the News"
 "Legislative Report" with Charles Stubblefield.
 7:30 **BOOK BEAT**
 "They Came to Stay" by Margorie Margolies and Ruth Gruber. NBC reporter Margorie Margolies tells host Bob Cromie about her experiences as a single-parent who adopted two orphan girls, one Korean and one Vietnamese. Will repeat Saturday, April 10 at 3:30 p.m.
 8:00 **THE ADAMS CHRONICLES**
 "John Quincy Adams: Congressman (1830-1848)" John Quincy Adams runs for and wins a seat in the U.S. House of Representatives after his defeat for re-election to the Presidency and despite objection from his wife and son, Charles Francis. Another son, John Adams II, dies from overwork trying to pay off an enormous family debt. Meanwhile, John Quincy Adams begins to win overdue public attention for his introduction of anti-slavery legislation. After 17 years of faithful service, he suffers a heart seizure and dies in the House of Representatives in 1848. Will repeat Friday, April 9 at 2:00 p.m.
 9:00 **WOMAN**
 "New Image for Black Women" Guest: Marsha Ann Gillespie
 9:30 **LILIAS, YOGA AND YOU**
 10:00 **JUDGE PAD #35**

8 THURSDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00
 to 11:30 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30
 to 2:00 **IN-SCHOOL PROGRAMMING**
 2:00 **LILIAS, YOGA AND YOU**
 To Be Announced
 2:30 **PAU HANA YEARS**
 To Be Announced
 3:00 **HAWAII NOW**
 Repeat of Wednesday evening's telecast.
 3:30
 to 4:30 **IN-SERVICE PROGRAMMING (DOE)**

- 4:30 **MR ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **PAU HANA YEARS**
 Repeat of this afternoon's telecast.
 7:00 **HAWAII NOW**
 "Home in the Garden" with Dr. Horace Clay
 "Sports" with Marv Vitale
 "Legislative Report" with Charles Stubblefield.
 7:30 **THE WAY IT WAS**
 "1953 NFL Championship: Detroit vs Cleveland Browns." For the Browns, coach Buddy Layne and Jim Doran; for the Browns, Otto Graham, Lou Groza and Abe Giron. Sportscaster Dick Enberg assists show host Curt Gowdy. Will repeat Saturday, April 10 at 4:00 p.m.
 8:00 **MONTY PYTHON'S FLYING CIRCUS**
 The glittering world of show business presents "It's a Tree," starring Arthur Tree. Among his guests are a fabulous Spruce, Three Gum Trees, a Rain Forest, a Bucket of Sawdust, a Block of Wood and a Chippendale Writing Desk. Also featured is a gorilla who wants to be a postal librarian.
 8:30 **THE SILENT YEARS**
 "Dr. Jekyll and Mr. Hyde" Starring John Barrymore, Nita Naldi, Martha Mansfield and Louis Wolheim. Filmed in 1920 by Paramount in their Long Island studios, this "Jekyll and Hyde" was the first great American horror film, and the first to portray Barrymore—the great profile—in a bizarre role calling for horrific make-up. Will repeat Saturday, April 10 at 8:30 p.m.

9 FRIDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00
 to 11:30 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30
 to 2:00 **IN-SCHOOL PROGRAMMING**
 2:00 **THE ADAMS CHRONICLES**
 "John Quincy Adams: Congressman" Repeat of Wednesday, April 7.
 3:00 **HAWAII NOW**
 Repeat of Thursday evening's telecast.
 3:30
 to 4:30 **IN-SERVICE PROGRAMMING (DOE)**
 4:30 **MR ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **WALL STREET WEEK**
 7:00 **HAWAII NOW**
 "Mr. Fixit" with Tom Fragas.
 "Body and Mind" with Lily Siou and Gini Flowers.
 "Legislative Report" with Charles Stubblefield
 7:30 **WASHINGTON WEEK IN REVIEW**
 8:00 **THE JAPANESE FILM**
 "Ikiru" The story of a wasted life that takes on meaning only when death approaches, is the subject of Akira Kurosawa's award-winning film, "Ikiru." 2½ hours. (See highlights in this issue.)

10 SATURDAY

- 7:30 **MR ROGERS' NEIGHBORHOOD**
 8:00 **SESAME STREET**
 9:00 **THE ELECTRIC COMPANY**
 9:30 **VILLA ALEGRE**
 10:00 **MR ROGERS' NEIGHBORHOOD**
 10:30 **SESAME STREET**
 11:30 **NOVA**
 "What Time is Your Body?" Repeat of Monday, April 5.
 12:30 **BILL MOYERS JOURNAL**
 Repeat of Monday, April 5.

1:30 HOLLYWOOD TELEVISION THEATRE

"Wanda" This is a gaily disenchanted look at a "Bonnie and Clyde" couple, but not as successful as their prototypes. "Wanda" stars Barbara Loden who wrote and directed the film based on a newspaper story about an unknown girl who was sentenced to twenty years for her minor part in a failed bank robbery. Michael Higgins, who won an Obie Award for his role in Arthur Miller's "The Crucible," co-stars as Dennis, the man who leads Wanda into crime. A young woman of little education, no inner resources and unemployed, Wanda falls easy victim to this tragedy.

3:00 CONSUMER SURVIVAL KIT

"Auto Repairaioia II: Body Work" Repeat of Wednesday, April 7.

3:30 BOOK BEAT

"They Came to Stay" by Margorie Margolies. Repeat of Wednesday, April 7.

4:00 THE WAY IT WAS

"1953 NFL Championship: Detroit Lions vs Cleveland Browns." Repeat of Thursday, April 8.

4:30 LOWELL THOMAS REMEMBERS

"1938" Repeat of Monday, April 5.

5:00 DECADES OF DECISION

"Cry Riot" documents the violence surrounding Parliament's passage of the Stamp Act in 1765; and the agony faced by colonials in exile who chose to remain loyal to the Crown.

6:00 COLLEGE FOR CANINES

This 13-week series on dog training and care premieres with tips on selecting a dog and a look at the need for obedience training. Host Bruce Sessions introduces segments on housebreaking and on spaying and neutering.

6:30 GREAT PERFORMANCES

"Twyla Tharp & Dancers" Twyla Tharp, Rose Marie Wright, Kenneth Rinker and Tom Rawe perform Tharp's 30-minute work "Sue's Leg". (See story in this issue.)

7:30 SOUNDSTAGE

"Blood, Sweat & Tears and Janis Ian" Blood, Sweat and Tears are known for brassy rock classics like "And When I Die" or "Ride Captain Ride." Janis Ian's fame

comes from ballads like "At Seventeen." Other selections played are: "Applause" by BS&T and Ian, "Got to Get You into My Life" by BS&T, and "Dance With Me" by Ian.

8:30 THE SILENT YEARS

"Dr. Jekyll and Mr. Hyde" Repeat of Thursday, April 8.

11 SUNDAY**3:30 WORLD PRESS**

4:00 BLACK JOURNAL
Dick Gregory, recently appointed a "Mississippi Colonel" by Mississippi Governor Cliff Finch, discusses his views as only he can; co-host Melvin Van Peebles joins interview; Billy Taylor salutes Latin Jazz; Adam Wade hosts "Can You Dig It?" Host: Tony Brown. Salute: The New Pittsburg Courier, Chain.

4:30 KUP'S SHOW

Repeat of Tuesday, April 6.

5:30 RICE & ROSES

"Labor Education in the Schools" About one third of the young people who enter the labor market will find work in unionized establishments. Yet there is little taught in the schools about the role of unions and their place in it. Unionists and education specialists discuss preparing young people for the world of work. Panelists: Dave Thompson, George Ikeda, and Ms. Emiko Kudo.

6:00 USA: PEOPLE AND POLITICS**6:30 SPECIAL OF THE WEEK**

"The Minnesota Orchestra at Orchestra Hall" An encore repeat of the Minnesota Orchestra's inaugural concert at the new hall in Minneapolis. On the program are works by Ives, Beethoven, Bach and Stravinsky. Will repeat Wednesday, April 14 at 1:30 p.m.

8:00 MASTERPIECE THEATRE

"Peace out of Pain" James is beginning to recover and persuades his doctor to send him to a country conva-

lescent home now being run for officers by his old friends the Newburys. The war comes to an end, and the Bellamys and their servants find a different way of life in store for all of them. This is the last episode of this series. Will repeat Monday, April 12 at 2:00 p.m. and Tuesday, April 13 at 9:00 p.m.

9:00 FIRING LINE**10:00 TIME OF YOUR LIFE (PREVIEW)****12 MONDAY**

(Spring vacation—no in-school programming this week.)

11:30 SESAME STREET**12:30 MR ROGERS' NEIGHBORHOOD****1:00 THE ELECTRIC COMPANY****1:30 VILLA ALEGRE****2:00 MASTERPIECE THEATRE**

"Peace out of Pain" Repeat of Sunday, April 12.

3:00 HAWAII NOW

Repeat of Friday evening's telecast.

3:30 NOVA

"What Time is Your Body?" Repeat of Monday, April 5.

4:30 MR ROGERS' NEIGHBORHOOD**5:00 SESAME STREET****6:00 THE ELECTRIC COMPANY****6:30 LOWELL THOMAS REMEMBERS**

"1939" Hitler follows his troops into Prague; Germany attacks Poland; Britain and France at war; Roosevelt opens New York Fair as a symbol of peace. Will repeat Saturday, April 17 at 4:30 p.m.

7:00 HAWAII NOW

"East-West Center Report" with Bob Wernet.

"Car Cents" with Jim McInerney.

"Legislative Report" with Charles Stubblefield.

7:30 BILL MOYERS JOURNAL

This year's Bill Moyers' Journal will return to the

training; "In the Doghouse" for solutions to canine misbehaviors; and "Medicine Chest" for dealing with home health care of the dog.

***Friday, April 23 • 7 p.m.
The Calabash Tree**

A delightful half-hour of songs by Alan and Julie Grier, the singing of keikis Analu and Ohua, and the antics of puppets Roachelle the cockroach, Mo the gecko, and Tutu the bird created by puppeteer Tammy Hunt all happens on a fabulous calabash tree in the Hawaii Public Television-produced children's special first shown last fall. Shot on location at the Honolulu Zoo and atop a spreading banyan-like tree specially created for the show by KHET graphics supervisor Mel Farinas in HPT's studio, "The Calabash Tree" was directed by Nino Martin and produced by Martin and Alan Grier. Will repeat on Monday, April 26 at 3 p.m.

***Sunday, April 25 • 6:30 p.m.
Ourstory**

This monthly series, designed to personalize and dramatize the issues raised about our heritage in the American Issues Forum, a national project for the Bicentennial, looks at the 1893 overthrow of the Hawaiian Kingdom by American colonizers and the dethronement of Queen Liliuokalani to establish the short-lived Republic of Hawaii, in a program titled "Manifest Destiny." Currently the focus of controversy by Hawaiian activist groups seeking land reparations, the seizure of the Hawaiian Kingdom resulted in annexation of the Hawaiian Islands to the U.S. in 1898.

Moyers format of Magazin®-style documentaries and conversations with some of the most fascinating people in America. In both our Bicentennial year and important election year, the emphasis on the season's shows will be on the United States. Will repeat Saturday, April 17 at 12:30 p.m.

8:30 NOVA

"Joey" A repeat of this interesting and moving program. NOVA takes you inside the mind of Joey Deacon, 55 years old and a spastic since birth. With the aid of Joey himself and two other spastics portraying Joey as a boy and young man, this award-winning film chronicles the change in society's attitudes toward the mentally abnormal over the last half-century. Will repeat Saturday, April 17 at 11:30 a.m.

9:30 LILIAS, YOGA AND YOU

Today Liliias reads questions and letters from her viewers. The challenging "Locust" position is taught.

10:00 JUDGE PAO #36**13 TUESDAY****11:30 SESAME STREET****12:30 MR ROGERS' NEIGHBORHOOD****1:00 THE ELECTRIC COMPANY****1:30 ZOOM****2:00 LILIAS, YOGA AND YOU****2:30 PAU HANA YEARS**

"Chet Brouwer & Joe Konno" Bob Barker, host-producer, his former associate producer, Chet Brouwer, and his photographer, Joe Konno, informally talk about the past ten years that went into the production of the Pau Hana Years show.

3:00 HAWAII NOW

Repeat of Monday afternoon's telecast.

3:30 PAUL EHRlich

Author of "The End of Affluence" and "Population Bomb" discusses environment & ecology.

4:00 IN-SERVICE PROGRAMMING (DOE)**4:30 MR ROGERS' NEIGHBORHOOD****5:00 SESAME STREET****6:00 THE ELECTRIC COMPANY****6:30 PAU HANA YEARS**

Repeat of this afternoon's telecast.

7:00 HAWAII NOW

"Onstage" "Around Town" with Deane Leong.

"Legislative Report" with Charles Stubblefield.

7:30 KUP'S SHOW**8:30 SELF-INCORPORATED**

"Trying Times"

9:00 MASTERPIECE THEATRE

"Peace out of Pain" Repeat of Sunday, April 11.

10:00 JUDGE PAO #37**14 WEDNESDAY****11:30 SESAME STREET****12:30 MR ROGERS' NEIGHBORHOOD****1:00 THE ELECTRIC COMPANY****1:30 SPECIAL OF THE WEEK**

"Minnesota Orchestra at Orchestra Hall" Repeat of Sunday, April 11.

3:00 HAWAII NOW

Repeat of Tuesday evening's telecast.

3:30 THE BOLERO

Director Albin Miller and filmmaker William Fertik interprets Ravel's music "Bolero" visually through moving the cameras around, above and through the Los Angeles Philharmonic Orchestra.

4:00 SCHOOL FOR WIVES

The Birgit Cullberg Dancers perform a Maquire play to dance.

4:30 MR ROGERS' NEIGHBORHOOD**5:00 SESAME STREET****6:00 THE ELECTRIC COMPANY****6:30 CONSUMER SURVIVAL KIT**

"How's Your Fern? A Look at Plants" Will repeat Saturday, April 17 at 3:00 p.m.

7:00 HAWAII NOW

"International Kitchen" with Nino Martin.

"Legislative Report" with Charles Stubblefield.

7:30 BOOK BEAT

Will repeat Saturday, April 17 at 3:30 p.m.

8:00 THE ADAMS CHRONICLES

"Charles Francis Adams: Minister to Great Britain (1861-1863)" As the Civil War rages in America, Charles Francis Adams, son of John Quincy, is appointed Minister to Great Britain. He travels there with his wife, two of his sons and a daughter. Two other sons, Charles Francis II and John Quincy II, remain behind in the Union Army. This third generation of Adamases to be Minister to Great Britain claims his greatest diplomatic triumph by keeping the British from recognizing the Confederacy, avoiding both an extended war and a possible dissolution of the Union. Will repeat Friday, April 16 at 2:00 p.m.

9:00 WOMAN

"Battered Wives" Guests: Del Martin and Lisa Leghorn.

9:30 LILIAS, YOGA AND YOU**10:00 JUDGE PAO #38****15 THURSDAY****11:30 SESAME STREET****12:30 MR ROGERS' NEIGHBORHOOD****1:00 THE ELECTRIC COMPANY****1:30 VILLA ALEGRE****2:00 LILIAS, YOGA AND YOU****2:30 PAU HANA YEARS**

"Fishing and Crabbing Derby" Oahu Senior Citizens participate in a fishing and crabbing derby out of Oahu's Pearl Harbor West Loch.

3:00 HAWAII NOW

Repeat of Wednesday evening's telecast.

3:30**4:00 IN-SERVICE PROGRAMMING (DOE)****4:30 MR ROGERS' NEIGHBORHOOD****5:00 SESAME STREET****6:00 THE ELECTRIC COMPANY****6:30 PAU HANA YEARS**

Repeat of this afternoon's telecast.

7:00 HAWAII NOW

"Home in the Garden" with Dr. Horace Clay.

"Sports" with Marv Vlatos.

"Legislative Report" with Charles Stubblefield.

7:30 THE WAY IT WAS

"1960 World Series: Pittsburgh Pirates vs New York Yankees" For the Pirates, manager Danny Murtagh, Vernon Lawa and Bill Mazerowski; for the Yankees, Tony Kubek, Mickey Mantle and Bobby Richardson. Film narration is by the sportscaster who called that series on TV, Bob Prince, and show host is Curt Gowdy. Will repeat Saturday, April 17 at 4:00 p.m.

8:00 MONTY PYTHON'S FLYING CIRCUS

"And Now for Something Completely Different" Flying Sheep, Arthur Ewing and his musical mice, an interview with a man who has, ahem, three buttocks, and a wrestling match between a clergyman and an atheist author about the existence of God.

8:30 THE SILENT YEARS

"What Price Glory?" Starring Edmund Lowe, Victor McLaglen and Dolores Del Rio. Victor McLaglen and Dolores Del Rio have the starring roles as those roasting comrades-in-arms, Captain Flagg and Sergeant Quirt, who battle each other as vigorously as they do an opposing army, and never more so than when the object of their mutual attentions is the lovely but fickle Charmaine, played by Dolores Del Rio. Filmed in 1926, and directed by Raoul Walsh.

16 FRIDAY**11:30 SESAME STREET****12:30 MR. ROGERS' NEIGHBORHOOD****1:00 THE ELECTRIC COMPANY**

Romance on Eaton Place

Mrs. Virginia Hamilton (portrayed by popular British actress Hannah Gordon) brings romance into the life of that most desirable bachelor, Richard Bellamy (David Langton), on "Upstairs, Downstairs." The newest addition to the popular British series, Mrs. Hamilton, a young War widow, wins the affection of Bellamy with her determination and her beauty.

SUNDAYS at 8 p.m.

Repeated on Mondays at 2 p.m.

and Tuesdays at 9 p.m.



MASTERPIECE THEATRE

MEN'S SHIRTS
AT LIBERTY HOUSE

Don't Miss in April

***Saturday, April 3 • 3 p.m.
Immaculata vs. Delta State**

The two top women's college basketball teams in the country meet in a rematch of last year's championship game of the Association of Intercollegiate Athletics for Women (AIAW). Unbeaten Delta State has all returning starters, including 6'3" Lusia Harris, considered the best women's basketball player in the country. The "Mighty Macs," coached by last year's "Coach of the Year," Cathy Rush, have an impressive 74-4 record.

***Friday, April 9 • 8 p.m.
The Japanese Film "Ikiru"**

Considered one of director Akira Kurosawa's finest films, "Ikiru" (1952) is also one of the internationally acclaimed director's personal favorites (the other being "Seven Samurai"). Portraying the struggle of an ordinary man to complete a small but socially valuable project while toiling in an apathetic, impersonal, papershuffling bureaucracy, "Ikiru" (meaning "to live") is the story of a wasted life that takes on meaning only when death approaches.

***Saturday, April 10 • 6 p.m.
College For Canines**

This thirteen-week series on dog training and care premieres with tips on selecting a dog and a look at the need for obedience training. Host of the series is Bruce Sessions, a professional dog trainer who shares the spotlight with "Sasha," a trained German shepherd. Weekly segments feature "The Lesson of the Week" in obedience

- 1:30 ZOOM**
- 2:00 THE ADAMS CHRONICLES**
"Charles Francis Adams: Minister to Great Britain"
Repeat of Wednesday, April 14
- 3:00 HAWAII NOW**
Repeat of Thursday evening's telecast.
- 3:30 SOUNDSTAGE**
"Three Dog Night" The American band that has become a worldwide phenomenon and has gathered an armful of gold records in their successful nine-year career, sings out with such favorite hits as "Joy to the World (Jeremiah was a Bullfrog)" "Family of Man," and "Celebrate." Will repeat Saturday, April 17 at 7:30 p.m.
- 4:30 MR ROGERS' NEIGHBORHOOD**
- 5:00 SESAME STREET**
- 6:00 WALL STREET WEEK**
- 7:00 HAWAII NOW**
"Mr. Fixit" with Tom Fragas.
"Body and Mind" with Lily Siou and Gini Flowers.
- 7:30 WASHINGTON WEEK IN REVIEW**
- 8:00 THE JAPANESE FILM**
"When a Woman Ascends the Stairs" Mikio Naruse's stark drama about the disintegration of values in modern society, set in the notorious Ginza district of Tokyo. Naruse explores the empty life of a modern-day equivalent of the geisha who longs for a sense of security and belonging amid the superficiality of Tokyo nightlife.

17 SATURDAY

- 7:30 MR ROGERS' NEIGHBORHOOD**
- 8:00 SESAME STREET**
- 9:00 THE ELECTRIC COMPANY**
- 9:30 VILLA ALEGRE**
- 10:00 MR ROGERS' NEIGHBORHOOD**
- 10:30 SESAME STREET**
- 11:30 NOVA**
"Joey" Repeat of Monday, April 12.
- 12:30 BILL MOYERS JOURNAL**
Repeat of Monday, April 12.
- 1:30 GREAT PERFORMANCES**
"The Martha Graham Dance Company" In celebration of Miss Graham's 50th anniversary in dance, this 90-minute program features her company performing from their repertoire "Appalachian Spring," "Diversion of Angels," "Adoration," "Lamentation," "Frontier" and a solo excerpt from "Cave of her Heart."

Musical Moments in April



In his third special for public television, comedian Mark Russell spoofs the news and the newsmakers on Sunday, April 18 at 6:30 p.m.

- 3:00 CONSUMER SURVIVAL KIT**
"How's Your Fern? A Look at Plants" Repeat of Wednesday, April 14.
- 3:30 BOOK BEAT**
Repeat of Wednesday, April 14.
- 4:00 THE WAY IT WAS**
"1960 World Series: Pittsburgh Pirates vs New York Yankees" Repeat of Thursday, April 15.
- 4:30 LOWELL THOMAS REMEMBERS**
"1939" Repeat of Monday, April 12.
- 5:00 DECADES OF DECISION**
"Black Winter" Henry Fonda hosts. Many continental soldiers fighting for the faltering American cause were discouraged and disillusioned. Some deserted or refused to re-enlist. In this episode, two men are faced with decisions complicated by moral convictions.

*Saturday, April 3 • 1:30 p.m. The Magic of Music

The 400-member Mormon Youth Symphony and Chorus will keep children of all ages spellbound in this 90-minute special concert of family favorites. Narrated by Ken Sansom and including a guest appearance by Johnny Whitaker, the concert will feature tunes from "Peter and the Wolf," "Mary Poppins," "Sesame Street," as well as traditional favorites like "Dry Bones" and "Joshua Fit the Battle of Jericho."

*Saturday, April 17 • 1:30 p.m. Dance in America

The Grande Dame of American dance, Martha Graham and her troupe, are the featured performers in this GREAT PERFORMANCES presentation. Recently in the news when her former student, now First Lady Betty Ford, joined some dancers in the Peoples' Republic of China, Ms. Graham, now in her eighties, still performs and teaches the dance.

- 6:00 COLLEGE FOR CANINES**
The dog obedience lesson-of-the-week is on training your dog to heel and sit. Series host Bruce Sessions also tells how to curb a dog of excessive barking. A special segment follows on the pros and cons of flea collars.
- 6:30 GREAT PERFORMANCES**
"Copland conducts Copland" Jazz clarinetist Benny Goodman joins celebrated composer Aaron Copland and the renowned Los Angeles Philharmonic Orchestra when "Copland conducts Copland." The 75-year-old Copland plays selections of his own works, including "El Salon Mexico"; "Fanfare for the Common Man"; "Hoe Down" from the ballet score "Rodeo" and Suite from the opera "The Tender Land." Benny Goodman solos in Copland's "Concerto for Clarinet and Orchestra."
- 7:30 SOUNDSTAGE**
"Three Dog Night" The American band that has become a worldwide phenomenon and has gathered an armful of gold records in their successful nine-year career, sings out with such favorite hits as "Joy to the World," "Family of Man," and "Celebrate."
- 8:30 THE SILENT YEARS**
"What Price Glory?" Repeat of Thursday, April 15.

18 SUNDAY

- 3:30 WORLD PRESS**
- 4:00 BLACK JOURNAL**
- 4:30 KUP'S SHOW**
- 5:30 RICE & ROSES**
- 6:00 USA: PEOPLE AND POLITICS**
- 6:30 SPECIAL OF THE WEEK**
"Mark Russell Comedy Special #104" Washington's favorite political funnyman, Mark Russell, makes you laugh while he makes you think as he satirizes the news and the newsmakers.
- 7:00 SPECIAL OF THE WEEK**
"Kosciuszko: An American Portrait" dramatizes the contributions made to the American Continental Army during the Revolutionary War by Thaddeus Kosciuszko, a young Polish officer. Kosciuszko's defensive strategy at the Battle of Saratoga is credited with stopping the British and changing the course of the American Revolution.
- 8:00 MASTERPIECE THEATRE**
"Cakes and Ale" Willie Ashenden, an up and coming young writer, is commissioned to write a biography of

*Saturday, April 24 • 1:30 p.m. The St. Matthew Passion

In a special 3½ hour telecast, all three parts of this masterpiece of sacred music will be presented uninterrupted. Karl Richter conducts the Munich Bach Orchestra and Chorus, and the Munich Boys Choir with guest artists Helen Donath, Julia Hamari, Horst Laubental, and Walter Berry are also featured.

*Sunday, April 25 • 7 p.m. Symphonic Soul

Singers Diahann Carroll and Francois Clemmons (of "Mr. Rogers' Neighborhood"), conductor James Frazier and other outstanding musicians honor the contributions of Black composers and musicians. The hour-long special, highlights of the Symphonic Soul Music Festival held last May, features the music of Stevie Wonder, Quincy Jones, Gamble and Huff, and Beethoven.

New Hostess For "THE SILENT YEARS"



LILLIAN GISH

The "first lady" of silent pictures, Lillian Gish takes over the role of host for the second series of "The Silent Years." Gathering her own reminiscences and adding historical background, Gish provides intimate detail and personal insight into the 12 silent classics and the stars that appear in them in series II from the Paul Killiam Collection.

"The Silent Years" continues to air every Thursday evening with repeat the following Saturday evening at 8:30 p.m.

Beginning April 15th, the films in series II include the World War I epic, "What Price Glory?" with Victor McLaglen and Edmund Lowe; "The Eagle" with Rudolph Valentino; the classic thriller, "The Phantom of the Opera" with Lon Chaney; and "Riders of the Purple Sage" with cowboy star Tom Mix.

Discovered by director D.W. Griffith, Lillian Gish, together with her sister Dorothy, began her career at the age of five—taking her first curtain call on the shoulders of Walter Huston. At the age of 13 she made her movie debut and later became the star of the first modern feature motion picture, D.W. Griffith's classic "Birth of a Nation." She also appears as the heroine in "Broken Blossoms," which will be seen in this series.

Today at 79, Lillian Gish has stage, movie, television, literary, and college lecture accomplishments to her credit. In 1971, she was awarded an Academy Award for "Superlative Artistry and for Distinguished Contribution to the Progress of Motion Pictures."

"The Silent Years" has been made available for public viewing through local underwriting by Territorial Savings and Loan Association.

19 MONDAY

- 8:15 IN-SCHOOL PROGRAMMING**
- 8:30 THE ELECTRIC COMPANY**
- 9:00**
- to 11:30 IN-SCHOOL PROGRAMMING**
- 11:30 SESAME STREET**
- 12:30**
- to 2:00 IN-SCHOOL PROGRAMMING**
- 2:00 MASTERPIECE THEATRE**
"Cakes and Ale" Repeat of Sunday, April 18
- 3:00 HAWAII NOW**
Repeat of Friday evening's telecast.
- 3:30 NOVA**
"Joey" Repeat of Monday, April 12.
- 4:30 MR ROGERS' NEIGHBORHOOD**
- 5:00 SESAME STREET**
- 6:00 THE ELECTRIC COMPANY**
- 6:30 LOWELL THOMAS REMEMBERS**
"1940" Germans attack Oslo, occupy Denmark: Nazis invade Holland, Belgium, Luxembourg by land and air; Churchill pledges war till Empire ends; British bomb Berlin; Roosevelt elected.
- 7:00 HAWAII NOW**
"International Kitchen" with Nino Martin.
"Around Town" with Deane Leong.
- 7:30 THE DAWN OF LAUREL & HARDY**
"Genesis" Excerpts from: Love 'em and Weep, Oranges and Lemons, Sleeping Wives, Sugar Daddies, Putting Pants on Philip. (See article on "Festival '76".)
- 8:00 BILL MOYERS JOURNAL**
Will repeat Saturday, April 24 at 12:30 p.m.
- 9:00 NOVA**
"The Transplant Experience" Dr. Norman Shumway of Stanford University has performed more heart transplants than any other heart surgeon in the world. His patients now have 70% chance of surviving at least a year. Nova tells Shumway's story and follows the complete routine of a heart transplant—from the selection of donors, to the operation itself and, most particularly, the aggressive after-care. Will repeat Saturday, April 24 at 11:30 a.m. and Monday, April 26 at 3:30 p.m.
- 10:00 JUDGE PAO #39**

the recently deceased novelist Edward Driffield. Ashenden recalls Driffield's early marriage to Rosie Gann, a saucy barmaid. First of three episodes based on Somerset Maugham's lighthearted novel. Will repeat Monday, April 19 at 2:00 p.m. and Tuesday, April 20 at 9:00 p.m. (See story in this issue.)

- 9:00 FIRING LINE**
- 10:00 TIME OF YOUR LIFE (PREVIEW)**

20 TUESDAY

- 8:15 IN-SCHOOL PROGRAMMING**
- 8:30 THE ELECTRIC COMPANY**
- 9:00**
- to 11:30 IN-SCHOOL PROGRAMMING**
- 11:30 SESAME STREET**
- 12:30**
- to 2:00 IN-SCHOOL PROGRAMMING**
- 2:00 LILIAS, YOGA AND YOU**
- 2:30 PAU HANA YEARS**
"Hawaiian Music Foundation" Program includes music by Bill Lincoln, James Papa, Kauana Pukahi, and Allen Akaka. George Kanahale, President of the Foundation, discusses its work with Bob Barker. (R)
- 3:00 HAWAII NOW**
Repeat of Monday evening's telecast.
- 3:30**
- to 4:30 IN-SERVICE PROGRAMMING (DOE)**
- 4:30 MR ROGERS' NEIGHBORHOOD**
- 5:00 SESAME STREET**
- 6:00 THE ELECTRIC COMPANY**
- 6:30 PAU HANA YEARS**
Repeat of this afternoon's telecast.
- 7:00 HAWAII NOW**
"Onstage"
"People in the News."
- 7:30 THE DAWN OF LAUREL & HARDY**
"Reciprocal Destruction" Excerpts from: Battle of the Century, Big Business, Two Tars, You're Dam Tootin.
- 8:00 KUP'S SHOW**
- 9:00 SELF-INCORPORATED**
"My Friend?"
- 9:30 MASTERPIECE THEATRE**
"Cakes and Ale" Repeat of Sunday, April 18.
- 10:30 JUDGE PAO #40**

21 WEDNESDAY

- 8:15 IN-SCHOOL PROGRAMMING**
- 8:30 THE ELECTRIC COMPANY**
- 9:00**
- to 11:30 IN-SCHOOL PROGRAMMING**
- 11:30 SESAME STREET**
- 12:30**
- to 3:00 IN-SCHOOL PROGRAMMING**
- 3:00 HAWAII NOW**
Repeat of Tuesday evening's telecast.

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- 3:30 **IN-SERVICE PROGRAMMING**
 4:30 **MR ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **CONSUMER SURVIVAL KIT**
 "Pack Up Your Troubles: How to Plan Vacations"
 7:00 **HAWAII NOW**
 "Car Cents" with Jim McInerney.
 "Body and Mind" with Lily Siou and Gini Flowers.
 7:30 **THE DAWN OF LAUREL & HARDY**
 "Employment" Excerpts from: Do detectives think? Double Whoopie, The Finishing Touch, From Soup to Nuts.
 8:00 **BOOK BEAT**
 8:30 **THE ADAMS CHRONICLES**
 "Henry Adams: Historian (1870-1885)" The sons of Charles Francis Adams, Henry and Charles Francis II, pursue separate and different careers to fulfill their wartime vision of a reunited and revitalized America. After careers as journalist and professor, Henry turns to the past as a historian in an effort to explain the present. His wife, Marian Hooper, despondent over the death of her father, commits suicide. Charles Francis II turns to railroad reform and the management of the Union Pacific Railroad. Henry and Charles Francis II begin to examine the difficulties of being the sons, grandsons and great grandson of national figures, and the dilemmas of translating Adams standards into the late 19th century America. Will repeat Friday, April 23 at 2:00 p.m.
 9:30 **WOMAN**
 "The Myth of the Happy Child" Guest: Carol Klein
 10:00 **JUDGE PAO #41**

22 THURSDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00 **IN-SCHOOL PROGRAMMING**

- 11:30 **SESAME STREET**
 12:30 **IN-SCHOOL PROGRAMMING**
 2:00 **LILIAS, YOGA AND YOU**
 2:30 **PAU HANA YEARS**
 "Bruce McCullough and Dr. James Kelly" McCullough, district manager of the Honolulu Social Security Office, offers information to senior citizens in helping to plan for retirement. Dr. James Kelly joins host Bob Barker in the second half to present a perspective on gerontology.
 3:00 **HAWAII NOW**
 Repeat of Wednesday evening's telecast.
 3:30 **IN-SERVICE PROGRAMMING — (DOE)**
 4:30 **MR. ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **PAU HANA YEARS**
 Repeat of this afternoon's telecast.
 7:00 **HAWAII NOW**
 "Home in the Garden" with Dr Horace Clay.
 "Sports" with Marv Vitaloe.
 7:30 **THE DAWN OF LAUREL & HARDY**
 "The Wives" Excerpts from: Flying Elephants, Their Purple Moment, We Faw Down.
 8:00 **MONTY PYTHON'S PLYING CIRCUS**
 Two different views of contemporary things. First the Minister of Home Affairs — Paris pink tulle dress, Bond Street accessories; he talks about housing. Then Air Chief Marshal "Kill the Japs" Foster discusses his appointment as head of the Royal Air Force. His ensemble is definitely inferior, but he is fanned by a small page. The report ends with the escape of the Piranha brothers.
 8:30 **THE SILENT YEARS**
 "The Eagle" Set in the Imperial court of 18th Century Russia, THE EAGLE is a dashing and romantic adventure in which Rudolph Valentino gives what many consider to be his finest screen performance. Will repeat Saturday, April 24 at 8:30 p.m.

23 FRIDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30 **IN-SCHOOL PROGRAMMING**
 2:00 **THE ADAMS CHRONICLES**
 "Henry Adams: Historian (1870-1885)" Repeat of Wednesday, April 21.
 3:00 **HAWAII NOW**
 Repeat of Thursday evening's telecast.
 3:30 **IN-SERVICE PROGRAMMING — (DOE)**
 4:30 **MR. ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **WALL STREET WEEK**
 7:00 **CALABASH TREE**
 See highlights in this issue.
 7:30 **THE DAWN OF LAUREL & HARDY**
 "Unusual Occupations" Excerpts from: Bacon Grabbers, Big Business, Habeas Corpus, You're Darn Tootin.
 8:00 **WASHINGTON WEEK IN REVIEW**
 8:30 **THE JAPANESE FILM**
 "Sansho the Bailiff" In Heian era (11th Century) Japan, a mother sets off with her two children to find her husband, a former deputy governor who has been exiled because of the kindness he showed to peasants. The family suffers hardships during their search and are separated by a priestess who sells them into slavery. Directed by Kenji Mizoguchi.



Diahann Carroll sings the spiritual "There is a Balm in Gilead" on SYMPHONIC SOUL, a tribute to Black composers, on Sunday, April 25 at 7 p.m.

24 SATURDAY

- 7:30 **MR. ROGERS' NEIGHBORHOOD**
 8:00 **SESAME STREET**
 9:00 **THE ELECTRIC COMPANY**
 9:30 **VILLA ALEGRE**
 10:00 **MR. ROGERS' NEIGHBORHOOD**
 10:30 **SESAME STREET**
 11:30 **NOVA**
 "The Transplant Experience" Repeat of Monday, April 19.
 12:30 **BILL MOYERS JOURNAL**
 Repeat of Monday, April 19.
 1:30 **GREAT PERFORMANCES**
 "The St. Matthew Passion" Karl Richter conducts the Munich Bach Orchestra and Chorus, and the Munich Boys Choir with guest artists Helen Donath, Julia Hamari, Horst Laubenthal, and Walter Berry. (Parts I, II, and III). (3 1/2 hours).
 5:00 **DECADES OF DECISION**
 "Equally Free" Henry Fonda hosts. Samuel Adams and Mary Katherine Goddard were two Americans whose steadfast refusal to forfeit their rights helped to form a more perfect American union. Adams, a Boston political leader, opposed the strong central government proposed by the U.S. Constitution, and Goddard, a Baltimore publisher, refused to reveal the author of a letter she published. Last program of the series.
 6:00 **COLLEGE FOR CANINES**
 Training your dog to "stay" on command is this week's obedience lesson. Next, professional dog trainer and host Bruce Session tells how to correct a dog of nipping.
 6:30 **PYGMIES**
 Beautifully photographed by Bethusey Huc of West Germany, this 58-minute documentary reveals the dramatic plight of a unique tribe of African pygmies, who are becoming an endangered species as a result of environmental pollution. (See story in this issue on "Festival '76").

- 7:30 **SOUNDSTAGE**
 "Sixty Minutes to Kill" An hour long comedy romp with Martin Mull, a man who defies both categorization and sanity. The featured guests are the comedy team of Flo and Eddie. For SOUNDSTAGE, Mull assembled an oddball assortment of music and fun. From an interview with Mull's favorite performer, Martin; to the Midnight Satchel, Mailman Jack; to Flo and Eddie's spoofs of the big rock names of the day, this program is one of the funniest in this year's TV lineup.
 8:30 **THE SILENT YEARS**
 "The Eagle" Repeat of Thursday, April 22.

25 SUNDAY

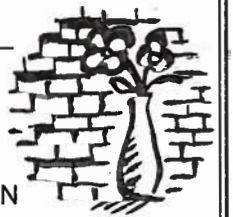
- 3:30 **WORLD PRESS**
 4:00 **BLACK JOURNAL**
 4:30 **KUP'S SHOW**
 5:30 **RICE AND ROSES**
 Part II: Wages and Hours. Panelists are: Bill Hightower, area representative, AFL-CIO; Tom Morike, area director, Wages and Hours Division, U.S. Department of Labor; and Wendy Lang, Enforcement Division, State Department of Labor.
 6:00 **PEOPLE AND POLITICS**
 6:30 **SPECIAL OF THE WEEK**
 "Ourstory" The story of the 1893 overthrow of Hawaii's Queen Liliuokalani by American colonizers. (See highlights in this issue).
 7:00 **SPECIAL OF THE WEEK**
 "Symphonic Soul" Presents performances recorded at the Symphonic Soul Music Festival held in Philadelphia in May 1975. The festival, held in tribute to black composers, includes performances by Diahann Carroll, Francois Clemmons, pianist Horatio Miller with works of composers ranging from Quincy Jones to Stevie Wonder to Beethoven.
 8:00 **MASTERPIECE THEATRE**
 "Cakes and Ale" Episode Two. Drifffield and Rosie move to London, where he gets a steady job as a reviewer and she begins to hold social afternoons for literary friends. Lord George, Rosie's lover, commissions a portrait of her. Will repeat Monday, April 26 at 2:00 p.m. and Tuesday, April 27 at 9:30 p.m.
 9:00 **FIRING LINE**
 10:00 **TIME OF YOUR LIFE (PREVIEW)**

26 MONDAY

- 8:15 **IN-SCHOOL PROGRAMMING**
 8:30 **THE ELECTRIC COMPANY**
 9:00 **IN-SCHOOL PROGRAMMING**
 11:30 **SESAME STREET**
 12:30 **IN-SCHOOL PROGRAMMING**
 2:00 **MASTERPIECE THEATRE**
 "Cakes and Ale" Part II - Repeat of Sunday - April 25
 3:00 **HAWAII NOW**
 Repeat of Friday evening's telecast.
 3:30 **NOVA**
 "The Transplant Experience" Repeat of Monday, April 9.
 4:30 **MR. ROGERS' NEIGHBORHOOD**
 5:00 **SESAME STREET**
 6:00 **THE ELECTRIC COMPANY**
 6:30 **LOWELL THOMAS REMEMBERS**
 "1943" MacArthur starts Allied offensive in Pacific. Allies land in Italy. Italy surrenders; Roosevelt, Stalin, Churchill agree on plans for war on Germany in talks at Teheran.
 7:00 **HAWAII NOW**
 "International Kitchen" with Nino Martin.
 "Around Town" with Deane Leong.
 7:30 **THE DAWN OF LAUREL & HARDY**
 "Authority" Includes excerpts from Bacon Grabbers, Big Business, Habeas Corpus and You're Darn Tootin.

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8:00 THE GOOD OLD DAYS OF RADIO
Not too many years ago, a medium was invented which brought distant parts of the world closer, gave out immediate information and was highly entertaining at the same time. This medium was radio and host Steve Allen pays tribute to it and many of the memorable shows. (See story in this issue on "Festival '76")

9:00 NOVA
"The Underground Movement" Most human beings only go underground when they're travelling. But some animals spend all their lives underground, playing a vital role in maintaining the productivity of the soil. Nova takes an extraordinary look at life below — from large animals, like foxes and badgers, to moles and worms and down to the myriad of micro-organisms.

10:00 JUDGE PAO

27 TUESDAY

8:15 IN-SCHOOL PROGRAMMING
8:30 THE ELECTRIC COMPANY

9:00 IN-SCHOOL PROGRAMMING
11:30 SESAME STREET

12:30 IN-SCHOOL PROGRAMMING
2:00 LILIAS, YOGA AND YU

2:30 PAU HANA YEARS
"Edith P. Hazelhurst" A retired teacher, professional platform lecturer and speaker on art for 20 years and most recently a writer of poetry.

3:00 HAWAII NOW
Repeat of Monday evening's telecast.

3:30 IN-SERVICE PROGRAMMING — (DOE)
4:30 MR. ROGERS' NEIGHBORHOOD

5:00 SESAME STREET
6:00 THE ELECTRIC COMPANY

6:30 PAU HANA YEARS
Repeat of this afternoon's telecast.

7:00 HAWAII NOW
"Onstage"
"People in the News"

7:30 THE DAWN OF LAUREL & HARDY
"Deception" Includes segments from Sugar Daddies, That's My Wife and We Faw Down.

8:00 THE BODY SHOP
"Children's Dentistry"

9:00 SELF-INCORPORATED
"By Whose Rules"

9:30 MASTERPIECE THEATRE
"Cake and Ale" Episode Two. Repeat of Sunday, April 25.

10:30 JUDGE PAO

28 WEDNESDAY

8:15 IN-SCHOOL PROGRAMMING
8:30 THE ELECTRIC COMPANY

9:00 IN-SCHOOL PROGRAMMING
11:30 SESAME STREET

12:30 IN-SCHOOL PROGRAMMING
3:00 HAWAII NOW

Repeat of Tuesday evening's telecast.

3:30 IN-SCHOOL PROGRAMMING — (DOE)
4:30 MR. ROGERS' NEIGHBORHOOD

5:00 SESAME STREET
6:00 THE ELECTRIC COMPANY

6:30 CONSUMER SURVIVAL KIT
"Hey Buddy Can You Spare A Job?"

7:00 HAWAII NOW
"Car Cents" with Jim McInerny
"Body and Mind" with Lily Siou and Gini Flowers.

7:30 THE DAWN OF LAUREL & HARDY
"The Machine" Includes excerpts from Leave 'em Laughing, Bacon Grabbers, Should Married Men Go Home?, Two Tars and Wrong Again.

8:00 BOOK BEAT

8:30 THE ADAMS CHRONICLES
"Charles Francis Adams II: Industrialist" Adams ultimately loses the battle of control of the Union Pacific Railroad to Jay Gould. Now both Henry and Charles Francis II turn to the past to better understand what the country and the world have become. The Adamses consciously withdraw from public life and the political leadership of a nation. Will repeat Friday, April 30 at 2:00 p.m.

9:30 WOMAN
"The Proper Place for Women in the Church"

10:00 JUDGE PAO

29 THURSDAY

8:15 IN-SCHOOL PROGRAMMING
8:30 THE ELECTRIC COMPANY

9:00 IN-SCHOOL PROGRAMMING
11:30 SESAME STREET

12:30 IN-SCHOOL PROGRAMMING
2:00 LILIAS, YOGA AND YU

2:30 PAU HANA YEARS
"Honolulu Community Action Program" Senior Citizens' Easter Escapade filmed at Waimea Falls Park.

3:00 HAWAII NOW
Repeat of Wednesday evening's telecast.

3:30 IN-SERVICE PROGRAMMING — (DOE)
4:30 MR. ROGERS' NEIGHBORHOOD

5:00 SESAME STREET
6:00 THE ELECTRIC COMPANY

6:30 PAU HANA YEARS
Repeat of this afternoon's telecast.

7:00 HAWAII NOW
"Youth" with Greg Cassidy.
"Sports" with Marv Vitale.

7:30 THE DAWN OF LAUREL & HARDY
"Playtime" Includes excerpts from Early to Bed, Their Purple Moment, Should Married Men Go Home?

8:00 MONTY PYTHON'S FLYING CIRCUS
A new look at the Spanish Inquisition; a politician looking for revenue discovers one pleasure left to man and woman that is not yet taxed.

8:30 THE SILENT YEARS
"The Iron Horse" The story of the building of the first transcontinental railroad, a film which was to become the most famous of the first wave of high-budgeted Westerns. Based on historical research, it was shot almost entirely on location in Nevada. Directed by John Ford, it stars George O'Brien and Madge Bellamy. (1924)

30 FRIDAY

8:15 IN-SCHOOL PROGRAMMING
8:30 THE ELECTRIC COMPANY

9:00 IN-SCHOOL PROGRAMMING
11:30 SESAME STREET

12:30 IN-SCHOOL PROGRAMMING
2:00 THE ADAMS CHRONICLES

"Charles Francis Adams II: Industrialist" Repeat of Wednesday, April 28.

3:00 HAWAII NOW
Repeat of Thursday evening's telecast.

3:30 IN-SERVICE PROGRAMMING — (DOE)
4:30 MR. ROGERS' NEIGHBORHOOD

5:00 SESAME STREET
6:00 THE ELECTRIC COMPANY

6:30 WALL STREET WEEK
7:00 HAWAII NOW

"Home in the Garden" with Horace Clay.
"Inside U.H." with Dewey Kim.

7:30 THE DAWN OF LAUREL & HARDY
"Transitions" Includes excerpts from Angora Love, Liberty and They Go Boom.

8:00 THE JAPANESE FILM
"24 Eyes" The bitter-sweet story of a school teacher who must watch her students grow up and go off to war. Directed by Keisuke Kinoshita, it opens in the spring of 1928. (3 hours).

VIEWER POINTS

Congratulations! You've really picked a winner with your "Judge Pao" series of programs. I missed the first few episodes because of wrong schedules, but have been able to pick up the story anyway.

The episodes are interesting and I've been able to "brush up a bit" on my Mandarin. Our family looks forward to Monday evenings when the story resumes.

Here's hoping you'll be able to continue the series and maybe bring in more Mandarin-speaking Chinese movies.

Florence Kow

Among the presentations I wouldn't miss are "Upstairs, Downstairs," the Boston Pops, that magnificent series of silent films that Territorial Savings and Loan Association are sponsoring, gawd bless 'em, any of the National Geographic and ballet series, and almost all of "Nova."

Regret to report that "The Mark Russell Comedy Special" is extremely dull. Russell, in person, is an extremely inept comic, the type who laughs at his own wit far more than his audience does.

Boyd Hill

I'd like to thank you for the "Monty Python's Flying Circus." Our whole family watches it each week. I tell my friends about it and they enjoy it. Thank you!

Richard Farrell (Age 13)

We just had to write and tell you how marvelous the first of "The Adams Chronicles" was. Our son, 11½, watched it with us and he too thoroughly enjoyed it.

What a wonderful way to remember our history and how beautifully done.

We look forward to the next 12 shows!

Capt. and Mrs. William D. Smith
Aiea, Hawaii

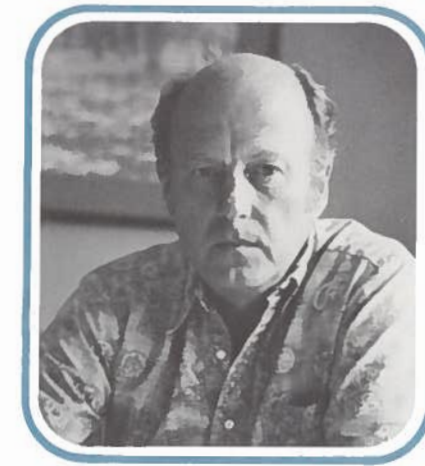
I have been viewing "Hawaii Now" program and especially like Jim McInerny's "Car Cents." It can be very helpful for women operating cars. The program is interesting, educational, and entertaining. Hope the series continues.

Mabel I. Dotson

I always watch and enjoy your "International Kitchen" as well as your other programs on Channel 11.

Mahalo for the tofu recipes of Bill Shurtleff and Akiko Aoyagi's.

Mabel C. Herman



My year as President of the Friends is over, therefore this will be my last letter to you in that role. However, I shall continue to serve on the Board and my enthusiasm for Hawaii Public Television is undiminished. It has been a particular privilege to serve as President during the first year of this new organization and to help set the policies and guidelines that will, hopefully, enable it to grow and prosper.

Several important events occurred during this first year: we have begun publishing this magazine; we have received a \$15,000 grant from the Corporation for Public Broadcasting to pay part of the editor's salary for a two year period; we have helped the station increase advertising and promotional activities; we have made possible some special program acquisitions (including ten short films by Laurel and Hardy and a special by Steve Allen) which will be aired during our next membership drive (April 19-May 1); and we have been able to bring Big Bird to Honolulu so that our local children could see him in the feather.

The most rewarding aspect of the past year for me has been the enthusiastic support we have received from the membership. It is heartening to know that so many people not only watch and enjoy Hawaii Public Television, but are also willing to give of their time and money to support it. With such support, the future growth and development seems assured.

William H. Stryker

William H. Stryker, President
Friends of Hawaii Public Broadcasting, Inc.

We have good news to share with you this month. Two important grants have been made to Hawaii Public Television which will allow us to present some exceptional programs.

Aloha Airlines, through a major grant, is making possible the presentation of 100 films from the Janus film collection. Among the films are those of Bergman, Fellini, Truffaut, and Eisenstein. Titles include: LA STRADA, THE RED SHOES, BLACK ORPHEUS, PYGMALION, LORD OF THE FLIES, RASHOMON, and 94 others of equal caliber. The films will be broadcast each Friday evening at 8 o'clock beginning May 21st at the conclusion of the Japanese Film festival. Next month's SHOW AND TEL will feature an article on the films.

Another grant was awarded the station by the Hosokawa Foundation in Japan. Sixteen half-hour programs in a series entitled NATURE IN ASIA have been made available to us for broadcast. The series which includes episodes on Taiwan, Malaysia, Sri Lanka, and India was produced by NHK, the renowned noncommercial broadcast center of Japan. Because English voice tracks must be prepared for some of the programs, the series probably will not be scheduled for broadcast until the summer. The programs are beautifully filmed and will take their viewers on a delightful journey through Asia.

Our sincere thanks go to Mr. Kenneth F. C. Char, President of Aloha Airlines, to the members of the Screening Committee of the Hosokawa Foundation, and to Mr. Kazuo Kawatake, the Foundation's Executive Secretary.

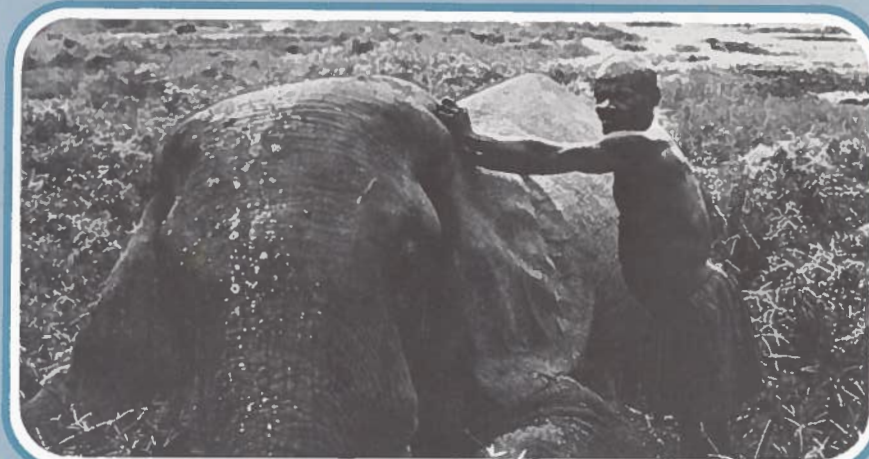
Mary Bitterman

Executive Director and General Manager
Hawaii Public Broadcasting Authority

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LOCATION: KHET
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BENEFITS: A sincere "Thank You" from the Friends of Hawaii Public Broadcasting and Channel 11 and a warm inner feeling of really supporting "your" public television station by sharing one of your most precious possessions—your time!
If you would like to volunteer as a telephone operator during the Friends "Membership Week," please call Chris Asato at 955-7878 and let her know which evening is convenient for you. MAHALO!

HELP WANTED



FESTIVAL '76 airs "Pygmies," a special documentary on a unique tribe of African pygmies, Saturday, April 24 at 6:30 p.m.

TO: FRIENDS OF HAWAII PUBLIC BROADCASTING

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Please enroll me as a member of the Friends of Hawaii Public Broadcasting. I am enclosing \$20 for an individual membership which will entitle me to receive 12 issues of SHOW AND TEL.

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